

The Forbidden Modern Civilization And Veiling Paperback

The Forbidden Modern Feminism and the Body International Human Rights Law and Crimes Against Women in Turkey Muslim Societies in the Age of Mass Consumption The Politics of Writing Islam Women in the Middle East and North Africa Muslim Volunteering in the West An Enchanted Modern The Great Revolutions and the Civilizations of Modernity Facilitating Freedom of Religion or Belief: A Deskbook The History of Sexuality Sourcebook Report of the Board of Health to the honorable City Council of the City of Nashville. 1876 The Sunday-school World Report of the Board of Health to the Honorable City Council of the City of Nashville ... Waiting for the Barbarians Through a Glass, Darkly Chosen Among Women Built Environment Pace International Law Review Religion and Politics in the Middle East Nilfer Gole Londa L. Schiebinger Ayşe Goneş Johanna Pink Mahmut Mutman Fatima Sadiqi Mario Peucker Lara Deeb Shmuel Noah Eisenstadt W. Cole Durham Mathew Kuefler Nashville (Tenn.). Board of Health Müge Gorsoy Sükmen Wilhelmus Antonius Arts Mary F. Thurlkill Robert D. Lee

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a prominent turkish sociologist examines the veiling of young university women and the cultural cleavages between the islamic and western worlds

this collection of classic essays in feminist body studies investigates the history of the image of the female body from the medical discovery of the clitoris to the body politic of queen elizabeth i to women deprecated as hottentot venuses in the nineteenth century the text look at the way in which coverings bear cultural meaning clothing reform during the french revolution islamic veiling and the invention of the top hat as well as the embodiment of cherished cultural values in social icons such as the statue of liberty or the barbie doll by considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross cultural study involved in feminist body studies

this book evaluates the effectiveness of current international human rights law and in particular the recent istanbul convention in eradicating so called honour killings in turkey so called honour killings have become an issue of concern for the international community in turkey in particular the practice still exists despite the adoption of the relevant human rights instruments the book argues that the improvement of the status of women in turkey in accordance with gender equality as well as the application of the principle of state due diligence both requirements of the istanbul convention and international human rights law are fundamental means towards eradicating the killing of women in the name of honour using feminist approaches in particular the intersectionality approach the study looks at the application of such standards as well as the current obstacles through such a lens the study discusses the strengths and weaknesses of the turkish constitution turkish civil code turkish penal code and law to protect family and prevent violence against women and questions the judicial approach to the implementation of the women s right to life it identifies the lacunae in the turkish legislation that allow inadequate legal protection for women and the inconsistency of the judicial approach to the definition of the so called honour killings in the judgements the study then recommends some concrete amendments to the relevant legal provisions in order to better reflect the international framework and the feminist approaches the book will be a valuable resource for academics researchers and policy makers in the areas of international human rights law and feminist legal theory

in the course of the 20th century hardly a region in the world has escaped the triumph of global consumerism muslim societies are no exception globalized brands are pervasive and the landscapes of consumption are changing at a breathtaking pace yet muslim consumers are not passive victims of the homogenizing forces of globalization they actively appropriate and adapt the new commodities and spaces of consumption to their own needs and integrate them into their culture simultaneously this culture is reshaped and reinvented to comply with the mechanisms of conspicuous consumption it is these processes that this volume seeks to address from an interdisciplinary perspective the papers in this anthology present innovative approaches to a wide range of issues that have so far barely received scholarly attention the topics range from the changing spaces of consumption to islamic branding from the marketing of religious music to the consumption patterns of muslim minority groups this anthology uses consumption as a prism through which to view and better understand the enormous transformations that muslim societies middle eastern south east asian as well as diasporic ones have undergone in the past few decades

the politics of writing islam provides a much needed critique of existing forms of studying writing and representing islam in the west through critiquing ethnographic literary critical psychoanalytic and theological discourses the author reveals the problematic underlying cultural and theoretical presuppositions mutman demonstrates how their approach reflects the socially politically and economically unequal relationship between the west and islam while offering a critical insight into concepts such as writing power post colonialism difference and otherness on a theoretical level mutman reveals a different perspective on islam by emphasizing its living everyday and embodied aspects in dynamic relation with the outside world in contrast to the stereotyped authoritarian and backward religion characterized by an omnipotent god throughout mutman develops an approach to culture as an embodied everyday living and ever changing practice he argues that islam should be perceived precisely in this way that is as an open heterogeneous interpretive multiple and worldly belief system within the abrahamic tradition of ethical monotheism and as one that is contested within as well as outside its own culture

