

## THE WHOLENESS OF NATURE GOETHE'S WAY TOWARD A

THE WHOLENESS OF NATURE GOETHE'S WAY OF SCIENCE THE WHOLENESS OF NATURE GOETHE'S WAY OF SCIENCE DRAWING AS A WAY OF KNOWING IN ART AND SCIENCE THE NATURAL CITY GOETHE YEARBOOK 22 UNIVERSITY AT THE THRESHOLD THE WHOLENESS OF NATURE GOETHE ON SCIENCE PUBLICATIONS OF THE ENGLISH GOETHE SOCIETY TAKING APPEARANCE SERIOUSLY GOETHE'S BOTANY: THE METAMORPHOSIS OF PLANTS (1790) AND TOBLER'S ODE TO NATURE (1782) SPECIAL METHOD IN NATURAL SCIENCE FOR THE FIRST FOUR GRADES OF THE COMMON SCHOOL MOON RHYTHMS IN NATURE WOLFGANG GOETHE NATURE'S DUE MISCELLANEOUS TRAVELS OF J.W. GOETHE THE CHRONICLE GOETHE'S WORKS HENRI BORTOFT DAVID SEAMON HENRI BORTOFT DAVID SEAMON GEMMA ANDERSON-TEMPINI STEPHEN B. SCHARPER ADRIAN DAUB NIGEL HOFFMANN HENRI BORTOFT JOHANN WOLFGANG VON GOETHE HENRI BORTOFT JOHANN WOLFGANG VON GOETHE CHARLES ALEXANDER McMURRY KLAUS-PETER ENDRES GEORG BRANDES BRIAN C. GOODWIN JOHANN WOLFGANG VON GOETHE JOHANN WOLFGANG VON GOETHE

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IN THE COURSE OF EVERY HUMAN LIFE MOMENTS COME OFTEN SO QUIETLY AS TO BE ALMOST UNRECOGNIZED THAT ARE SO SUBTLE AND UNOBTUSIVE THEY PASS WITHOUT ONE BEING FULLY AWARE OF THEM THESE MOMENTS ARE LIKE THE GENTLE TONES OF BIRDS SINGING IN THEIR SLEEP THE FAINT SOUND OF A BELL RINGING FAR AWAY OR THE GENTLE TOUCH OF AN INVISIBLE HAND NEVERTHELESS ALL THESE MOMENTS PERCEIVED OR UNPERCEIVED ARE MANIFESTATIONS OF DESTINY IN EACH HUMAN LIFE THE EVIDENCE OF THINGS NOT SEEN THEY EXPRESS THE SECRET LANGUAGE OF THE HEART AND INVITE ONE TO BEGIN A JOURNEY THEY INVOLVE TAKING IMPORTANT STEPS ON A LIFE PATH WHICH ONE SENSES INSTINCTIVELY WILL ULTIMATELY LEAD TO THE LIGHT OF ONE'S OWN HIGHER SELF AND INTO THE WORLD OF SPIRITUAL REALITY THE LAND WHERE THE REAL FOUNDATIONS OF LIFE PURPOSES ARE TO BE FOUND THUS ONE SETS OUT ON A PATH THAT CAN LEAD TO THE UNFOLDING OF THE UNIQUE MYSTERY OF EACH INDIVIDUAL LIFE STORY SUCH IS THE SUBSTANCE OF THE JOURNEY DESCRIBED IN THESE PAGES PAUL MARSHALL ALLEN PAUL ALLEN WAS BORN INTO A QUAKER FAMILY ON JUNE 26 1913 IN THE SMALL UPSTATE NEW YORK VILLAGE OF CONQUEST THE LIFE THAT FOLLOWED WAS AS VARIED OUTWARDLY AS IT WAS DEEPLY COMMITTED INWARDLY TO FOLLOWING A PATH OF KNOWLEDGE HE WAS A TEACHER ACTOR WRITER AND PUBLISHER EACH ROLE CONNECTING HIM WITH THE WORLD AS A ROSICRUCIAN SOUL FOR PAUL THE MOST IMPORTANT

