

Babysitters Club Graphic Novel

Babysitters Club Graphic Novel Babysitters Club graphic novel adaptations have become a popular and engaging way for fans of all ages to experience the beloved series created by Ann M. Martin. These graphic novels bring the iconic characters and heartfelt stories of the Babysitters Club to life through vibrant illustrations and dynamic storytelling, making them accessible and appealing to both new readers and longtime fans. In this comprehensive guide, we'll explore the origins of the Babysitters Club graphic novels, their key features, why they have gained such popularity, and what readers can expect from these captivating adaptations.

Origins and Development of the Babysitters Club Graphic Novels

The Birth of a Classic Series

The Babysitters Club was originally a series of novels published in the 1980s and 1990s, which quickly became a cultural phenomenon among young readers. The stories centered around a group of middle school girls who start a babysitting business in their hometown of Stoneybrook, Connecticut. The books addressed themes such as friendship, responsibility, family, and growing up.

The Transition to Graphic Novels

In recent years, the popularity of graphic novels has surged, leading publishers to adapt beloved book series into illustrated formats. The Babysitters Club graphic novels are a result of this trend, aiming to capture the essence of the original series while providing a fresh visual experience. The adaptation was spearheaded by graphic novel publishers like Graphix, an imprint of Scholastic, which specializes in bringing popular children's books into comic-style formats.

Features of the Babysitters Club Graphic Novels

Visual Style and Artwork

One of the most striking aspects of the Babysitters Club graphic novels is their artwork. The illustrations are colorful, expressive, and thoughtfully designed to reflect the personalities of each character. Artists work to maintain the charm and warmth of the original stories while adding a modern, accessible aesthetic that appeals to contemporary readers.

Faithful Adaptations

The graphic novels stay true to the source material, preserving the core plots, themes, and character development from the novels. However, they condense and streamline the narratives to suit the visual and pacing needs of the comic format, making the stories more engaging and easier to follow.

Diverse and Relatable

Characters The series features a diverse cast of characters, each with unique personalities and challenges. This inclusivity is reflected in the illustrations and storytelling, helping readers see themselves in the characters and relate to their experiences. **Why Are Babysitters Club Graphic Novels Popular?** Accessibility for All Ages While originally targeted at middle-grade readers, the graphic novels have broad appeal. The visual format makes complex stories easier to understand and enjoy, attracting reluctant readers and those who prefer illustrated books.

Bridging Generations The graphic novels serve as a bridge between generations, appealing both to fans of the original series who want a nostalgic experience and to new readers discovering the stories for the first time. **Encouraging Reading Engagement** The combination of engaging visuals and compelling narratives encourages children and teenagers to develop a love for reading. The graphic novel format is especially effective in fostering literacy and comprehension skills. **Expanding the Babysitters Club Universe** The graphic novels expand the universe of the original series by exploring new stories, character backgrounds, and contemporary themes, keeping the series relevant and fresh for modern audiences. **What Can Readers Expect from the Babysitters Club Graphic Novels?**

3 Storylines and Themes The graphic novels cover a wide range of stories, from typical middle school dilemmas to more significant issues such as friendship conflicts, family challenges, and self-identity. Some titles adapt classic novels from the original series, while others introduce new storylines. **Popular Titles and Series** Some of the most well-known Babysitters Club graphic novels include: *Claudia and the New Girl* – Exploring friendship and acceptance. *Stacey's Emergency* – Dealing with health challenges and independence. *The Baby-sitters Club: Friends Forever* – Emphasizing the importance of loyalty and friendship. *Kristy's Great Idea* – The origins of the babysitting club.

These titles maintain the spirit of the original stories while adding visual depth and new perspectives. **Author and Artist Collaborations** The graphic novels are often a collaborative effort

between writers and artists who work together to adapt the stories seamlessly. Notable contributors include Raina Telgemeier, whose illustrations have received praise for capturing the characters' personalities and emotions vividly. **Where to Find Babysitters Club Graphic Novels** **Book Retailers and Online Stores** The graphic novels are widely available at major bookstores such as Barnes & Noble, Books-A-Million, and independent bookstores. They can also be purchased online through platforms like Amazon, Scholastic, and Book Depository.

