

Ya Basta! Ten Years Of The Zapatista Uprising

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for ten years a voice from deep within the mexican jungle has inspired us to fight back

examines the significance of the zapatista struggle within the broader context of north american political activism since 1994

what do mexico's zapatistas the french national front slow food rave subculture and al qaeda all have in common from right wing to left wing to no wing they all proudly proclaim their mission to defend their distinctive identities against modernity's homogenizing processes this controversial book establishes fundamental similarities between anti globalization aurora movements that aim to destroy the modern world and bring a radiant new dawn to humankind while these groups often despise one another they nonetheless share many fundamental characteristics goals and attitudes drawing on the original writings and actions of various anti globalist groups the authors reveal a common tendency toward charismatic leadership

good versus evil worldviews the quest for authentic identity concern with ritual and unbending demands for total commitment these movements however they pursue world transformation and personal transcendence are a prominent and continuing aspect of our present condition this book is a strong reminder that no matter what the cause revolution is not a thing of the past and the fervent search for another world continues

in the early hours of january 1 1994 a guerrilla army of indigenous mayan peasants emerged from the highlands and jungle in the far southeast of mexico and declared ya basta enough to 500 years of colonialism racism exploitation oppression and genocide as elites in canada the united states and mexico celebrated the coming into force of the north american free trade agreement the zapatista army of national liberation ejército zapatista de liberación nacional ezln declared war against this 500 year old trajectory toward oblivion one that they said was most recently reincarnated in the form of neoliberal capitalist globalization that nafta represented while the zapatista uprising would have a profound impact upon the socio political fabric of chiapas its effects would be felt far beyond the borders of mexico at a moment when state sponsored socialism had all but vanished from the global political landscape and other familiar elements of the left appeared utterly demoralized and defeated in the face of neoliberal capitalism s global ascendancy the zapatista uprising would spark an unexpected and powerful new wave of radical socio political action transnationally through an exploration of the zapatista movement s origins history structure aims political philosophy and practice and future directions this book provides a critical comprehensive and accessible overview of one of the most important rebel groups in recent history

winner of the association for theatre in higher education excellence in editing award 2016 following the ground breaking performance and the city this new volume explores what it means to create and experience urban performance as both an aesthetic and a political practice in the burgeoning world where cities are built by globalization and neoliberal capital

since the publication of our word is our weapon which publishers weekly described as strong as dignity and as subtle as love mexico s enigmatic zapatista leader has written some of his most brilliant and complex works from a retelling of indigenous myths and legends to visions of the future of mexico from searing critiques of the us war in iraq to clandestine radio broadcasts from the jungles of chiapas here is an amazing selection of writing that gives voice to the literary and poetic genius of latin america s greatest living writer and rebel subcomandante marcos is a spokesperson and strategist for the zapatistas absurd thus the man known around the world as subcomandante marcos soldier revolutionary poet philosopher and spokesman for the ejército zapatista de liberación nacional ezln describes the political situations that exist in the world today it is absurd that he lives in a country that has produced the world s most wealthy individual but in which over 40 percent of the population lives in dire poverty marcos book the speed of dreams is a collection of translated writings arranged in more or less chronological order by the editors they include presentations that marcos made at forums and during marches throughout mexico and delightful philosophical musings that marcos attributes to devils children and a hardshelled lacandón beetle named durito who rides a skateboard and calls the sup used underwear face robert joe stout new politics a bead of sweat is visible through the eyehole of his famous black balaclava latin america s most celebrated living rebel must be feeling the

heat but a glass of water would mean taking off the mask and that is out of the question he makes do with a puff on his pipe and a subject that is close to his heart the guardian in november 2003 within the context of the 20th anniversary of the foundation of the zapatista army of national liberation ezln and the 10th anniversary of the indigenous insurrection that shook the world the mexican magazine rebeld a coordinated the campaign ezln 20 and 10 the fire and the word within the framework of these two anniversaries a series of materials was developed that gathered works created by painters photographers video makers and musicians from around the world who have been influenced by zapatista discourse and practice additionally a book on the history of the ezln with the same title as the campaign was presented together with the largest and most emblematic photographic exhibit in the history of zapatismo the most representative musical memory of this first decade of political struggle and a video that like the book brings together pieces of that history gloria mu oz ram rez nativity scenes are plentiful in san crist bal de las casas a colonial city in the highlands of chiapas mexico but the one that greets visitors at the entrance to the tierradentro cultural center has a local twist figurines on donkeys wear miniature ski masks and carry wooden guns it is high season for zapatourism the industry of international travelers that has sprung up around the indigenous uprising here and tierradentro is ground zero naomi klein the nation this volume collects writings by mexican zapatista insurgent subcomandante marcos made public following the publication of our word is our weapon in 2001 among the 40 writings collected are literary allegorical philosophical and poetic texts as well as shorter examples of historical or logistical communiqu s that the editors feel reflect the poetics of praxis book news inc in chiapas these are complicated times in an even more complicated place the desire for knowledge refuses simple answers and instead offers itself in the form of new questions to a visiting traveler valuable insights drift elusively through the air in moments like these expect to be disoriented because this is a place where disparate worlds meet mingle or collide canek pe a vargas and greg ruggiero znet

the political origins of gay liberation in the united states

with contributors including barbara ehrenreich michael albert tom wetzel lydia seargent noam chomsky and many more this is collection of some of the finest progressive minds around real utopia catapults the imagination into visions of what participatory society may look like and how we might get there the writers aim to distinguish between what is feasible and what is a pipe dream proposing practical transformations of society s key defining institutions

how government and media team up to silence sometimes permanently dissenting voices in the united states

fraser presents a critical evaluation of the canadian philosopher charles taylor s conception of the self and of its moral and political possibilities

this book furthers the discussion concerning critical pedagogy and its practical applications for urban contexts it addresses two looming yet under

explored questions that have emerged with the ascendancy of critical pedagogy in the educational discourse 1 what does critical pedagogy look like in work with urban youth and 2 how can a systematic investigation of critical work enacted in urban contexts simultaneously draw upon and push the core tenets of critical pedagogy addressing the tensions inherent in enacting critical pedagogy between working to disrupt and to successfully navigate oppressive institutionalized structures and between the practice of critical pedagogy and the current standards driven climate the art of critical pedagogy seeks to generate authentic internal and external dialogues among educators in search of texts that offer guidance for teaching for a more socially just world

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Introduction

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