EVENT OF DESTINY OCCURRED WHEN HE ENCOUNTERED RUDOLF STEINER'S SPIRITUAL SCIENCE THROUGH THE ACTOR MICHAEL CHEKHOV LEADING PAUL TO DEDICATE HIS LIFE TO ANTHROPOLOGY AS A PATH OF INNER KNOWLEDGE AND ACTIVITY IN THE WORLD IN A ROSICRUCIAN SOUL RUSSELL POOLER TAKES THE READER ON A JOURNEY THROUGH THE LIFE OF A MAN WHO PROFOUNDLY AFFECTED EVERYONE HE ENCOUNTERED DURING THE EARLY DAYS OF ANTHROPOLOGY IN NORTH AMERICA PAUL DELVED DEEPLY INTO RUDOLF STEINER'S WORKS AND BECAME THE FIRST AMERICAN BORN ANTHROPOLOGIC LECTURER TRAVELING ACROSS THE CONTINENT AND BRINGING THE FEW FAR FLUNG ANTHROPOLOGIC SOCIETY MEMBERS IN NORTH AMERICA A GREATER SENSE OF UNITY AND PURPOSE IN NEW YORK CITY WITH BERNIE GARBER HE BEGAN PUBLISHING THE WORKS OF RUDOLF STEINER AND WITH CARLO PIETZNER COMPILED A CHRISTIAN ROSENKREUTZ ANTHOLOGY PAUL ALLEN EVENTUALLY STARTED HIS OWN PUBLISHING COMPANY ST GEORGE BOOK SERVICE A MAIL ORDER BOOK BUSINESS IN WESTERN MASSACHUSETTS LATER DESTINY TOOK PAUL AND HIS WIFE ARCHITECT JOAN DERIS ALLEN TO CAMPHILL VILLAGES IN THE BRITISH ISLES AND NORWAY WHERE THEY LIVED AS PAUL PRODUCED NUMEROUS PLAYS THE MOST SIGNIFICANT OF WHICH WERE RUDOLF STEINER'S FOUR MYSTERY DRAMAS THROUGHOUT THIS LIFE STORY AS OUTER EVENTS UNFOLD THE READER IS GUIDED TO A SENSE OF THE INNER ACTIVITIES OF THIS VERY ROSICRUCIAN SOUL AND PERHAPS MORE IMPORTANT TO GLIMPSES OF HOW EACH OF US AFFECTS EACH OTHER THROUGH OUR INNER STRUGGLES AND CONSEQUENT ACTIONS

EXAMINES GOETHE'S NEGLECTED BUT SIZABLE BODY OF SCIENTIFIC WORK CONSIDERS THE PHILOSOPHICAL FOUNDATIONS OF HIS APPROACH AND APPLIES HIS METHOD TO THE REAL WORLD OF NATURE

THOUGH BEST KNOWN FOR HIS SUPERLATIVE POETRY AND PLAYS JOHANN WOLFGANG VON GOETHE 1749-1832 ALSO PRODUCED A SIZABLE BODY OF SCIENTIFIC WORK THAT FOCUSED ON SUCH DIVERSE TOPICS AS PLANTS COLOR CLOUDS WEATHER AND GEOLOGY GOETHE'S WAY OF SCIENCE IS HIGHLY UNUSUAL BECAUSE IT SEEKS TO DRAW TOGETHER THE INTUITIVE AWARENESS OF ART WITH THE RIGOROUS OBSERVATION AND THINKING OF SCIENCE WRITTEN BY MAJOR SCHOLARS AND PRACTITIONERS OF GOETHEAN SCIENCE TODAY THIS BOOK CONSIDERS THE PHILOSOPHICAL FOUNDATIONS OF GOETHE'S APPROACH AND APPLIES THE METHOD TO THE REAL WORLD OF NATURE INCLUDING STUDIES OF PLANTS ANIMALS AND THE MOVEMENT OF WATER PART I DISCUSSES THE PHILOSOPHICAL FOUNDATIONS OF THE APPROACH AND CLARIFIES ITS EPISTEMOLOGY AND METHODOLOGY PART II APPLIES THE METHOD TO THE REAL WORLD OF NATURE AND PART III EXAMINES THE FUTURE OF GOETHEAN SCIENCE AND EMPHASIZES ITS GREAT VALUE FOR BETTER UNDERSTANDING AND CARING FOR THE NATURAL ENVIRONMENT

