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A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations, with Special Reference to Those Contained in the Hymn Books of English-speaking Countries ...
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the action oriented approach renamed as the social action oriented approach in this book was first introduced by the council of europe coe in its official document the common european framework of reference for languages cefr 2001 this book aims to provide a detailed explanation of this approach in all its dimensions its origins how it has developed as a new methodology within its new didactic configuration how to implement it in language textbooks and the classroom as well as the issue of designing social action oriented curricula and programs we believe this book will be a useful resource for curriculum developers language textbook writers researchers in the language teaching field language teacher trainees language teachers k 12 and university students

building on the foundation laid in the first book the french class 2 is designed for elementary level learners ready to take the next step in mastering french this second volume introduces more advanced grammar including the past tense near future and relative pronouns all within the context of everyday situations learners develop their skills by narrating past experiences discussing future plans and describing people and things in more detail the book centers on practical real life scenarios like tasting french cuisine navigating public transport experiencing university life and enjoying leisure activities while deepening cultural understanding true to the series approach it blends clear instruction with engaging immersive content that brings the language to life

the miserere by italian composer gregorio allegri 1582 1652 is one of the most popular oft performed and recorded choral pieces of late renaissance early baroque music yet the piece known today bears little resemblanceto allegri s original or to the piece as it was performed before 1870 the miserere attributed to the italian composer gregorio allegri 1582 1652 is one of the most popular often performed and recorded choral pieces of late renaissance early baroque music it was composed during the reign of pope urban viii in the 1630s for the exclusive use of the papal choir in the sistine chapel during holy week the last of thirteen surviving misereres sung at the services of tenebræ since 1514 when the young mozart visited rome so the story goes he transcribed it from memory risking excommunication but helping posterity to reclaim the piece yet the miserere known today bears little resemblance to allegri s original or to its method of performance before 1900 this book is the first detailed account of this iconic work s performance history in the sistine chapel in particular focussing on its heyday in the eighteenth and nineteenth centuries rather than looking at the miserere as a work on paper the key to its genesis as this book reveals can only be found in a performance context the book includes consideration both of the implications of that context in recreating it for performance and

of the history and practice of the english miserere the version commonly heard today appendices present key source transcriptions and two performance editions

one of the tools that english language teachers use to effectively carry out english language teaching and learning is materials in this context english language teachers and english language teacher candidates must have the necessary knowledge and skills regarding creating and designing english language teaching and learning materials for this reason in many universities around the world courses related to material design and development are taught in departments that train english language teachers following current developments in foreign language materials design and development is a priority for publishing houses especially those that design textbooks in the light of current approaches thus this book provides textbook publishers and english language teacher trainees teachers academicians and practitioners with the current theoretical and practical directions in developing designing and implementing materials to enhance foreign language learning and use

reliable easily administered and objective ways of assessing the well being of the elderly and their use of and need for services are rare the author of this study provides current information on the multidimensional functional assessment of older adults mfaq the most widely used questionnaire of its type this volume discusses ways in which the procedure has been used and can be used by clinicians program evaluators and planners the book also examines oars older americans resources and services program mfaq and how it permits assessment of the level of functioning in five areas social economic mental health physical health and self care readers will find detailed and updated information on administration hand and computer based scoring as well as use of the questionnaire

human language is the most powerful communication system that evolution has produced within this system we can talk about things we can physically see such as cats and tables but also about more abstract entities such as theories and feelings but how are these abstract concepts grounded in human cognition and represented in the mind how are they constructed in language and how are they used in natural communication settings this book addresses these questions through a collection of studies that relate to various theoretical frameworks ranging from conceptual metaphor theory to words as social tools contributors investigate how abstract concepts are grounded in the mind represented in language and used in verbal discourse this richness is matched by a range of methods used throughout the volume from neuroimaging to computational modeling and from behavioral experiments to corpus analyses

this book is an ethnographic study of a hiv aids choir who use music to articulate their individual and collective experiences of the disease the study interrogates as to understand the bigger picture of hiv aids using the approach of microanalysis of music event it places the choir and the cultural and political issues addressed in their music in the broader context of south africa s public health and political history and the global culture and politics of aids

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