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Constitutional languagesThe Encyclopaedia Of Indian Literature (Volume Two) (Devraj To Jyoti)Critical Discourse in GujaratiModern Indian Literature, an Anthology: Surveys and poemsSuresh JoshiA History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedyGujarat Beyond GandhiReasoningGK Gujarat NOTESIndian Literary CriticismAKASHVANI
Gujarat Under ModiCatalogue of Books Printed in the Bombay PresidencyThe Shaping of Modern GujaratLanguage, Identity, and Power in Modern IndiaREPORT OF THE BOARD OF EDUCATION FROM MAY 1,1851, TO APRIL 30,1852AhmedabadTrübner's American and Oriental Literary RecordSolved Papers NTPC Vol.-3Trübner's American and Oriental literary record B. P. Mahapatra Amaresh Datta Sitanshu Yashaschandra K. M. George Śirīsha Pañcāla Sisir Kumar Das Nalin Mehta YCT Expert Team Mocktime Publication G. N. Devy Publications Division (India),New Delhi Christophe Jaffrelot Acyuta Yājñika Riho Isaka Achyut Yagnik YCT Expert Team
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Trübner's American and Oriental Literary Record Solved Papers NTPC Vol.-3 Trübner's American and Oriental literary record B.
P. Mahapatra Amaresh Datta Sitanshu Yashaschandra K. M. George Śīrīsha Pañcāla Sisir Kumar Das Nalin Mehta YCT Expert Team
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a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

this volume forms part of the critical discourses in south asia series which deals with schools movements and discursive practices in major south asian languages it offers crucial insights into the making of gujarati literature and its critical tradition across a century several centuries the book presents one of a kind historiography of gujarati literature and of its critical discourse it brings together

english translations of major writings of influential figures dealing with literary criticism and theory aesthetic and performative traditions and re interpretations of primary concepts and categories in gujarati it initiates an exploration into gujarati critical discourse from the heather to neglected pre colonial centuries and presents key texts in literary and cultural studies some of which are being made available for the first time into english these seminal essays explore complex interconnections understand the dynamics of critical discursive situations in gujarati literature and to carefully construct a mobile post of observation that matches those dynamics they offer a radical departure from the widespread historiographical practice in indian writings of disregarding pre colonial literary critical discourse the book also offers a new and indigenous periodization of gujarati literature and its critical discourse derived from a fresh perception of gujarati and indian literary culture comprehensive and authoritative this volume offers an overview of the history of critical thought in gujrati literature in south asia it will be essential for scholars and researchers of gujarati language and literature literary criticism literary theory comparative literature indian literature cultural studies art and aesthetics performance studies history sociology regional studies and south asian studies it will also interest the gujarati speaking diaspora and those working on the intellectual history of gujarat and western india and conservation of the language and their culture

this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

on the life and works of suresh joshi 1921 1986 gujarati author

presents the indian literatures not in isolation in one another but as related components in a larger complex conspicuous by the

existence of age old multilingualism and a variety of literary traditions

the birthplace of mahatma gandhi and the land that produced mohammad ali jinnah the founder of pakistan gujarat has been at the centre stage of south asia s political iconography for more than a century as gujarat created as a separate state in 1960 celebrates its golden jubilee this collection of essays critically explores the many paradoxes and complexities of modernity and politics in the state the contributors provide much needed insights into the dominant impulses of identity formation cultural change political mobilisation religious movements and modes of communication that define modern gujarat this book touches upon a fascinating range of topics the identity debates at the heart of the idea of modern gujarat the trajectory of gujarati politics from the 1950s to the present day bootlegging the practice of corruption and public power vegetarianism and violence urban planning and the enabling infrastructure of antagonism global diasporas and provincial politics providing new insights into understanding the enigma of gujarat going well beyond the boundaries of gujarat and engaging with larger questions about democracy and diversity in india this book will appeal to those interested in south asian studies politics sociology history as well as the general reader this book was published as a special issue of south asian history and culture

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literary criticism produced by indian scholars from the earliest times to the present age is represented in this book these include bharatamuni tholkappiyar anandavardhana abhinavagupta jnaneshwara amir khusrau mirza ghalib rabindranath tagore sri aurobindo b

s mardhekar ananda coomaraswamy and a k ramanujam and sudhir kakar among others their statements have been translated into english by specialists from sanskrit persian and other languages

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani english in january 5 1958 it was made a fortnightly again on july 1 1983 name of the journal akashvani language of the journal english date month year of publication 21 09 1958 periodicity of the journal weekly number of pages 48 volume number vol xxiii no 38 broadcast programme schedule published page nos 14 50 article 01 architecture 02 as i look back 03 two leaves and a bud 04 the new kashmir 05 tributes to a genius 06 rationalisation in industry 07 rome the eternal city author 01 promod chandra 02 hilton brown 03 a b chatterji 04 k r sunder 05 justice t l venkatarama iyer 06 george barrell 07 t j s george keywords 01 greatest achievement imported styles contemporary architecture bombay type chandigarh immediate difference 02 other considerations more work to day better work 03 tea discovered continuous improvement pride in tea industry the geologist 04 after tribal invasion inseparable tie cease fire line 05 life time devotion mastery over veena true to tradition another meaning 06 real cure division of benefits 07 pocket picked commendable habit document id ape 1958 july dec vol i 12

