

The Babylonian Gilgamesh Epic Introduction Critical Edition An

The Babylonian Gilgamesh Epic An Introduction to the Critical Study and Knowledge of the Holy Scriptures ... Third Edition, Corrected, Etc An Introduction to the Critical Study and Knowledge of the Holy Scriptures An Introduction to the Critical Study and Knowledge of the Holy Scriptures: An introduction to the textual criticism of the New Testament An Introduction to the Critical Study and the Knowledge of the Holy Scriptures The Sound and the Fury (Third International Edition) (Norton Critical Editions) An Annotated Critical Edition of Juan Isidro Fajardo's Índice de todas las comedias impresas hasta el año de 1716 Dissoi Logoi: Introduction, Critical Text, Translation, and Commentary An Introduction to the Critical Study and Knowledge of the Holy Scriptures Othello (Second Edition) (Norton Critical Editions) An Introduction to the Critical Study and Knowledge of the Holy Scriptures Othello (Second International Student Edition) (Norton Critical Editions) My Ántonia (Norton Critical Editions) A Critical Edition of George Whetstone's 1582 An Heptameron of Civil Discourses A Critical Bibliography of French Literature V4 18th C An Essay on the Principle of Population (Norton Critical Editions) Heart of Darkness (Fifth Edition) (Norton Critical Editions) Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1A Bibliographical Guide to the Study of Troubadours and Old Occitan Literature The Wiley Blackwell Companion to Patristics A. R. George Thomas Hartwell HORNE Thomas Hartwell Horne Thomas Hartwell Horne Thomas Hartwell Horne William Faulkner Don W. Cruickshank Sebastiano Molinelli Thomas Hartwell Horne William Shakespeare William Shakespeare Willa Cather George Whetstone Thomas Robert Malthus Joseph Conrad Lang Andrew Lang Robert A Taylor Ken Parry

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the babylonian gilgamesh epic is the oldest long poem in the world with a history going back four thousand years it tells the fascinating and moving story of gilgamesh s heroic deeds and lonely quest for immortality this book collects for the first time all the known sources in the original cuneiform including many fragments never published before the author s personal study of every available fragment has produced a definitive edition and translation complete with

comprehensive introductory chapters that place the poem and its hero in context publisher s description

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner s provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter s annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner s extraordinary novel on publication michael gorra s headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include letters to malcolm cowley about the portable faulkner and faulkner s nobel prize for literature address cultural and historical contexts begins with michael gorra s insightful headnote which is followed by seven seminal considerations five of them new to the third edition of southern history literature and memory together these works by c vann woodward richard h king richard gray william alexander percy lillian smith william james and henri bergson provide readers with important contexts for understanding the novel criticism represents eighty five years of scholarly engagement with the sound and the fury new to the third edition are essays by eric sundquist noel polk doreen fowler richard godden stacy burton and maria truchan tataryn a chronology of faulkner s life and work is newly included along with an updated selected bibliography

this book offers readers worldwide the first edition of juan isidro fajardo s Índice de todas las comedias impresas hasta el año de 1716 preserved in a single surviving manuscript in spain s national library indispensable to scholars this meticulously annotated critical edition of an early 18th century catalogue documents some 2 200 plays written during spain s golden age by such worldclass playwrights as calderón lope de vega tirso moreto rojas zorrilla and many others in this landmark edition fajardo s manuscript reference work is transformed into an accessible and enduring scholarly resource the editors research has supplied 1 651 annotations to the play titles listed many of which contain fresh insights into the theatre and culture of seventeenth century spain descriptions are given of early printed plays and of important manuscripts textual differences are discussed as are the sources from which dramas are derived many of the play entries address questions of authorship and dates of composition while recording too early performances the venues and the theatre companies involved the notes usually conclude by commenting on studies editions and translations relevant to the dramas concerned with its introduction bibliographies and documentation this critical edition is an invaluable medium through which to deepen understanding of the theatre literature and society of early modern spain dedicated to don cruickshank whose death occurred before the project s completion this volume also contains articles which assess his influential career and publications both focussed on the golden age of spanish drama the chapters in this book including the first edition of fajardo s catalogue of spanish 17th century printed plays were originally published as a special issue of the bulletin of spanish studies

this new critical edition of dissoi logoi starts from a codicological analysis that is unprecedented in scope the studied codices are twenty six and depth their material dimensions transmitted works provenance date scribe first possessors and current place of conservation are considered on this basis a new stemma codicum and a new greek critical text with parallel english translation are offered the extensive introduction reconstructs the manuscript and printed transmission of the text and sheds new light on its nature and its reception in antiquity dissoi logoi appears to have been written between 355 and 338 bce in an eastern form of doric by a sophist who aimed to promote his course it likely worked as a source for sextus empiricus which contributes to explaining the work s collocation at the end of sextus codices the third and final part of the book consists in a two level commentary first the structural commentary looks into blocks of chapters from a rhetorical and philosophical perspective then the lemmatic commentary delves into the most salient lemmas of the text covering textual linguistic literary and historical issues as well

a painstaking compiler of catalogues and indexes the biblical scholar and bibliographer thomas hartwell horne 1780 1862 first published his most famous work in 1818 having begun his research for it many years earlier in 1801 reissued here in five parts is the expanded four volume tenth edition of 1856 which includes revisions by the scholars samuel davidson c 1806 98 and samuel prideaux tregelles 1813 75 this monumental and influential work of nineteenth century biblical scholarship remains a valuable resource for modern researchers reflecting the methods and perspectives of its era volume 4 rewritten by tregelles for this edition addresses textual criticism of the new testament drawing strongly on his previous scholarship tregelles covers the history of the text distinguished readings and important manuscripts and he provides an introduction to each book of the new testament

i wanted an edition of othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions this was it deborah montuori shippensburg university this norton critical edition includes the first folio text 1623 an introduction explanatory footnotes note on the text and textual notes by edward pechter fifteen illustrations giraldi cinthio s sixteenth century story in its entirety which shakespeare used for both the plot and many details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter s popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

