

# Zur Kritik Der Deutschen Intelligenz

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critique has been a central theme in the german philosophical tradition since the eighteenth century the main goal of this book is to provide a history of this concept from its kantian inception to contemporary critical theory focusing on both canonical and previously overlooked texts and thinkers the contributors bring to light alternative conceptions of critique within nineteenth and twentieth century german philosophy which have profound implications for contemporary philosophy by offering a critical revision of the history of modern european philosophy this book raises new questions about what it means for philosophy to be critical today

in germany today it is still not obvious why or how one would write a history of literary criticism to be sure german historians of literary criticism no longer need to justify themselves explicitly but they cannot assume as can those working in the anglo american or french traditions for example that their readers will immediately acknowledge and comprehend the importance of their project

v 3 no 1 has supplement gustav k[?]rner deutsche amerikanischer jurist staatsmann diplomat und geschichtschreiber ein lebensbild von h a rattermann

what do scholars do when they talk about virtues impartiality accuracy or vices dogmatism prejudice against the common view that such high minded talk is largely irrelevant to actual scholarly practice this volume proposes to treat it as a practice in its own right drawing on case studies from the nineteenth century humanities with occasional forays into physics chemistry and medicine paul shows that notions of virtue and vice were an evaluative discourse used across the academic spectrum paul argues that this evaluative idiom is best studied from a rhetorical point of view with due attention to repertoires on which scholars drew explicit or implicit appeals to authority multi layered meanings of virtue and vice terms different uses to which these concepts were put and societal contexts that lent plausibility to scholars invocations of virtue and vice based on more than a decade of research this volume will be a key reference for scholars interested in virtues vices and the history of the humanities

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