

You Were Never Really Here

You Were Never Really Here The Undead Child in Popular Culture The Maderati I'm Not Really Here American Noir Film Walk of Shame Liam's Town Normalizing Mental Illness and Neurodiversity in Entertainment Media On Women's Films Carnal Wreckage Max Quick: The Two Travelers The Time beneath the Concrete Vigilantes Bureau of Missing Persons See You Later Out of the Embers Wind River Canyon See Me The Project Trilogy Siren Jonathan Ames Craig Martin Richard Greenberg Paul Lake M. Keith Booker Andrea Smith Marissa Dike Malynnda Johnson Ivone Margulies Thomas A. Ryerson Mark Jeffrey Nasser Abourahme Kevin Grant Roger J. Porter Christopher Pike Bradley Jersak Mrs. P Madame Baldrige Nikki Owen Hannah West

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now a major motion picture starring joaquin phoenix you were never really here is a gritty harrowing story of corruption and one man s violent quest for vengeance joe has witnessed things that cannot be erased a former fbi agent and marine his abusive

childhood has left him damaged beyond repair he has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade when he is hired to save the daughter of a corrupt new york senator held captive at a manhattan brothel he stumbles into a dangerous web of conspiracy and he pays the price as joe's small web of associates are picked off one by one he realizes that he has no choice but to take the fight to the men who want him dead brutal and redemptive in equal measure you were never really here is a toxic shot of a thriller laced with corruption revenge and the darkest of inner demons

in this study of representations of children and childhood a global team of authors explores the theme of undeadness as it applies to cultural constructions of the child moving beyond conventional depictions of the undead in popular culture as living dead monsters of horror and mad science that transgress the borders between life and death rejuvenation and decay the authors present undeadness as a broader concept that explores how people objects customs and ideas deemed lost or consigned to the past might endure in the present the chapters examine nostalgic texts that explore past incarnations of childhood mementos of childhood zombie children spectral children images and artefacts of deceased children as well as states of arrested development and the inability or refusal to embrace adulthood expanding undeadness beyond the realm of horror and extending its meaning conceptually while acknowledging its roots in the genre the book explores attempts at countering the transitory nature of childhoods this unique and insightful volume will interest scholars and students working on popular culture and cultural studies media studies film and television studies childhood studies gender studies and philosophy

the story focusing on the self centered concerns of a rather inbred group of manhattan yuppies the action of the play deals with the ultimately hilarious misunderstandings which arise when one of their number a frustrated somewhat overweight

paul lake was manchester born a city fan from birth his footballing talent was spotted at a young age and in 1983 he signed

coveted schoolboy forms for city only a short time later he was handed the team captaincy an international career soon beckoned and after turning out for the england under 21 and b teams he received a call up to the england training camp for italia 90 earmarked as an england captain in the making paul became a target for top clubs like manchester united arsenal spurs and liverpool but he always stayed loyal to his beloved club deeming maine road the spiritual home at which his destiny lay but then in september 1990 disaster struck paul ruptured his cruciate ligament sustaining the worst possible injury that a footballer can suffer and so began his nightmare neglected ignored and misunderstood by his club after a succession of failed operations paul s career began to fall apart watching from the sidelines as similarly injured players regained their fitness he spiralled into a prolonged bout of severe depression with an enforced retirement from the game he adored the death of his father and the collapse of his marriage paul was left a broken man set against a turning point in english football i m not really here is the powerful story of love and loss and the cruel irreparable damage of injury of determination spirit and resilience and of unfulfilled potential and broken dreams

a deep dive into classic noir films and how filmmakers today are refreshing and updating the genre for new generations publishers weekly praises the book noting cinephiles will be enthralled and library journal says it s a well written introduction to noir films and how the genre has continued to thrive as times changed booklist calls it a riveting history of the film noir genre in a starred review saying this is one of the best best written most insightful analyses of film noir and it demands to be read by fans of film history in american noir film m keith booker introduces readers to the cult favorite genre of film noir and discusses the ongoing power and popularity of the genre s key elements and themes in modern films often considered neo noir well into the twenty first century booker covers a wide range of noir favorites from the early classics the maltese falcon and the big sleep to late twentieth century neo noir such as chinatown and ultimately newer iterations of the genre as seen in such films as inherent vice promising young woman and uncut gems american noir film contains three separate parts each exploring crucial categories of noir the detective film the lost man film and femme fatale films within each section booker discusses the

