

The Ritual Process Structure And Anti Structure

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drawing on the author's extensive fieldwork in the dong areas in southwest china this book presents a detailed picture of the dong's buildings and techniques with new insights into the dong's cosmology and rituals of everyday life meshed with the architecture and the symbolic meanings it examines how the buildings and techniques of the dong are ordered and influenced by the local culture and context the timber bridges and drum towers are the dong's most prominent architectural monuments usually built elaborately with multiple roofs these bridges and drum towers were designed and maintained by the local carpenters who also built the village suspended houses in an oral tradition carried down from father to son or to apprentice they were funded entirely by the local people and the bridges tend to be built in places without great pressure of traffic or another bridge already existing close by why does such great expense go into the dong's buildings with elaboration how were they built and what do they mean to their users and builders this book is an anthropological study on the dong's architecture and technique and it aims to contribute a discourse on the interdisciplinary research area it is suitable for graduate and postgraduate readers

ritual practices in congregational identity formation investigates the educational roles of ritual practices in the process of congregational identity formation son identifies and analyzes various kinds of christian rituals with respect to how rituals influence the formational processes of a congregation's identity based on victor turner's ritual theory this book also investigates the pedagogical and transformative efficacies of ritual practices within the dynamics of congregational education

betwixt and between liminality and marginality mind the gap offers an interdisciplinary thinking on the marginal within society using the framework of victor turner's earlier notions of liminality the book both challenges turner's symbolic anthropology and celebrates its continued influence across disciplines and under new theoretical constraints liminality in its simplest forms provides

language for meaningful approaches to articulate transition and change it also represents complex social theories beyond turner s classical symbolic approach while demonstrating the enduring relevance of turner s language for expressing transition this volume keeps an eye toward the validity of critiques against him it thus theorizes with turner s work while updating even abandoning some of his primary ideas when applying it to contemporary social issues a central focus of this volume is marginality turner recognized that marginals like liminars are betwixt and between however they lack assurance that their ambiguity will be resolved this volume explores the dialogic relationship of space and agency to recognize marginal groups and people and inquire without a harmonious resolution what happens to the marginals have race class gender and sexual orientation become the space for thinking about reintegration and communitas each chapter examines how marginal groups or liminal spaces and ideas destabilize shape and affect the dominant culture

carnival has been described as one of the foundational elements of european culture bearing an emblematic and iconic status as the festive phenomenon par excellence its origins are partly obscure but its stratified and complex history rich symbolic diversity and sundry social configurations make it an exceptional object of cultural analysis the product of more than 12 years of research this book is the first comparative historical anthropology of popular european carnival in the english language with a focus on its symbolic religious and political dimensions and transformations throughout the centuries it builds on a variety of theories of social change and social structures questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action it also challenges recent interpretations about the performative and political dimension of european festive culture especially in its carnivalesque declension while presenting and exploring the most important features and characteristics of european pre modern carnival and discussing its origins and developments this thorough study offers fresh evidence and up to date analyses about its transversal and long lasting significance in european societies

in sacred song in america stephen a marini explores the full range of american sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture marini examines the role of sacred song across the united states from the musical traditions of native americans and the hispanic peoples of the southwest to the sacred harp singers of the rural south and the jewish music revival to the music of the mormon catholic and black churches including chapters on new age and neo pagan music gospel music and hymnals as well as interviews with iconic composers of religious music sacred song in america pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary america

social relations in renaissance florence florentine confraternities ritual republic rites of community company of san paolo late renaissance confraternities ritual brotherhood festivals and holy days

a kaleidoscopic book that illuminates our obsession with weather as both physical reality and evocative metaphor focusing on the ways in which it is perceived feared embraced managed and even marketed

personal religious narratives either as therapeutic testimonies or as prophetic visions have played an essential role in shaping the liturgy of the early pentecostal movement the present publication takes as its aim to study these oral narratives in the light of religious literary and social theories in order to establish what relevance they have with regard to the secularization of christianity the theses put forward are thought to be a contribution to narrative theory and practice to theory formation because they advocate a bilingualism in which religious and secular speech become part of the same metaphor to religious practice because they encourage communication in which the claims of the individual society and the holy can be understood and answered responsibly

the two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual architectural events exploring the world s cultures and religious traditions volume one maps

out patterned responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture volume two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context

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