

# The Azusa Street Mission And Revival

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nearly twenty five percent of the world's christians count themselves among the charismatic and pentecostal family of

christian movements yet few know how pentecostalism began the azusa street mission and revival tells the story of the small racially inclusive group that gathered in los angeles in 1906 and changed the world of christianity with little more than a printing press a trolley stop and a powerful message the revival that began at apostolic faith mission on azusa street rapidly crossed more than race lines into mexico western europe scandinavia and west africa and began to change the landscape of christianity the complete story of the mission has finally been recorded with photographs articles and testimonies

in the azusa street mission and revival cecil m robeck jr brings to bear expertise from decades of focused study in church history to reveal the captivating story of the apostolic faith mission in los angeles which became known as the azusa street mission sometimes the largest blaze begins with the tiniest spark at the dawn of the twentieth century william j seymour the son of louisiana slaves began meeting with a tiny congregation in a two story wooden building in downtown los angeles what began as a spontaneous gathering of believers quickly grew into a passionate revival and renewal of the work of the holy spirit the movement spread at breathtaking speed with little more than a printing press a trolley stop and a powerful message the spiritual fire emanating from the apostolic faith mission on azusa street rapidly crossed strict cultural and national borders into mexico canada britain scandinavia africa india and china led by william j seymour the revival became the catalyst for the modern pentecostal movement today the more than 500 million christians who identify as pentecostal or charismatic can trace the roots of their faith to this humble beginning at azusa street the azusa street mission and revival tells the full story of how this uniquely diverse and inclusive group grew into a powerful movement that forever changed the landscape of christianity

illustrated in color throughout the california missions history art and preservation combines engaging text with historical paintings archival photographs and recent photography to create a vivid chronicle of these iconic institutions the narrative recounts their founding and early history surveys mission art and architecture and examines their role in shaping the history and culture of california a final chapter discusses recent advances in preserving the mission heritage for future generations the second part of the book provides concise historical profiles for each of the twenty one missions book jacket

the mission revival was pervasive in turn of the century california it offered the proper style for hotels schools railroad

stations and other public buildings as well as for houses this short lived but important revival is thoroughly documented in this account of its buildings and architects attention is given to the movement's romantic literary background as exploited by promoters its relation the arts and crafts aesthetic and the practical implications of its use of concrete

national architectural magazine now in its fifteenth year covering period inspired design 1700 1950 commissioned photographs show real homes inspired by the past but livable historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work a feature on furniture appears in every issue product coverage is extensive experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era a garden feature essays archival material events and exhibitions and book reviews round out the editorial many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

in sight and sound magazine's 2012 poll of the greatest films of all time *vertigo* placed at the top of the list supplanting *citizen kane* a favorite among critics it also made the american film institute's 100 years 100 movies where it ranked in the top 10 often regarded as hitchcock's most personal work the film explores such themes as obsession exploitation and voyeurism in the san francisco of alfred hitchcock's *vertigo* place pilgrimage and commemoration douglas a cunningham has assembled provocative essays that examine the uniquely integrated relationship that the 1958 film enjoys with the histories and cultural imaginations of california and more specifically the san francisco bay area contributors to this collection ponder a number of topics such as the ways in which *vertigo* resurfaces the narratives of san francisco's violent past how sightseeing informs the act of watching the film the significance that landmarks in the film hold in our collective cultural memory and the variety of ways in which *vertigo* enthusiasts commemorate the film the essays also ask larger questions about the specificities of place and the role such specificities play in our comprehensive efforts to understand this layered and seminal film because of its interdisciplinary approach the san francisco of alfred hitchcock's *vertigo* will have a broad appeal to scholars of film anthropology geography ethnic studies the history of california and the west tourism and of course anyone with an abiding interest in the work of alfred hitchcock

written in an accessible style henry's work places texas architecture in the wider context of american architectural history by tracing the development of building in the state from late victorian styles and the rise of neoclassicism to the

advent of the international style his work provides a welter of new facts both about the era's buildings and the architects who designed them and he has catalogued and described most of the important landmarks of the period southwestern historical quarterly a significant contribution to the study of texas architecture drury blakeley alexander author of texas homes of the nineteenth century texas architecture of the twentieth century encompasses a wide range of building styles from an internationally inspired modernism to the spanish colonial revival that recalls texas earliest european heritage this book is the first comprehensive survey of texas architecture of the first half of the twentieth century more than just a catalog of buildings and styles the book is a social history of texas architecture jay c henry discusses and illustrates buildings from around the state drawing a majority of his examples from the ten to twelve largest cities and from the work of major architects and firms including c h page and brother trost and trost lang and witchell sanguinet and staats atlee b and robert m ayres david williams and o neil ford the majority of buildings he considers are public ones but a separate chapter traces the evolution of private housing from late victorian styles through the regional and international modernism of the 1930s nearly 400 black and white photographs complement the text written to be accessible to general readers interested in architecture as well as to architectural professionals this work shows how texas both participated in and differed from prevailing american architectural traditions

after reviewing three key period in mexico's three thousand year old architectural past indigenous spanish colonial and modern urban planning scholar herzog focuses on the border territories of northern mexico and southwestern united states particularly in california he explores the architectural future of interdependent neighbors who share a history an economy and a landscape

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