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the indian listener fortnightly programme journal of air in english published by

the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi from july 3 1949 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 15 01 1950 periodicity of the journal weekly number of pages 68 volume number vol xv no 3 broadcast programme schedule published page nos 19 30 32 43 45 56 58 64 article 1 weather and war 2 assam and bengal a cultural fellowship 3 the diamond 4 the best seller 5 the introvert 6 we build for the future 7 bronzes of the south 8 modern painting 9 aboriginal dancing 10 mahavira author 1 squadron leader m p shrivastava 2 h e shri sri prakasa 3 dr c v raman 4 rev dr a j boyd 5 debidas chatterjee 6 pandit jawaharlal nehru 7 s t srinivasagopalachari 8 r c tondon 9 l k bala ratnam 10 j satyanarayanamurty keywords 1 weather and army operation weather and navy operation 2 chaitanya and shankar deva spiritual life in assam and bengal 3 industrial use of diamond formation of diamond 4 history of the war the good companions 5 cultural movements and cultural decay making of literature 6 nehru s message to defence service personnel nehru and bernard shaw 7 chola sculpture lost wax process 8 achievement and failures of calcutta school of art european influence upon calcutta school of art 9 tribal dances across india reasons for tribal dancing 10 mahavira and his spiritual life message of jainism document id inl 1950 j m vol i 03

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akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 04 february 1973 periodicity of the journal weekly number of pages 56 volume number vol xxxviii no 6 broadcast programme schedule published page nos 16 54 article 1 freedom of expression 2 secularism 3 c rajagopalachari an assessment 4 c rajagopalachari his personality 5 c rajagopalachari rajaji as i know him 6 the memorable visit of bangladesh president 7 where east and west meets author 1 m chalapathi rao 2 dr b p gajendragadkhar 3 k rangaswamy 4 a d mani 5 the earl mountbatten of burma 6 b basu 7 sister m lucile keywords 1 fundamental rights limitations historical background u s constitution thinking in britain in india freedom of press 2 concept in west secularism in indian constitution spirit of tolerism religion and personal law 3 man of conviction founder of swantra party 4 no keywords 5 delightful host governor general believer in democracy 6 respect for the individual 7 culture great world s culture fundamental unity modern culture prasar bharati archives has the copyright in all matters

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