

Antonio Machado 1875 1939 El Hombre El Poeta El Pensador Volmenes I Y II Obra Completa

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a lo largo de estos a[?] os dice g[?] nter von gropius m[?] s de una vez he experimentado cierto sentimiento de desasosiego de callada melancol[?] a y aunque el motivo parecer[?] una memez una cursilada propia de jovencitas de claustro ha sido siempre el mismo echar en falta la complicidad de un amigo esa carencia es el hilo conductor de b[?] lano novela de eduardo rojas reboledo donde la memoria tiene un papel principal a partir de los recuerdos del narrador llenos de humor y melancol[?] a se esbozan los elementos que conformaron una amistad cargada de aventuras sexuales amantes despechados y celosos intrigas enga[?] os amor[?] os dolorosos y muerte

desde la primera estancia de pedro henr[?] quez ure[?] a en m[?] xico el escritor dominicano comprendi[?] la importancia del liderazgo del pa[?] s y entendi[?] la brega renovadora de su historia

como ejemplo del impulso creador que habra a de definir el devenir politico de hispanoamerica por esa razon Mexico fue siempre el espacio que nutrio el anhelo transformador en su pensamiento las paginas de este volumen incluyen un conjunto variado de textos en torno al acontecer politico y cultural de Mexico que henrquez urea estaba organizando para su eventual publicacion el proyecto qued incompleto pero ahora presentamos al lector esos textos escritos con la agudeza el rigor y el apasionamiento propios del testador que se propone dar cuenta cabal de la vitalidad de una cultura que entendi como modica entre estos ofrecemos en primicia reseas sobre la obra para el teatro y la musica en Mexico que sin duda seran fuentes documentales invaluables para el estudio de la vida cultural en el pais

los mas reconocidos autores que investigaron el desenvolvimiento de las actividades persuasoras con fines politicos en el siglo xx registraron y analizaron las experiencias leninista y hitleriana las cuales algunos expusieron como modelos de propaganda pero no se habria an percatado de la norteamericana segun revilla tambien susceptible de ser registrada intelectualmente como un modelo de alli que este investigador se haya propuesto llenar ese vacio intelectual los resultados son un trabajo que condensa una consistente investigacion y exposicion de las propagandas leninista norteamericana y hitleriana asimismo revilla intenta resolver la que hasta ahora ha sido una tarea pendiente en el ambito de la investigacion de las actividades persuasoras con fines politicos la de su definitivo deslinde respecto las actividades persuasoras con fines comerciales es decir de la publicidad debemos destacar tambien el caracter holistico y el enfoque historico comprensivo con los que este investigador aborda el tema de la propaganda en el siglo xx ambos hacen de su trabajo un fiel exponente de la tradicion intelectual del siglo xix hoy lamentablemente abandonada en el ambiente poco propicio de la especializacion en todos los ambitos que ha caracterizado el siglo xx

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