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Phillip Kottak Marvin Harris

this textbook includes physical anthropology prehistory and social cultural anthropology for students of anthropology in Indian universities this is a valuable textbook of anthropology which aims to serve all students of anthropology each of these parts deal with specific portion of the subject matter and corresponds to the major branches of anthropology the book offers has been written lucidly in simple language with plenty of examples it offers a blueprints for the subject anthropology as such as to satisfy the general readers also who are enthusiastic to know more and more man

in recent years announcements of the birth of business anthropology have ricocheted around the globe the first major reference work on this field the handbook of anthropology in business is a creative production of more than 60 international scholar practitioners working in universities and corporate settings from high tech to health care offering broad coverage of theory and practice around the world chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar practitioners breaking from standard attempts to define scholarly fields as products of fixed consensus the authors reveal an evolving mosaic of engagement and innovation offering a paradigm for understanding anthropology in business for years to come

the second edition of this popular text has been updated throughout and includes four new chapters on language revitalization social media and social revolutions human migration and the role of ngos in international development practice

in two volumes the sage handbook of social anthropology provides the definitive overview of contemporary research in the discipline it explains the what where and how of current and anticipated work in social anthropology with 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in social anthropology available and the essential point of departure for future projects the handbook is divided into four sections part i interfaces examines social anthropology's disciplinary connections from art and literature to politics and economics from linguistics to biomedicine from history to media studies part ii places examines place region culture and history from regional area studies to a globalized world part iii methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison part iv futures anticipates anthropologies to come in the brain sciences in post development in the body and health and in new technologies and materialities edited by the leading figures in social anthropology the handbook includes a substantive introduction by richard fardon a think piece by jean and john comaroff and a concluding last word on futures by marilyn strathern the authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research comprehensive and detailed this magisterial handbook overviews the last 25 years of the social anthropological imagination it

will speak to scholars in social anthropology and its many related disciplines

many established congregations are in need of revitalization it is as if in all of the good efforts of ministry the mission has been forgotten the mission of the church is to make disciples of jesus christ for the transformation of the world disciple making in many churches has diminished which was both caused by and resulted in a loss of understanding of the mission of the church and a low prioritization of reaching new people for jesus christ this book will provide insight into some of the causes of the situation identify possible spiritual hindrances to ministry and offer strategies for the congregation to reclaim its spiritual foundation and calling

whose book is it anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity it includes views such as artist s perspectives writer s perspectives feminist and international perspectives that are too often marginalized or elided altogether the diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light whose book is it anyway is a timely and varied collection of essays it asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing

this book contains a variety of articles on contemporary issues in social and cultural anthropology in contrast to the broad range of topics and minimum depth typical of standard textbooks this anthology provides an opportunity to read firsthand accounts by anthropologists of their own research the articles have been chosen for the purpose of supplementing the standard textbook in cultural anthropology that is used in introductory classes pref

the rise of mixed methods approaches to development oriented research has brought new attention to qualitative research methods this paper describes the use of qualitative approaches to illuminate gender relations in agricultural development research and project implementation for gender research qualitative methods can be particularly helpful in illuminating how men and women view their lives drawing on literature about social science methods and linking it to recent examples of qualitative methods employed in research and development projects the paper argues for greater precision in key concepts of gender research starting with sex and gender from the many possible qualitative methods used in development work the paper focuses on several common observational both direct and participatory and interview techniques the latter including key informant and group interviews and focus group discussions researchers use various techniques to gather different types of information for example mapping techniques to understand men s and women s different types of knowledge about their environment and eliciting in depth information on a single topic with key informants in a brief discussion of the analysis of qualitative data the paper notes that

informant responses are not the truth but need to be assessed against other sources of data finally there is a short discussion of how qualitative data have been used in comparative work the paper concludes that the results of good qualitative research on gender relations can help identify the locally specific pathways needed to achieve gender transformative development approaches

comprised of 24 newly commissioned chapters this defining reference volume on latin america introduces english language readers to the debates traditions and sensibilities that have shaped the study of this diverse region contributors include some of the most prominent figures in latin american and latin americanist anthropology offers previously unpublished work from latin america scholars that has been translated into english explicitly for this volume includes overviews of national anthropologies in mexico cuba peru argentina ecuador bolivia colombia and brazil and is also topically focused on new research draws on original ethnographic and archival research highlights national and regional debates provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of latin america

the new tenth edition of kottak s best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four field perspective and a book that is good for students and professors the new tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach the text has two new themes bringing it all together and understanding ourselves the bringing it all together theme emphasizing anthropology s integrated comparative and four field nature can be found in new bringing it all together essays that show how anthropology s subfields and dimensions combine to interpret and explain a common topic the understanding ourselves theme helping to explain the relevance of facts and theories to students can be found in new understanding ourselves paragraphs that answer the question so what a brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text two new features called interpreting the world and atlas and visual guide questions will tie key content in the atlas and visual guide to the text two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields this edition will continue to offer revised and updated popular features of previous editions including chapter opening in the news vignettes many now from 2002 interesting issues boxes beyond the classroom boxes as well as a wealth of learning tools and support

accompanying cd rom contains 25 succinct video clips each corresponding to a chapter in the textbook each clip is accompanied by a text overview and probing questions to exercise the student s critical thinking skills page 4 of cover

textbook on cultural anthropology

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