essential classic noir films that embody these themes as well as neo noir films that invite viewers to analyze how the traditional components of noir have evolved with filmmaking finally each section concludes with twenty first century films that evoke noir elements while refreshing the genre and enhancing viewers appreciation of the originals that inspired them what booker terms revisionary noir whether new to noir films students of the genre or long time fans readers will be sure to learn what makes this genre so special discover why filmmakers keep coming back to it and find a new favorite movie to add to their shelves

g man 6 can be read as stand alone as this is the next gen sub series holy hockey puck weston matthews is twenty one a senior in a prestigious ivy league college and has a tongue like gene simmons he s a frat boy hockey jock and all around ladies man he does have one problem though he has to ace his classic lit ii class in order to graduate and stay eligible to play hockey for hardwick university weston is provided a tutor to help with his senior lit class enter penny lane also a senior at another local college doing part time status at hardwick she tutors to earn money but her aspirations go far beyond just that penny is plain nerdy brilliant and has a hidden agenda she and weston get off on the wrong foot and from there things will only get crazier fasten your seat belts and hold on for dear life as you take this roller coaster ride on the walk of shame adult content sexual situations 18

liam a seventeen year old boy lives in a small town where nothing ever changes every day he wakes up goes to work in his grandfather s shop and spends time with his friends fiery trinity loudmouthed fender and lovable jenny when a terrible storm occurs one day it brings a stranger along with it who threatens everything and everyone that liam has grown to love slowly and much to his horror liam begins to realize that the home where he once felt safe is hiding a terrible secret and he is eventually faced with a choice does he want to remain in blissful ignorance or does he want to learn the truth lurking beneath the surface of his town what begins as a mystery turns into a mosaic that weaves together love and heartbreak friendship and betrayal trust and fear and at its heart is a boy who slowly learns to face the demons of his past instead of running from them

this volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media asking where these succeed and considering where more needs to be done with studies that identify and analyze the characters viewpoints and experiences of mental illness across film and television it considers the messages conveyed about mental illness and reflects on how the different texts reflect reinforce or challenge sociocultural notions regarding mental illness presenting chapters that explore a range of texts from film and television covering a variety of mental health conditions including autism post traumatic stress disorder ptsd depression and more this book will appeal to scholars of sociology cultural and media studies and mental health

on women s films looks at contemporary and classic films from emerging and established makers such as maria augusta ramos xiaolu guo valérie massadian lynne ramsay lucrecia martel rakhshan bani etemad chantal akerman or claire denis the collection is also tuned to the continued provocation of feminist cinema landmarks such as chick strand s soft fiction barbara loden s wanda valie export s invisible adversaries cecilia mangini s essere donne attentive to minor moments to the pauses and the charge and forms bodies adopt through cinema the contributors suggest the capacity of women s films to embrace shape and question the world

five quiet years have passed in starland california since the the time of the pocket but when a crazed old man shows up with a warning max casey ian and sasha suddenly find themselves on the run max and ian go through an arch back to 1912 where a mysterious machine is under construction that seems connected to max s unremembered secret meanwhile casey and sasha follow the old man to the strange town of arturo gyp but there is more afoot than meets the eye the enemies of mr e the nefarious archons are abroad and when max is at last eye to eye with his secret he realizes nothing will ever be the same again this is the second book in the max quick series

in the time beneath the concrete nasser abourahme argues that settler colonialism is always as much an attempt to conquer time as it is to conquer land taking as his primary object palestinian refugee camps created in the fallout of the eliminatory violence of israel s founding abourahme shows how these camps become the primary place where settler colonial attempts to dominate space and time encounter indigenous refusal seen from the camps israel becomes a settler colonial project defined by its inability to move past the past a project stuck at its foundational moment of conquest at the same time the palestinian insistence on return is a refusal to abide by the closure of the past into settler futurity palestinian struggle does not just happen in the open time of dispossession it happens over this time that struggle abourahme demonstrates is a form of anticolonial refusal that draws its power not from any decisive finality but precisely from irresolution and keeping time open duke university press scholars of color first book award

for many people the cinematic vigilante has been shaped by charles bronson s character in death wish and its sequels but screen vigilantes have taken many guises from old west lynch mobs and rogue police officers to rape avengers and military trained equalizers this book recounts the varied representations of such characters in films like the birth of a nation which celebrated the violence of the ku klux klan and taxi driver falling down and you were never really here in which the vigilante impulse was symptomatic of mental instability also considered is the extent to which fictional vigilantism functions as social commentary and to what degree it is simply stoking popular fears

a devoted reader of autobiographies and memoirs roger j porter has observed in recent years a surprising number of memoirs by adult children whose fathers have led secret lives some of the fathers had second families some had secret religious lives others have been criminals liars or con men struck by the intensely human drama of secrecy and deception played out for all to see porter explores the phenomenon in great depth in bureau of missing persons he examines a large number of these works eighteen in all placing them in a wide literary and cultural context and considering the ethical quandaries writers face when