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in the final volume in her prairie trilogy willa cather fully transforms memory into art to create her most autobiographical novel set in the nebraska landscape in a community evocative of cather s own red cloud my Ántonia tells the story of Ántonia shimerda a bohemian immigrant and jim burden who like cather was uprooted from virginia to the nebraska prairie Ántonia and jim like many of the other characters in this 1918 novel are based on cather s childhood friends this norton critical edition is based on the first published edition of the novel it is accompanied by explanatory footnotes key illustrations an introduction that gives readers a historical overview of both author and novel and a note on the text contexts and backgrounds is a rich collection of materials organized around the novel s central themes autobiographical and biographical writings letters and americanization and immigration willa cather edith lewis latrobe carroll rose c feld guy reynolds woodrow wilson peter roberts horace m kallen sarka b hrbkova and rose rosicky among others are included criticism spans a century of scholarship on willa cather and my Ántonia from contemporary reviews by henry walcott boynton h l mencken and elia w peattie among others to recent critical assessments by terence martin blanche gelfant jean schwind richard h millington susan rosowski mike fischer janis stout marilee lindemann and linda joyce brown a chronology of cather s life and work and a selected bibliography are also included

published in 1987 this edition seeks to make available for the scholar and the student of elizabethan literature an accurate text of an heptameron of civill discourses

the world s population is now 7 4 billion people placing ever greater demands on our natural resources as we stand witness to a possible reversal of modernity s

positive trends malthus's pessimism is worth full reconsideration this norton critical edition includes an introduction and explanatory annotations by joyce e chaplin malthus's essay in its first published version 1798 along with selections from the expanded version 1803 which he considered definitive as well as his appendix 1806 an unusually rich selection of supporting materials thematically arranged to promote classroom discussion topics include influences on malthus economics population and ethics after malthus malthus and global challenges and malthusianism in fiction a chronology and a selected bibliography

this is the best norton critical edition yet all my students have become intensely interested in reading conrad largely because of this excellent work elise f knapp western connecticut state university this norton critical edition includes a newly edited text based on the first english book edition 1902 the last version to which conrad is known to have actively contributed textual history and editing principles provides an overview of the textual controversies and ambiguities perpetually surrounding heart of darkness background and source materials on colonialism and the congo nineteenth century attitudes toward race conrad in the congo and conrad on art and literature fifteen illustrations seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the fifth edition including an entirely new subsection on film adaptations of heart of darkness a chronology and an updated selected bibliography

the selected works of andrew lang volume 1 anthropology fairy tale folklore the origins of religion psychical research edited by andrew teverson alexandra warwick and leigh wilson this is the first critical edition of the works of andrew lang 1844 1912 the scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars this volume covers lang's wide and influential engagement with the central areas of late nineteenth century anthropology lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research the work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism the volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology key features unpublished archival material critical introductions to the major areas of his work full explanatory notes andrew teverson is professor of english literature and associate dean for the faculty of arts and social sciences at kingston university london his research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form he is the author of fairy tale routledge 2013 alexandra warwick is professor of english studies and head of the department of english linguistics and cultural studies at the university of westminster her research is on victorian culture in particular the fin de siècle leigh wilson is reader in modern literature in the department of english linguistics and cultural studies at the university of westminster her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary british novel she is the author of modernism and magic experiments with spiritualism theosophy and the occult eup 2013

although it seemed in the mid 1970s that the study of the troubadours and of occitan literature had reached a sort of zenith it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched in this new bibliographic guide to occitan and troubadour literature robert taylor provides a definitive survey of the field of occitan literary studies from the earliest enigmatic texts to the fifteenth century works of occitano catalan poet jordi de sant jordi and treats over two thousand recent books and articles with full annotations taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs as well as articles situated within sociology religious history critical methodology and

psychoanalytical analysis each listing offers descriptive comments on the scholarly contribution of each source to occitan literature with remarks on striking or controversial content and numerous cross references that identify complementary studies and differing opinions taylor s painstaking attention to detail and broad knowledge of the field ensure that this guide will become the essential source for occitan literary studies worldwide

this comprehensive volume brings together a team of distinguished scholars to create a wide ranging introduction to patristic authors and their contributions to not only theology and spirituality but to philosophy ecclesiology linguistics hagiography liturgics homiletics iconology and other fields challenges accepted definitions of patristics and the patristic period in particular questioning the western framework in which the field has traditionally been constructed includes the work of authors who wrote in languages other than latin and greek including those within the coptic armenian syriac and arabic christian traditions examines the reception history of prominent as well as lesser known figures debating the role of each and exploring why many have undergone periods of revived interest offers synthetic accounts of a number of topics central to patristic studies including scripture scholasticism and the reformation demonstrates the continuing role of these writings in enriching and inspiring our understanding of christianity

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