Libraries and Digital Libraries Many public libraries carry the Babysitters Club graphic novel series, allowing readers to borrow physical copies or access digital versions via library apps like OverDrive or Hoopla. **Special Editions and Box Sets** Fans may also find special editions, box sets, or collector's items that compile multiple titles or feature exclusive artwork, making

them ideal for gifting or collecting. 4 Benefits of Reading Babysitters Club Graphic Novels Enhances Visual Literacy The combination of images and text helps readers develop visual literacy skills, understanding how illustrations complement storytelling. Encourages Critical Thinking Readers analyze how visuals influence their interpretation of the story, fostering critical thinking and comprehension. Provides Representation and Diversity The diverse characters and relatable situations promote inclusivity and help children see themselves reflected in literature. Supports Reading Development The engaging format makes reading less intimidating for reluctant readers, encouraging continued literacy growth. Conclusion: The Enduring Appeal of Babysitters Club Graphic Novels The Babysitters Club graphic novels have successfully revitalized a classic series by blending nostalgic storytelling with modern illustration techniques. They serve as a bridge connecting generations, fostering a love of reading, and providing meaningful stories about friendship, responsibility, and personal growth. Whether you're a longtime fan or a newcomer, these graphic novels offer a delightful and enriching reading experience that captures the essence of the beloved series while adding visual vibrancy and contemporary relevance. As the series continues to evolve, fans can look forward to more adventures, heartfelt moments, and beautifully crafted illustrations that keep the spirit of the Babysitters Club alive for years to come. QuestionAnswer What is the 'Babysitters Club' graphic novel series about? The 'Babysitters Club' graphic novels adapt the popular book series into illustrated stories that follow a group of friends who run a babysitting business, navigating friendship, family, and everyday challenges. Who are the main characters in the 'Babysitters Club' graphic novels? The main characters include Kristy Thomas, Claudia Kishi, Stacey McGill, Mary Anne Spier, Dawn Schafer, and others, each bringing unique personalities and stories to the series. 5 How do the 'Babysitters Club' graphic novels differ from the original books? The graphic novels feature illustrations and visual storytelling that bring the characters and scenes to life, offering a more visual experience while maintaining the core plots of the original books. Are the 'Babysitters Club' graphic novels suitable for all ages? Yes, they are generally suitable for children and early teens, capturing themes of friendship, responsibility, and problem-solving appropriate for that age group. Where can I find the latest 'Babysitters Club' graphic novels? You can find them at major bookstores, online retailers like Amazon, or your local library. New releases are often announced on the official 'Babysitters Club' website and social media channels. Are there plans for new 'Babysitters Club' graphic novel releases? Yes, publishers continue to release new graphic novel adaptations and additional installments, with updates often shared through official channels and comic book news outlets. Babysitters Club Graphic Novel: An In-Depth Exploration of Nostalgia, Modernization, and

Artistic Innovation The Babysitters Club Graphic Novel series has swiftly become a notable phenomenon in the world of comic adaptations, captivating a new generation of readers while resonating deeply with fans of the original book series. This long-form exploration delves into the origins, artistic evolution, thematic richness, and cultural significance of the Babysitters Club Graphic Novel, examining how this adaptation reinvents a beloved franchise for contemporary audiences. --- Origins and Evolution of the Babysitters Club Franchise The Babysitters Club, originally a series of juvenile novels penned by Ann M. Martin, debuted in 1986 and quickly ascended to cultural ubiquity. The series chronicled the lives of a group of middle-school friends who run a babysitting business in the fictional town of Stoneybrook, Connecticut. Its focus on friendship, responsibility, and adolescence made it a staple in children's literature throughout the late 20th century. Over the decades, the franchise expanded beyond books to include animated series, a feature film in 2020, and various merchandise, solidifying its place in pop culture. Recognizing the shifting landscape of media consumption and the appeal of visual storytelling, publishers and creators sought to adapt the series into graphic novels, aiming to attract both nostalgic adult readers and a new generation of young readers. The transition from prose to visual narrative marked a significant evolution, allowing for richer character expression and immediate emotional impact. The Babysitters Club Graphic Novel series, initially launched in 2018 by Scholastic and drawn by artist Raina Telgemeier, exemplifies this shift, blending faithful adaptation with artistic innovation. --- Babysitters Club Graphic Novel 6 Artistic Style and Visual Innovation Raina Telgemeier's Artistic Approach Raina Telgemeier's involvement in the Babysitters Club Graphic Novel series has been widely praised for her ability to balance nostalgia with modern aesthetics. Her clean line work, expressive characters, and vibrant palette breathe new life into Ann M. Martin's beloved characters, making them immediately accessible to contemporary audiences. Telgemeier's style emphasizes clarity and relatability, capturing the nuanced emotions of each character. Her approach ensures that readers can empathize with the struggles and joys of the girls, whether it's Claudia's artistic frustrations or Kristy's leadership challenges. Her visual storytelling leverages panel layouts, expressive facial expressions, and dynamic interactions to convey mood and character development effectively. Design and Layout Choices The graphic novels employ a straightforward, easy-to-follow panel structure that enhances readability. The pages often alternate between full-page illustrations and smaller panels, creating a rhythm that keeps readers engaged. Bright colors, coupled with a consistent artistic tone, evoke the 1980s/1990s setting while maintaining a fresh, contemporary look. Additionally, the series incorporates visual cues and motifs that nod to the original series—such as the iconic Babysitters Club logo, the girls'