they reveal secrets so long and closely held among the books porter treats are paul auster's *The Invention of Solitude*, alison bechdel's *Graphic Memoir*, fun home, essie mae washington williams's *Dear Senator* on her father strom thurmond, bliss broyard's *One Drop*, mary gordon's *The Shadow Man*, and geoffrey wolff's *The Duke of Deception*. He also discusses nathaniel kahn's documentary film *My Architect*. These narratives inevitably look inward to the writer as well as outward to the parent. The autobiographical children are compelled, if not consumed, by a desire to know. They become detectives piecing together clues to fill memory voids, assembling material and archival evidence: public and private documents, letters, photographs, and iconic physical objects to track down the parent.

From the New York Times bestselling author of *The Midnight Club*, now an original Netflix series, Mark has just fallen in love. For the first time, the girl's name is Becky, and unfortunately for Mark, she already has a boyfriend. Mark tries his best, but he is unable to win Becky for himself until he meets young couple Vincent and Kara, and strange things start to happen.

Deconstruction: trendy brand name for falling away from belief in God or a process essential to authentic faith, liberation or trauma, prison break or exile. It's complicated. Just like you, Christian history records a Great Reformation and a Great Awakening, but today's Great Deconstruction will surely leave an equally profound impact. In *Out of the Embers*, Bradley Jersak explores the necessity, perils, and possibilities of the Great Deconstruction. How it has the potential to either sabotage our communion with God or infuse it with the breath of life, the light and life of Christ himself. In this collection of vulnerable memoirs, philosophical memos, and candid provocations, Jersak resists both the hand-wringing urge to corral stray sheep and the exultant desire to play the happy clappy ex-vangelical cheerleader. He employs the wisdom and expertise of the great deconstructionists: Christianity's ancient influences, Moses, Plato, Paul, and the Patristics; beloved frenemies from Voltaire to Nietzsche; and the masters of deconstruction, Dostoevsky, Kierkegaard, and Weil, to double down and deconstruct deconstruction itself. Where is faith after deconstruction? The author's heart is to engage and empathize with the bereft and disoriented, stoking the brittle ashes for life.

embers in this quest for the resilient gospel of the martyrs the marginal and those outside the threshold inexplicably in this liminal space life stirs a light shines through the ashes we find often for the first time that living connection jersak calls presence in communion there is a sea change occurring across the western church and civilization whether we re watching a radical course correction or a complete collapse remains to be seen and how it pans out will likely depend on how we see what s happening who we are becoming how we live in response and most important where we find christ situated in this storm

a hilarious thriller filled with steamy romance set in the wilds of wyoming that pits the lovely greek engineer against a ring of smugglers

what to believe who to betray when to run with a protagonist as original as the bridge s saga norén the project trilogy is as addictive as the bourne novels subject 375 plastic surgeon dr maria martinez has asperger s convicted of killing a priest she is alone in prison and has no memory of the murder dna evidence places maria at the scene of the crime yet she claims she s innocent then she starts to remember as maria gets closer to the truth she is drawn into a web of international intrigue and must fight to clear her name the killing files dr maria martinez is out of prison exonerated of a murder she still doesn t remember she just wants to go home to her family but even though she s a free woman she s now on the run from members of the project the ruthless underground organization that framed her who want the file proving their guilt to survive she ll have to keep one step ahead the girl who ran dr maria martinez has finally escaped the project facility that has been controlling her since birth but in going against the project s rigid protocol the powers at the very top of the organization will go to any length to reinstate her fleeing to switzerland in an attempt to outwit her enemy maria must never lose sight of potential danger but soon finds there s nowhere to run

inara s allure has never made anyone want to kill her until now when a blue eyed warrior tries to skewer her to the tarmac with

a freaking sword it isn't even the craziest thing to happen her life is falling apart and she doesn't know why aaron has been dreaming of inara's death since he learned of her existence obeying the gods' wishes for her demise will be his absolute pleasure he hunts her down prepared to end her but she isn't the monster he was expecting to find for the first time in his life he goes against the will of the gods and offers inara salvation it comes in the form of a gilded cage but the alternative is death inara doesn't have a choice since aaron's the only thing between her and the other hunters on her trail aaron hates her for reasons he won't divulge but at least she's getting answers to questions that have plagued her life a life that will soon be limited to the confines of her new prison if aaron can bring himself to let her go in a land of gods and myth two enemies learn that not all monsters deserve to die some might actually be worth loving if they're willing to pay the price

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