this book examines the position of women in the contemporary middle east and north africa mena region although it is culturally diverse this region shares many commonalities with relation to women that are strong deep and pervasive a space based patriarchy a

culturally strong sense of religion a smooth co existence of tradition and modernity a transitional stage in development and multilingualism multiculturalism experts from within the region and from outside provide both theoretical angles and case studies drawing on fieldwork from egypt oman palestine israel turkey iran tunisia algeria morocco and spain addressing the historical socio cultural political economic and legal issues in the region the chapters cover five major aspects of women s agency political agency civil society activism legal reform cultural and social agencies religious and symbolic agencies bringing to light often marginalized topics and issues the book underlines the importance of respecting specificities when judging societies and hints at possible ways of promoting the mena region as such it is a valuable addition to existing literature in the field of political science sociology and women s studies

this edited volume explores various facets of muslims civic engagement in western post secular societies fundamentally challenging simplistic boundaries between islamic ethical conduct and liberal democratic norms and practice bringing together scholars from sociology anthropology and islamic theology the collection offers sound theoretical and empirical elaborations on the complex ways in which islamic piety principles and norms interact with and shape muslims everyday practice of volunteering as a performance of active citizenship in liberal societies the contributions cover diverse manifestations of muslim volunteering in north america europe and australia from environmentalism to mental health volunteering and critically examine the national and global socio political context within which certain forms of muslims civic engagement are viewed with skepticism and suspicion it will be of use to students and scholars across sociology political science community studies and islamic studies with a focus on migrant integration diaspora studies and inter ethnic relations

by emphasizing the ways notions of modernity and piety are lived debated and shaped by ldquo everyday islamists rdquo this dissertation demonstrates the complexity of those engagements and underscores the inseparability of piety and politics in the lives of pious muslims it suggests that rather than view islamists as opposed to modernity or as selectively embracing only the technology of modernity we can instead view spiritual progress as a potential aspect of the modern the pious modern then ceases to be an oxymoron

this book attempts to analyze the civilizational and historical context of the development of the modern revolutions of the great revolutions and of their relations to modernity to the civilization of modernity its dynamics and tribulations

as the world enters the 21st century the challenges in implementing freedom of religion or belief grow more complex and more acute how can the internationally recognized norms regarding freedom of religion or belief be meaningful for all women and men majorities and minorities established religions and new religious movements parents and children how can tolerance mutual respect and understanding be globally expanded how does freedom of religion or belief relate to other human rights launched by the oslo coalition on freedom of religion or belief this deskbook anthology is designed as a single volume resource for all who are concerned with facilitating improved global compliance with international standards in this vital area the varied and diverse topics addressed by over fifty global experts in the field provide a rich weave of many threads the book addresses historical and philosophical background on religious human rights applicable international norms and the international procedural mechanisms for safeguarding these norms it surveys central areas of controversy including registration of religious and belief organizations emerging debates on religion and gender parental and children s rights new religious movements proselytism and conscientious objection other chapters describe practical approaches to promoting tolerance and understanding through education inter religious dialogue joint religious efforts addressing shared social problems and conflict resolution initiatives the volume also provides practical information regarding networking and other background issues that can help translate understanding of the applicable norms and procedures into action appendices provide texts of major international instruments on freedom of religion or belief

this volume is a keeper courses based on kuefler will illuminate their audiences and probably win teaching awards too paul r hyams cornell university

a fascinating collection of writings on the influential literary critic and political campaigner

in today s european arts and sciences most of the time we see not only other but also our own cultural traditions and the different

forms of modernity like a dim image in a mirror the question this book addresses is whether it is possible to get an almost face to face intimacy with various forms of cultural tradition and modernity by using our experiences and our powers of imagination i e our expectations in a more fruitful way

a comparative analysis of the interacting influences of politics and religion in shaping liberal democratic development in five middle eastern countries

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