IN RECENT HISTORY THE ARTS AND SCIENCES HAVE OFTEN BEEN CONSIDERED OPPOSING FIELDS OF STUDY BUT A GROWING TREND IN DRAWING RESEARCH IS BEGINNING TO BRIDGE THIS DIVIDE GEMMA ANDERSON'S DRAWING AS A WAY OF KNOWING IN ART AND SCIENCE INTRODUCES TESTED WAYS IN WHICH DRAWING AS A RESEARCH PRACTICE CAN ENHANCE MORPHOLOGICAL INSIGHT SPECIFICALLY WITHIN THE NATURAL SCIENCES MATHEMATICS AND ART INSPIRED AND INFORMED BY COLLABORATION WITH CONTEMPORARY SCIENTISTS AND GOETHE'S STUDIES OF MORPHOLOGY AS WELL AS THE WORK OF ARTIST PAUL KLEE THIS BOOK PRESENTS DRAWING AS A MEANS OF DEVELOPING AND DISSEMINATING KNOWLEDGE AND OF UNDERSTANDING AND ENGAGING WITH THE DIVERSITY OF NATURAL AND THEORETICAL FORMS SUCH AS ANIMAL VEGETABLE MINERAL AND FOUR DIMENSIONAL SHAPES ANDERSON SHOWS THAT DRAWING CAN OFFER A MEANS OF SCIENTIFIC DISCOVERY AND CAN BE INTEGRAL TO THE CREATION OF NEW KNOWLEDGE IN SCIENCE AS WELL AS IN THE ARTS

URBAN AND NATURAL ENVIRONMENTS ARE OFTEN VIEWED AS ENTIRELY SEPARATE ENTITIES HUMAN SETTLEMENTS AS THE DOMAIN OF ARCHITECTS AND PLANNERS AND NATURAL AREAS AS UNTOUCHED WILDERNESS THIS DICHOTOMY CONTINUES TO DRIVE DECISION MAKING IN SUBTLE WAYS BUT WITH THE

MOUNTING PRESSURES OF GLOBAL CLIMATE CHANGE AND DECLINING BIODIVERSITY IT IS NO LONGER VIABLE NEW TECHNOLOGIES ARE PROMISING TO PROVIDE RENEWABLE ENERGY SOURCES AND GREENER DESIGNS BUT REAL CHANGE WILL REQUIRE A DEEPER SHIFT IN VALUES ATTITUDES AND PERCEPTIONS A TIMELY AND IMPORTANT COLLECTION THE NATURAL CITY EXPLORES HOW TO INTEGRATE THE NATURAL ENVIRONMENT INTO HEALTHY URBAN CENTRES FROM PHILOSOPHICAL RELIGIOUS SOCIO POLITICAL AND PLANNING PERSPECTIVES RECOGNIZING THE NEED TO BETTER LINK THE HUMANITIES WITH PUBLIC POLICY THE NATURAL CITY OFFERS UNIQUE INSIGHTS FOR THE DEVELOPMENT OF AN ALTERNATIVE VISION OF URBAN LIFE