distinctive clothing styles, and familiar settings—creating a seamless bridge between the past and present. --- Thematic Depth and Character Development Modern Themes in a Classic Framework While the original series focused on friendship, responsibility, and family life, the graphic novels expand on these themes, introducing more nuanced issues relevant to today's youth: - Identity and Self-Expression: Characters like Claudia and Dawn explore creative pursuits and cultural identity. - Social Dynamics: The stories depict conflicts, misunderstandings, and resolutions that mirror real-life adolescent social complexities. - Mental Health and Well-Being: Some volumes subtly address anxieties, self-esteem, and coping strategies, reflecting increased awareness around mental health. Character Portrayals and Relationships The graphic novels deepen character development, offering visual insight into their personalities and growth arcs. For instance: - Kristy Thomas: Portrayed as confident and assertive, her leadership qualities are highlighted through expressive body language and facial expressions. - Mary Anne Spier: Shown as kind and cautious, her sensitivity is Babysitters Club Graphic Novel 7 reflected in gentle visual cues. - Dawn Schafer: Her cultural background and personality shine through her fashion choices and dialogue. - Claudia Kishi: Her artistic talents and eccentric personality are vividly depicted, emphasizing her individuality. The relationships among the girls—friendships, romantic interests, and family bonds—are explored with depth and authenticity, enhanced by visual storytelling that captures subtle emotional shifts. --- Critical Reception and Cultural Impact Reception Among Fans and Critics The Babysitters Club Graphic Novel has been met with enthusiastic praise from both longtime fans and newcomers. Critics commend its faithfulness to the original stories while appreciating the fresh artistic perspective. Many note that the graphic novels serve as an excellent entry point for reluctant readers or those who prefer visual media. Longtime fans often praise the series for its nostalgic appeal, noting how the illustrations evoke childhood memories without sacrificing modern sensibilities. Conversely, newer readers find the stories accessible and engaging, with the art style making the characters' experiences feel immediate and genuine. Impact on Youth Literature and Graphic Novels The success of the Babysitters Club Graphic Novel series exemplifies a broader trend toward adapting classic children's literature into graphic formats. Its popularity underscores the importance of visual storytelling in engaging today's youth, blending literacy with artistic expression. Moreover, the series has contributed to the normalization of graphic novels as a legitimate and valuable form of literature for children and adolescents. It has also sparked renewed interest in the original series, leading to reprints, merchandise, and discussions around its cultural significance. --- Educational and Societal Significance Promoting Reading and Inclusivity The graphic novels serve as an accessible medium that encourages

reluctant readers to engage with story and character development. Their visual format reduces barriers to literacy and fosters a love for reading. Additionally, the series includes diverse characters and storylines that reflect contemporary society's multicultural fabric. This inclusivity promotes empathy and understanding among young readers, making the Babysitters Club

not just entertaining but also socially meaningful. **Babysitters Club Graphic Novel 8 Addressing Contemporary Issues Beyond entertainment**, the graphic novels subtly introduce topics like:

- Gender roles and expectations - Cultural identity and representation - Mental health awareness - Friendship dynamics and conflict resolution These themes resonate with young readers navigating their own social worlds, making the series relevant and impactful. --- Future Directions and Innovations The ongoing success of the Babysitters Club Graphic Novel series

suggests several avenues for growth: - Expanded storylines exploring more diverse characters and contemporary issues - Interactive editions with multimedia elements - Digital adaptations

for online platforms and apps - Collaborations with educators to incorporate graphic novels into curricula Innovations like these could further cement the series' role in shaping both literacy and cultural conversations among youth. --- Conclusion: The Enduring Legacy of the Babysitters Club Graphic Novel The Babysitters Club Graphic Novel series exemplifies a successful

marriage of nostalgia, artistic innovation, and social relevance. By translating beloved characters and stories into a vibrant visual format, the series has revitalized a childhood favorite for a new generation, fostering engagement, empathy, and literacy. Its artistic approach balances faithfulness to the original with modern aesthetics, while its thematic depth addresses issues

pertinent to today's youth. As the series continues to evolve, it stands as a testament to the enduring power of storytelling—whether through words or images—and its capacity to adapt and thrive across generations. In the landscape of children's literature and graphic storytelling, the Babysitters Club Graphic Novel series remains a compelling example of how classic

narratives can be reimaged to inspire, entertain, and educate. **Babysitters Club, graphic novel series, graphic novels, children's books, middle grade comics, Babysitters Club comics, graphic novel adaptations, Ann M. Martin, illustrated novels, kids' graphic stories**

Logan Likes Mary Anne!: A Graphic Novel (The Baby-Sitters Club #8)**Claudia and the New Girl: A Graphic Novel (The Baby-Sitters Club #9)****Kristy and the Snobs: A Graphic Novel**

(The Baby-Sitters Club #10)**Kristy and the Walking Disaster: A Graphic Novel (The Baby-sitters Club #16)****Claudia and the Bad Joke: A Graphic Novel (The Baby-sitters Club #15)**

Stacey's Mistake: A Graphic Novel (The Baby-Sitters Club #14)**Claudia and Mean Janine: A Graphic Novel (The Baby-Sitters Club #4)****Kristy's Big Day: A Graphic Novel (The**

Baby-Sitters Club #6) Dawn and the Impossible Three: A Graphic Novel: Full-Color Edition (The Baby-Sitters Club #5) Jessi's Secret Language: A Graphic Novel (The Baby-Sitters Club #12) Mary Anne's Bad Luck Mystery: A Graphic Novel (The Baby-Sitters Club #13) The Baby-sitters Club Mary Anne Saves the Day: A Graphic Novel (The Baby-Sitters Club #3) Boy-Crazy Stacey: A Graphic Novel (The Baby-Sitters Club #7) The Makers Club Karen's Kitty Cat Club (Baby-Sitters Little Sister Graphic Novel #4), Volume 4 The Baby-Sitters Club Jessi Ramsey, Pet-Sitter: A Graphic Novel (the Baby-Sitters Club #18) Claudia and the New Girl (Baby-Sitters Club Graphic Novel #9) Kristy's Big Day (Baby-Sitters Club Graphic Novel #6) Ann M. Martin Raina Telgemeier Ann M. Martin Ann M. Martin Reimena Yee Ann M. Martin Gale Galligan Ann M. Martin Logan Likes Mary Anne!: A Graphic Novel (The Baby-Sitters Club #8) Claudia and the New Girl: A Graphic Novel (The Baby-Sitters Club #9) Kristy and the Snobs: A Graphic Novel (The Baby-Sitters Club #10) Kristy and the Walking Disaster: A Graphic Novel (The Baby-sitters Club #16) Claudia and the Bad Joke: A Graphic Novel (The Baby-sitters Club #15) Stacey's Mistake: A Graphic Novel (The Baby-Sitters Club #14) Claudia and Mean Janine: A Graphic Novel (The Baby-Sitters Club #4) Kristy's Big Day: A Graphic Novel (The Baby-Sitters Club #6) Dawn and the Impossible Three: A Graphic Novel: Full-Color Edition (The Baby-Sitters Club #5) Jessi's Secret Language: A Graphic Novel (The Baby-Sitters Club #12) Mary Anne's Bad Luck Mystery: A Graphic Novel (The Baby-Sitters Club #13) The Baby-sitters Club Mary Anne Saves the Day: A Graphic Novel (The Baby-Sitters Club #3) Boy-Crazy Stacey: A Graphic Novel (The Baby-Sitters Club #7) The Makers Club Karen's Kitty Cat Club (Baby-Sitters Little Sister Graphic Novel #4), Volume 4 The Baby-Sitters Club Jessi Ramsey, Pet-Sitter: A Graphic Novel (the Baby-Sitters Club #18) Claudia and the New Girl (Baby-Sitters Club Graphic Novel #9) Kristy's Big Day (Baby-Sitters Club Graphic Novel #6) Ann M. Martin Raina Telgemeier Ann M. Martin Ann M. Martin Reimena Yee Ann M. Martin Gale Galligan Ann M. Martin