in 2012 narendra modi became the first hindu nationalist politician thrice elected to lead a state of the indian union his stewardship as chief minister of gujarat being the longest in that state s history modi and his bjp supporters explained his achievement by pointing to economic growth under his leadership yet detractors point out that modi has been more business friendly than market friendly to the benefit of large industrial corporations and at the cost of great social polarisation in 2002 an anti muslim pogrom of unparalleled ferocity occurred in gujarat leading to the biggest number of muslim deaths since partition the state s hindu majority immediately rallied around modi no serious riot has occurred in gujarat since but polarisation was key to modi s strategy there and he has deployed that strategy again and again since he became prime minister of india in 2014 for modi has cultivated a communal image a marketing genius his messaging combines the politics of hindutva with economic modernisation to the clear appreciation of gujarat s middle class christophe jaffrelot s revealing book shows how modi s gujarat served as the laboratory of modi s india not only in terms of hindu majoritarianism and national populism but also of caste and class politics

a probing look beyond hindutva to get to the heart of gujarat many aspects of modern gujarati society and polity appear puzzling a society which for centuries absorbed diverse people today appears insular and parochial and while it is one of the most prosperous states in india a quarter of its population lives below the poverty line drawing on academic and scholarly sources autobiographies letters literature and folksongs achyut yagnik and suchitra sheth attempt to understand and explain these paradoxes they trace the history of gujarat from the time of the indus valley civilization when gujarati society came to be a synthesis of diverse peoples and cultures to the state s encounters with the turks marathas and the portuguese which sowed the seeds of communal disharmony taking a closer look at the nineteenth and twentieth centuries the authors explore the political tensions social dynamics and economic forces that contributed to making the state what it is today the impact of the british policies the process of industrialization and urbanization and the rise of the middle class the emergence of the idea of swadeshi the coming of gandhi and his attempts to transform society and

politics by bringing together diverse gujarati cultural sources and the series of communal riots that rocked gujarat even as the state was consumed by nationalist fervour with independence and statehood the government encouraged a new model of development which marginalized dalits adivasis and minorities even further this was accompanied by the emergence of identity politics based on the hindutva ideology and violence in multiple forms became increasingly visible overshadowing gujarat s image as one of the most industrialized urbanized and globalized societies in india the authors conclude that this trajectory of gujarat s modern history has been propelled by its powerful middle class and future directions would depend on how this section of society resolves global local tensions and how they make their peace with the past

this book is a historical study of modern gujarat india addressing crucial questions of language identity and power it examines the debates over language among the elite of this region during a period of significant social and political change in the late nineteenth and early twentieth centuries language debates closely reflect power relations among different sections of society such as those delineated by nation ethnicity region religion caste class and gender they are intimately linked with the process in which individuals and groups of people try to define and project themselves in response to changing political economic and social environments based on rich historical sources including official records periodicals literary texts memoirs and private papers this book vividly shows the impact that colonialism nationalism and the process of nation building had on the ideas of language among different groups as well as how various ideas of language competed and negotiated with each other language identity and power in modern india gujarat c 1850 1960 will be of particular interest to students and scholars working on south asian history and to those interested in issues of language society and politics in different parts of the modern world the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

founded in 1411 by sultan ahmed shah on the banks of the river sabarmati ahmedabad is today india s seventh largest city and also one of the subcontinent s few medieval cities which continues to be prosperous and important soon after it was established the royal city of ahmedabad became the commercial and cultural capital of gujarat when the mughal empire annexed gujarat in 1572 ahmedabad lost its political pre eminence but continued to flourish as a great trading centre connecting the silk route with the spice route briefly under the marathas in the eighteenth century ahmedabad experienced a dimming of its fortunes but with the beginning of british control from the early nineteenth century the city reasserted its mercantile ethos even as it began questioning age old social hierarchies the opening of the first textile mill in 1861 was a turning point and by the end of the century ahmedabad was known as the manchester of the east when gandhi returned to india from south africa in 1915 looking for a place where he could establish an institution for the whole of india it was ahmedabad he chose with the setting up of his sabarmati ashram the great manufacturing centre also became a centre for new awakening it became the political hub of india radiating the message of freedom struggle based on truth and non violence after independence it emerged as one of the fastest growing cities of india and in the 1960s ahmedabadis pioneered institutions of higher education and research in new fields such as space sciences management design and architecture yet through the centuries ahmedabad s prosperity has been punctuated by natural disasters and social discord from famines and earthquakes to caste and religious violence ahmedabadis have tried to respond to these trying to meld economic progress with a new culture of social harmony coinciding with the 600th anniversary of the founding of ahmedabad this broad brush history highlights socio economic patterns that emphasize indo islamic and indo european synthesis and continuity bringing the focus back to the pluralistic heritage of this medieval city evocative profiles of ahmedabadi merchants industrialists poets and saints along with descriptions and illustrations of the city s art and architecture bring alive the city and its citizens

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