CUTTING EDGE SCHOLARLY ARTICLES ON DIVERSE ASPECTS OF GOETHE AND THE GOETHEZEIT FEATURING IN THIS VOLUME A SPECIAL SECTION ON ENVIRONMENTALISM THE GOETHE YEARBOOK IS A PUBLICATION OF THE GOETHE SOCIETY OF NORTH AMERICA ENCOURAGING NORTH AMERICAN GOETHE SCHOLARSHIP BY PUBLISHING ORIGINAL ENGLISH LANGUAGE CONTRIBUTIONS TO THE UNDERSTANDING OF GOETHE AND OTHER AUTHORS OF THE GOETHEZEIT WHILE ALSO WELCOMING CONTRIBUTIONS FROM SCHOLARS AROUND THE WORLD VOLUME 22 FEATURES A SPECIAL SECTION ON ENVIRONMENTALISM EDITED BY DALIA NASSAR AND LUKE FISCHER WITH CONTRIBUTIONS ON THE METAPHOR OF MUSIC IN GOETHE'S SCIENTIFIC WORK AND ITS INFLUENCE ON DELEUZE MERLEAU PONTY UEXKÜLL AND ZUCKERKANDL FREDERICK AMRINE HIS CONCEPTUALIZATION OF MODERN CIVILIZATION IN FAUST GERNOT BÄHRME A NON ANTHROPOCENTRIC VISION OF NATURE IN HIS WRITINGS ON THE INTERMAXILLARY BONE RYAN FEIGENBAUM HIS GEOPOEtics OF GRANITE JASON GROVES THE HISTORICAL ANTECEDENTS OF BIOSEMIOTICS IN DIE METAMORPHOSE DER PFLANZEN KATE RIGBY AND THE CONCEPT OF THE DARK PASTORAL IN WERTHER HEATHER I SULLIVAN IN ADDITION THERE ARE ARTICLES ON GOETHE AS A SPIRITUAL PREDECESSOR OF PHENOMENOLOGY IRIS HENNIGFELD CONCEPTS OF THE HERMAPHRODITE IN CONTRIBUTIONS TO THE ENCYCLOPÄDIE BY LOUIS DE JAUCOURT AND ALBRECHT VON HALLER STEPHANIE HILGER ON GOETHE'S POEM NACH DEM GELIEBTEN DAVID HILL ON THE LINK BETWEEN COMMERCE AND CULTURE IN WESTPHÄLISCHER DIVAN DANIEL PURDY ON GOETHE'S THOUGHTS ON COLLECTING AND MUSEUMS HELMUT SCHNEIDER AND ON INTRIGUES IN THE WORKS OF J. M. R. LENZ INGE STEPHAN CONTRIBUTORS FREDERICK AMRINE GERNOT BÄHRME RYAN FEIGENBAUM LUKE FISCHER JASON GROVES IRIS HENNIGFELD STEPHANIE M. HILGER DAVID HILL DALIA NASSAR DANIEL PURDY KATE RIGBY HELMUT J. SCHNEIDER INGE STEPHAN HEATHER I SULLIVAN ADRIAN DAUB IS ASSOCIATE PROFESSOR OF GERMAN AT STANFORD ELISABETH KRIMMERIS PROFESSOR OF GERMAN AT THE UNIVERSITY OF CALIFORNIA DAVIS BOOK REVIEW EDITOR BIRGIT TAUTZ IS ASSOCIATE PROFESSOR OF GERMAN AT BOWDOIN COLLEGE