another baby sitters club graphic novel adapted by new york times bestselling author gale galligan it's the first day of a new school year and while mary anne doesn't know what to expect from the eighth grade she's looking forward to getting back into the swing of things one thing she definitely doesn't expect is to meet logan bruno who just moved to stoneybrook logan has

a dreamy southern accent he's awfully cute and he might be interested in joining the bsc but the baby sitters aren't sure if logan would make a good club member so they send him on a job with mary anne as a test logan and mary anne hit it off but mary anne isn't sure of where their friendship could go life in the baby sitters club has never been this complicated or this fun

a brand new baby sitters club graphic novel adapted by newcomer gabriela epstein claudia has always been the most creative kid in her class until ashley wyeth comes along ashley's really different she wears hippie clothes and has multiple earrings and she's the most fantastic artist claudia has ever met ashley says claudia is a great artist too but thinks she's wasting her artistic talent with the baby sitters club when claudia starts spending more time with ashley and missing bsc meetings it becomes clear that claudia has to make a decision one of them has to go

a brand new baby sitters club graphic novel adapted by eisner nominated artist chan chau kristy's mom got remarried and their family moved to the ritzy neighborhood across town the other members of the baby sitters club think it's a good opportunity to get some new business but the kids who live nearby aren't very friendly they criticize kristy's clothes and make fun of the bsc and worst of all they laugh at louie kristy's pet collie who's getting old and not feeling well these kids are total snobs but if anyone can put them in their place it's the baby sitters club

a baby sitters club graphic novel adapted by national book award longlister and eisner nominated cartoonist ellen t crenshaw they're lean they're mean they're the pride of stoneybrook who are they they're kristy's krushers when kristy sees how much her little brothers and sister want to play on a softball team she starts a ragtag team of her own maybe kristy's krushers aren't world champions how could they be with jackie rodowsky walking disaster playing for them but nobody beats them when it comes to team spirit now bart's bashers have challenged the krushers to a game it's bad enough that the bashers truly are lean and mean but what's worse is that kristy has a crush on the bashers coach

a baby sitters club graphic novel adapted by newcomer arley noprä claudia isn't worried when she hears her newest baby sitting charge betsy sobak is a big practical joker after all how

much harm can one little girl do plenty claudia breaks her leg as a result of one of betsy s jokes now claudia is feeling like baby sitting might be too dangerous and she s talking about quitting the club kristy thinks betsy needs to be taught a lesson and that the baby sitters are just the ones to do it watch out betsy sobak the joke war is on

a brand new baby sitters club graphic novel adapted by national book award longlister and eisner nominated cartoonist ellen t crenshaw stacey is so excited her friends from the baby sitters club are coming to new york city for a long weekend it s going to be perfect a party and a sleepover on friday night a big baby sitting job on saturday and lots of sightseeing throughout but it turns out that the baby sitters are way out of place in the big city mary anne sounds like a walking guidebook dawn is afraid of everything kristy can t keep her mouth shut claudia is jealous of laine stacey s new york best friend and mallory and jessi feel intimidated by stacey s classmates with ten kids to baby sit and a full schedule of activities how will stacey keep the weekend from becoming a complete disaster

