

American War Machine La Machine De Guerre Amricaine

War MachineImagining WarDuvalier's GhostsFocus On: 100 Most Popular Drama Films Based on Actual EventsA Naval and Military Technical Dictionary of the French LanguageTransgender, Translation, Translingual AddressIron ManBelgiumLa FranceThe Great WarBandit Narratives in Latin AmericaNightmares of the Lettered CityJ. M. G. Le ClézioContemporary World PoliticsSolidarityA New and Improved Standard French and English and English and French Dictionary ...Made in AustraliaJean Nouvel, 1987–1994The Origins of the Paraguayan WarThe Illustrated War News Daniel Pick Elizabeth Kier Jana Evans Braziel Wikipedia contributors Robert Burn Douglas Robinson John Byrne Claude Rivière Herbert Wrigley Wilson Juan Pablo Dabove Juan Pablo Dabove Kathleen Nora White Reish Francis James Brown Jacques Métadier Alexander G. Collot Alexandra Towle Jean Nouvel Pelham Horton Box

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this book examines western perceptions of war in and beyond the 19th century surveying the writings of novelists anthropologists psychiatrists poets natural scientists journalists and soldiers to trace the origins of modern philosophies about the nature of war and conflict

in this innovative theoretical book elizabeth kier uses a cultural approach to take issue with the conventional wisdom that military organizations inherently prefer offensive

doctrines Kier argues instead that a military's culture affects its choices between offensive and defensive military doctrines drawing on organizational theory she demonstrates that military organizations differ in their worldview and the proper conduct of their mission it is this organizational culture that shapes how the military responds to constraints such as terms of conscription set by civilian policymakers in richly detailed case studies Kier examines doctrinal developments in France and Great Britain during the interwar period she tests her cultural argument against the two most powerful alternative explanations and illustrates that neither the functional needs of military organizations nor the structural demands of the international system can explain doctrinal choice she also reveals as a myth the argument that the lessons of World War I explain the defensive doctrines in World War II *Imagining War* addresses two important debates it tackles a central debate in security studies the origins of military doctrine and by showing the power of a cultural approach it offers an alternative to the prevailing rationalist explanations of international politics originally published in 1997 the Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

urgently pursues those nameless ghosts of Haitians lost in the liminal space of the Black Atlantic *New West Indian Guide* foregrounds the experiences of refugees particularly those refused asylum and detained in camps the political mobilization of the diaspora in the United States the ramifications of the policies and adjustment programmes imposed on Haiti by the World Bank the International Monetary Fund and USAID *Bulletin of Latin American Research* theoretically sound and well researched Brazil has written a compelling book on the literatures of post-Duvalier Haiti *Millery Polyne* New York University a very original study a tour de force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities it is richly researched beautifully written and will surely attract much critical attention and praise Valerie Kaussen University of Missouri from a position of urgent political engagement this provocative book offers novel and compelling interpretations of several well-known Haitian-born authors particularly regarding U.S. intervention in their homeland drawing on the diasporic cultural texts of several authors such as Edwidge Danticat and Dany Laferrière Jana Evans Brazil examines how writers participate in transnational movements for global social justice in their fictional works they discuss the United States many interventionist methods in Haiti including surveillance foreign aid and military assistance through their work they reveal that the majority of Haitians do not welcome these intrusions and actively criticize U.S. treatment of Haitians in both countries Brazil encourages us to analyze the instability and violence of small nations like Haiti within the larger frame of

international financial and military institutions and forms of imperialism she forcefully argues that by reading these works as anti imperialist much can be learned about why haitians and haitian exiles often have negative perceptions of the u s

finalist for the 2020 prose awards language and linguistics category the emergence of transgender communities into the public eye over the past few decades has brought some new understanding but also renewed outbreaks of violent backlash in transgender translation translingual address douglas robinson seeks to understand the translational or translingual dialogues between cisgendered and transgendered people drawing on a wide range of lgbt scholars philosophers sociologists sexologists and literary voices robinson sets up cis trans dialogues on such issues as being born in the wrong body binary vs anti binary sex gender identities and the nature of transition and transformation prominent voices in the book include kate bornstein c jacob hale and sassafras lowrey the theory of translation mobilized in the book is not the traditional equivalence based one but callon and latour s sociology of translation as speaking for someone else which grounds the study of translation in social pressures to conform to group norms in addition however robinson translates a series of passages from finnish trans novels into english and explores the translingual address that emerges when those english translations are put into dialogue with cis and trans scholars

when industrial villains kearson dewitt and the marrs twins seize control of tony stark s central nervous system he finds himself paralyzed during a battle with the living laser

bandits seem ubiquitous in latin american culture even contemporary actors of violence are framed by narratives that harken back to old images of the rural bandit either to legitimize or delegitimize violence or to intervene in larger conflicts within or between nation states however the bandit seems to escape a straightforward definition since the same label can apply to the leader of thousands of soldiers as in the case of villa or to the humble highwayman eking out a meager living by waylaying travelers at machete point dabove presents the reader not with a definition of the bandit but with a series of case studies showing how the bandit trope was used in fictional and non fictional narratives by writers and political leaders from the mexican revolution to the present by examining cases from argentina brazil mexico peru and venezuela from pancho villa s autobiography to hugo chavez s appropriation of his outlaw grandfather dabove reveals how bandits function as a symbol to expose the dilemmas or aspirations of cultural and political practices including literature as a social practice and as an ethical experience

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