CONCERN FOR THE WORLD TODAY PROVIDES THE IMPETUS TO ASK OF OURSELVES A PROFOUND QUESTION HOW CAN OUR WAY OF KNOWING THE VERY STYLE OF OUR THINKING WHICH INFORMS OUR RESEARCH AND OUR TEACHING COME TO EXPRESS CARE TO REVEAL ITSELF TO BE A DEED AND DUTY OF CARE BASING THIS PRACTICAL STUDY ON THE HUMAN QUALITY OF CARE FOR THE WORLD AROUND US NIGEL HOFFMANN TAKES US TO A THRESHOLD BEYOND WHICH LIES A TRUE SCIENCE OF LIVING FORM CARE HE SAYS SPRINGS FROM THE WHOLE HUMAN BEING THE THINKING HEART AND WILL AND IS IMPLICIT IN THE SCIENTIFIC METHOD OF CONSCIOUS INNER PARTICIPATION IN NATURE THAT DERIVES FROM THE WORK OF THE POET AND SCIENTIST GOETHE THE GOETHEAN APPROACH A LIVING FORM THAT UNITES SCIENCE AND ART IS NOT AN ALTERNATIVE TO CONTEMPORARY SCIENCE BUT COMPLEMENTS IT ARTISTIC PRACTICE SAYS HOFFMANN IS A GUIDE ACROSS THE THRESHOLD AND INTO THE SPHERE OF THE LIVING WHOLE BUT ARTISTIC SENSIBILITY CAN BE RAISED TO A HIGHER POSSIBILITY OF ITSELF ALLOWING US TO DISCOVER THE FACULTIES OF COGNITIVE FEELING AND COGNITIVE WILL THE AUTHOR CALLS FOR A GROUNDING IN GOETHEAN SCIENCE FOR ALL STUDENTS AS A PRELIMINARY TO THEIR SPECIALIST AND PROFESSIONAL STUDIES HE INTRODUCES US TO THE CONCEPT OF THE METAMORPHOSIS OF THE UNIVERSITY FROM THE DOCTORAL IDEAL TO THE IDEAL OF THE WHOLE HUMAN BEING AND CONCLUDES WITH A CASE STUDY OF THE ECONOMIC SPHERE AND CAPITAL USING GOETHEAN METHODOLOGY THIS PROFOUND BOOK INDICATES A TRANSFORMATIVE PATH FOR HUMAN CULTURE AND CIVILIZATION IN THE 21ST CENTURY

WHEREAS MOST READERS ARE FAMILIAR WITH GOETHE AS A POET AND DRAMATIST FEW ARE FAMILIAR WITH HIS SCIENTIFIC WORK IN THIS BRILLIANT BOOK HENRI BORTOFT WHO BEGAN HIS STUDIES OF GOETHEAN SCIENCE WITH J G BENNETT AND DAVID BOHM INTRODUCES THE FASCINATING SCIENTIFIC THEORIES OF GOETHE HE SUCCEEDS IN SHOWING THAT GOETHE'S WAY OF DOING SCIENCE WAS NOT A POET'S FOLLY BUT A GENUINE ALTERNATIVE TO THE DOMINANT SCIENTIFIC PARADIGM BORTOFT SHOWS THAT A DIFFERENT GENTLER KIND OF EMPIRICISM IS POSSIBLE THAN THAT DEMANDED BY THE DUALIZING MIND OF MODERN TECHNOLOGICAL SCIENCE AND DEMONSTRATES THAT GOETHE'S PARTICIPATORY PHENOMENOLOGY OF A NEW WAY OF SEEING WHILE FAR FROM BEING A HISTORICAL CURIOSITY IN FACT PROPOSES A PRACTICAL SOLUTION TO THE DILEMMAS OF CONTEMPORARY POSTMODERN SCIENCE IF YOU READ ONLY ONE BOOK ON GOETHEAN SCIENCE THIS SHOULD BE THE ONE

JOHANN WOLFGANG VON GOETHE IS MOST FAMOUS FOR HIS WORK ON COLOR THEORY BUT HE WAS ALSO AN ACCOMPLISHED ALL ROUND SCIENTIST STUDYING AND WRITING ON ANATOMY GEOLOGY BOTANY ZOOLOGY AND METEOROLOGY THIS BOOK DRAWS TOGETHER IN GOETHE'S OWN WORDS HIS KEY IDEAS ON NATURE SCIENCE AND SCIENTIFIC METHOD GOETHE BELIEVED THAT WE SHOULD STUDY OUR WORLD AND NATURE AS PEOPLE AT HOME IN IT RATHER THAN REMOVEDLY AS IF WE WERE ALIENS FROM ANOTHER PLANET HE ADOPTED A QUALITATIVE APPROACH TO SCIENCE AT ODDS WITH NEWTON'S QUANTITATIVE METHODS THAT WERE SO POPULAR IN HIS DAY HIS IS A SENSITIVE SCIENCE WHICH DOES NOT IGNORE OUR RELATIONSHIP TO NATURE THE EXTRACTS IN THIS BOOK ARE FASCINATING AND ESSENTIAL READING FOR ANYONE WHO FEELS THAT WE'VE LOST OUR SPIRITUAL CONNECTION TO NATURE

