

The St Martins Sourcebook For Writing Tutors

The St. Martin's Sourcebook for Writing Tutors
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Student Writing Tutors in Their Own Words
Foundational Practices of Online Writing Instruction
The Writing Center Director's Resource Book
Changing Spaces
Mutuality, Mystery, and Mentorship in Higher Education
Theories and Methods of Writing Center Studies
JAC
The Bedford Guide for Writing Tutors + the St. Martin's Sourcebook for Writing Tutors
Martin Amis
Minutes of the Stated Faculty Meeting
Mystery Writer's Source Book
International Books in Print
On Location
Preparing Educators for Online Writing Instruction
The Longman Sourcebook for Writing Program Administrators
Student-Assisted Teaching
Keys for Writers
Identity Papers
Christina Murphy
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Max Orsini
Beth L. Hewett
Christina Murphy
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student writing tutors in their own words collects personal narratives from writing tutors around the world providing tutors faculty and writing center professionals with a diverse and experience based understanding of the writing support process filling a major gap in the research on writing center theory first year writing pedagogy and higher education academic support resources this book provides narrative evidence of students own experiences with learning assistance discourse communities it features a variety of voices that address how academic support resources such as writing centers have served as the nucleus for students i e both tutors and their clients sense of community and self ultimately providing a space for freedom of discourse and expression it includes narratives from writing tutors supporting students in unconventional spaces such as prisons tutors offering support in war torn countries and students in international centers facing challenges of distance learning access and language barriers the essays in this collection reveal pedagogical takeaways and insights about both student and tutor collaborative experiences in writing center spaces these essays are a valuable resource for student writing tutors and anyone involved with them including composition instructors and scholars writing center professionals and any faculty or administrators involved with academic support programs

foundational practices in online writing instruction addresses administrators and instructors questions for developing online writing programs and courses written by experts in the field this book uniquely attends to issues of inclusive and accessible online writing instruction in technology enhanced settings as well as teaching with mobile technologies and multimodal compositions

the writing center director s resource book has been developed to serve as a guide to writing center professionals in carrying out their various roles duties and responsibilities it is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues the volume provides information on the most significant areas of writing center work that writing center professionals both new and seasoned are likely to encounter it is structured for use in diverse institutional settings providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience this blend of theory with actual

practice provides a multi dimensional view of writing center work in the end this book serves not only as a resource but also as a guide to future directions for the writing center which will continue to evolve in response to a myriad of new challenges that will lie ahead

changing spaces makes a forceful and credible case for the role of writing centres in engaging with students staff and institutional structures in understanding issues of access from a social perspective this is a specialist book for those working in writing centres and for academics of all disciplines it is based on research and provides an important set of theoretical arguments developed through reflection on writing centre practices about student writing and the work of the university professor sioux mckenna centre for higher education research teaching and learning rhodes university how do we select and train tutors how do we work with faculty how do we combat the image that we are remedial a fix it shop how do we prove our worth how do we show that we improve retention changing spaces demonstrates the flexibility of writing centers and the unique roles they play in south africa writing centers everywhere represent institutional responses to the learning needs of their students and they do so because writing centers adapt easily to different contexts and situations they meet students where they are as a group and individually professor leigh ryan writing center director university of maryland usa

this book is for higher education faculty and staff who wish to deepen their approach to mentoring all students but it is especially concerned with outsider students those who come from groups that were long excluded from higher education and who have been marginalized and minoritized by society and academia mentoring is difficult work for an abundance of reasons and given higher education s troubled history of exclusion as well as a contemporary context fraught with social and power imbalances it can be especially challenging when the mentorship takes place across dimensions of difference such as social class race ethnicity sexuality gender or ability mutuality mystery and mentorship in higher education examines the seemingly spontaneous and serendipitous connection between mentor and protégé and points to a new vision of mentorship based on a deep sense of reciprocity between the two hinsdale proposes that if more mentors take a responsive decolonizing approach to their work across difference then the promise of social and class mobility through education might be realized for

more of our students and the tide might begin to turn toward an increasingly inclusive intellectually open academy

this collection helps students and researchers understand the foundations of writing center studies in order to make sound decisions about the types of methods and theoretical lenses that will help them formulate and answer their research questions in the collection accomplished writing center researchers discuss the theories and methods that have enabled their work providing readers with a useful and accessible guide to developing research projects that interest them and make a positive contribution it introduces an array of theories including genre theory second language acquisition theory transfer theory and disability theory and guides novice and experienced researchers through the finer points of methods such as ethnography corpus analysis and mixed methods research ideal for courses on writing center studies and pedagogy it is essential reading for researchers and administrators in writing centers and writing across the curriculum or writing in the disciplines programs

booker shortlisted for time s arrow and widely known for his novels short stories essays reviews and autobiographical works martin amis is one of the most influential of contemporary british writers this guide to amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on amis s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading part of the routledge guides to literature series this volume is essential reading for all those beginning detailed study of martin amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them

part marketing guide part writing guide part forum this invaluable companion for mystery suspense and crime writers includes in depth market reports on 120 mystery book and magazine publishers two novel excerpts and an award winning short story and an analysis of why they sold techniques from top writres and more