THE HISTORY OF WESTERN METAPHYSICS FROM PLATO ONWARDS IS DOMINATED BY THE DUALISM OF BEING AND APPEARANCE WHAT SOMETHING REALLY IS ITS TRUE BEING IS BELIEVED TO BE HIDDEN BEHIND THE MERE APPEARANCES THROUGH WHICH IT MANIFESTS TWENTIETH CENTURY EUROPEAN THINKERS RADICALLY OVERTURNED THIS FOUNDATION WITH MARTIN HEIDEGGER AND HANS GEORG GADAMER CAME A MAJOR STEP TOWARDS TAKING APPEARANCE SERIOUSLY EXPLORING A WAY OF SEEING THAT DRAWS ATTENTION BACK UPSTREAM FROM WHAT IS EXPERIENCED INTO THE ACT OF EXPERIENCING UNDERSTOOD IN THIS WAY PERCEPTION IS A DYNAMIC EVENT A PHENOMENON IN WHICH THE OBSERVER PARTICIPATES HENRI BORTOFT GUIDES US THROUGH THIS DYNAMIC WAY OF SEEING IN VARIOUS AREAS OF EXPERIENCE IN DISTINGUISHING THINGS THE FINDING OF MEANING AND THE RELATIONSHIP BETWEEN THOUGHT AND WORDS HE ALSO EXPLORES SIMILARITIES WITH GOETHE'S REFLECTIONS ON THE COMING INTO BEING OF THE LIVING PLANT HERE IN ANOTHER REVERSAL OF CLASSICAL THINKING WE FIND THAT EVEN IN THEIR DIVERSITY OF APPEARANCES LIVING THINGS ARE NOT SEPARATE BUT IN RELATION DIVERSITY IS THE DYNAMIC UNITY OF LIFE ITSELF EXPANDING THE SCOPE OF HIS PREVIOUS BOOK THE WHOLENESS OF NATURE THE AUTHOR SHOWS HOW GOETHEAN INSIGHTS COMBINE WITH THE DYNAMIC WAY OF SEEING IN CONTINENTAL PHILOSOPHY TO OFFER US AN ACTIVELY EXPERIENCED LIFE OF MEANING THIS BOOK WILL BE OF INTEREST TO ANYONE WHO WANTS TO UNDERSTAND THE CONTRIBUTION AND WIDER IMPLICATIONS OF MODERN EUROPEAN THOUGHT IN THE WORLD TODAY

BRINGS TOGETHER A WIDE RANGE OF OBSERVATIONS OF LUNAR INFLUENCES ON LIVING ORGANISMS FROM PLANTS TO HUMANS

CHALLENGES MODERN IDEAS ON THE INTERACTION OF SCIENCE NATURE AND HUMAN CULTURE WITH FAR REACHING CONSEQUENCES FOR HOW WE GOVERN OUR WORLD

EVENUALLY, **THE WHOLENESS OF NATURE GOETHE'S WAY TOWARD A** WILL UTTERLY DISCOVER A OTHER EXPERIENCE AND EXECUTION BY SPENDING MORE CASH. YET WHEN? DO YOU SAY YOU WILL THAT YOU REQUIRE TO GET THOSE ALL NEEDS NEXT HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO

ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE THE WHOLENESS OF NATURE GOETHE'S WAY TOWARD APPROACHING THE GLOBE, EXPERIENCE, SOME PLACES, IN THE MANNER OF HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR TOTALLY THE WHOLENESS OF NATURE GOETHE'S WAY TOWARD A OWN EPOCH TO ACQUIT YOURSELF REVIEWING HABIT. IN THE MIDST OF GUIDES YOU COULD ENJOY NOW IS **THE WHOLENESS OF NATURE GOETHE'S WAY TOWARD A** BELOW.

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