classroom based writing tutoring is a distinct form of writing support a hybrid instructional method that engages multiple voices and texts within the college classroom tutors work on location in the thick of writing instruction and writing activity on location is the first volume to discuss this emerging practice in a methodical way the essays in this collection integrate theory and practice to highlight the alliances and connections on location tutoring offers while suggesting strategies for resolving its conflicts contributors examine classroom based tutoring programs located in composition courses as well as in writing intensive courses across the disciplines

offers a theoretical justification for online writing instruction owi as well as a detailed approach to training educators for such instruction examples of training methods for both real time and asynchronous systems are accompanied by illustrations and screen shots the authors developers of online instructional programs at smarthinking inc also show how five main pedagogical principles can inform online instructor training independent of the platform being used the volume concludes with a glossary and findings from a study on how students use owi

the longman sourcebook for writing program administrators serves as a reference work and handbook for those charged with administering writing programs at colleges and universities both english department chairpersons and directors of writing programs will find this an essential resource the book is also intended for graduate level courses in writing program administration serving as an introduction to the theory issues and practical problems of writing program administration

this book provides a range of models for undergraduate student assisted teaching partnerships to help teachers and administrators make learning more student centered effective and productive the 31 models describes a range of approaches and applications in a variety of settings and disciplines the chapters are 1 establishing a common ground a conjoint training model for instructors and peer educators eve m adams susan c brown and terry l cook 2 lessons from peers the design exchange mark j chidister frank h bell jr and kurt m earnest 3 peer teaching in the experimental college robyn gittleman and howard woolf 4 peer facilitators as lead freshman seminar instructors jean m henscheid 5 the teaching teams program a just in time model for peer assistance harold p larson reed mencke stacy j tollefson elizabeth harrison and elena merman 6 the

teaching teams program transforming the role of the graduate teaching assistant david a wood jr jennifer l hart stacy j tollefson dawn e detoro and julie libarkin 7 the teaching teams program empowering undergraduates in a student centered research university lacey a stover kirstin a story amanda m skousen cynthia e jacks heather logan and benjamin t bush 8 peer assisted cooperative learning an experiment in educational quality and productivity judith e miller david dibiasio john minasian and james s catterall 9 students managing to learn teachers learning to manage martin h murray 10 undergraduates teaching in a collaborative learning paradigm samuel b thompson sarah b westfall and christine reimers 11 peers at work tutors at spelman college anne b warner and christine k farris 12 students mentoring students in portfolio development w alan wright and bruce barton 13 the experimental study group an alternative first year program at mit david custer and peter dourmashkin 14 mash math and science help supplemental instruction at a technological university ann garvin and dale snyder 15 undergraduate peer mentors in mathematics miguel paredes paul pontius rene torres and joseph chance 16 a model for integrating technical preceptors into the classroom mary poulton and john kemeny 17 academic excellence workshops boosting success in technical courses ruth a streveler 18 supplemental instruction at an urban community college joyce ship zaritsky 19 peer assisted teaching and learning in distance education judith a couchman 20 using structured study groups to create chemistry honors sections brian p coppola douglas s daniels and jason k pontrello 21 student mentoring and community in a university honors program ronald e mickel 22 where undergraduates are the experts peer based instruction in the writing center dennie paoli and eric hobson 23 peer facilitators of in class groups adapting problem based learning to the undergraduate setting deborah e allen and harold b white iii 24 student directed instruction in an undergraduate psychopathology course cheryl golden and calverta mcmorris 25 peer writing tutors lisa lebduska 26 the workshop project peer led team learning in chemistry jerry l sarquis linda j dixon david k gosser jack a kampmeier vicki roth victor s strosak and pratibha varma nelson 27 a introductory psychology laboratory designed and taught by undergraduate teaching interns stephen p stelzner michael g livingston and thomas creed 28 undergraduate teaching assistants bring active learning to class melissa a thibodeau 29 student faculty partnerships to develop teaching and enhance learning milton d cox 30 educating the critic student driven quality elizabeth kinland lisa firing lenze lynn melendez moore and larry d spence and 31 college teachers and student consultants collaborating about teaching and learning d lynn sorensen four appendixes contain examples

of hiring documents training syllabi teaching materials and evaluation procedural documents contains 18 figures 59 tables and 178 references sld

this straightforward and practical primer on an often overlooked area of instruction fills an important need for coordinators of writing centers program directors teaching assistants new instructors peer tutors writing coaches and all others involved in tutoring writers co written by an english department chair and a writing lab coordinator at a diverse two year school in california essentials of tutoring is organized into three parts an overview of tutoring basics sentence level tutoring and help for esl students and helping students with essays and research papers

how do definitions of literacy in the academy and the pedagogies that reinforce such definitions influence and shape our identities as teachers scholars and students the contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities shaped by class race gender sexual orientation location or other cultural factors these writers explore the struggle identify the sources of conflict and discuss how they respond personally to such tensions in their scholarship teaching and administration they also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self they emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession

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