the baby sitters are back in their fourth graphic novel claudia and her sister janine may as well be from two different planets claudia who pays more attention to her art than her grades feels she can t compete with her perfect sister janine studies nonstop makes straight a s and even takes college level courses the girls are nothing alike and they can t agree on anything while janine devotes all her time to working on her site the baby sitters club is busy with their new summer play group but when something terrible happens to their grandmother mimi the two sisters discover they re more alike than they originally thought

a graphic novel adapted and illustrated by new york times and usa today bestselling author gale galligan kristy s mom is getting married and kristy is going to be a bridesmaid the only problem fourteen kids are coming to town for the wedding kristy claudia mary anne stacey dawn and mallory think they can handle it but that s before they spend a week changing diapers stopping arguments solving mix ups and planning activities it s the biggest job the bsc has ever had but they ll work together to make sure kristy s big day is a success

a graphic novel adapted and illustrated by new york times and usa today bestselling author gale galligan dawn schafer is the newest member of the baby sitters club even though she s still

adjusting to life in stoneybrook after moving from sunny california she s eager to accept her first big job but taking care of the three barrett kids would be too much for any baby sitter the house is always a mess the kids are out of control and mrs barrett never does any of the things she promises on top of all that dawn wants to fit in with the other members of the bsc but she can t figure out how to get along with kristy was joining the baby sitters club a mistake

a brand new baby sitters club graphic novel adapted by eisner nominated artist chan chau jessi recently moved to stoneybrook and is one of the newest members of the baby sitters club she s getting ready to start regularly sitting for the bsc s newest charge matt braddock matt has been deaf since birth and uses sign language to communicate so jessi has to use it too it s a secret language soon all the neighborhood kids want to learn how to sign which keeps the bsc busy jessi s the busiest of all she s preparing for her dance school s big show plus working on another secret just for matt will jessi be able to keep the secret and pull off her performance

a brand new baby sitters club graphic novel adapted by newcomer cynthia yuan cheng mary anne should never have thrown away that chain letter she got in the mail ever since she did bad things have been happening to everyone in the baby sitters club with halloween coming up mary anne s even more worried what kind of spooky thing will happen next then mary anne finds a new note in her mailbox wear this bad luck charm it says or else mary anne has to follow the note s instructions but who sent the charm and why did they send it to mary anne the bsc might never see an end to their bad luck if they don t solve this mystery soon

stacey s move to a new town and her struggle with diabetes are made easier by her friendships with kristy claudia and mary anne and her participation as a member of the baby sitter s club presented in graphic novel form

who would have guessed that when the bsc girls get in a huge fight it s shy and quiet mary anne who manages to save their friendship when a terrible fight breaks out among the four baby sitters club friends mary anne is left to her own devices she has to sit by herself at lunch make new friends and deal with her overprotective father without advice from the bsc gang but the

worst part is when she faces a terrible baby sitting predicament and she can't find any help luckily mary anne rises to the occasion not only does she handle all her problems with aplomb she also manages to get the bsc back together again

a graphic novel adapted and illustrated by new york times and usa today bestselling author gale galligan stacey and mary anne are baby sitting for the pike family for two weeks at the new jersey shore things are great in sea city there's a gorgeous house right on the beach a boardwalk plenty of sun and sand and the cutest boy stacey has ever seen mary anne thinks that stacey should leave scott alone and focus on the pike kids but stacey's in love looking for reasons to hang around his lifeguard stand takes up all her time which means mary anne has to do the job of two baby sitters how can she tell stacey that scott just isn't interested without ruining their friendship and breaking stacey's heart

for fans of raina telgemeier's drama the maker's club a gorgeous graphic novel from an eisner nominated author is about a group of kids who blend art and science to create incredible projects in video gaming fashion and a whole lot more join the makers club where art and science come together this graphic novel contains two stories in one in the first story readers meet nadia and priya who are paired up for a science fair project with nadia's art and priya's coding skills they make a video game that's sure to impress but soon learn there's more to teamwork than just having the individual skills in the second story old friends aqilah and yong qiang reconnect at their new school as they both try to pursue their passions in fashion design and engineering they'll soon find that trying to do everything and please everyone catches up to you eventually readers will love this colorful graphic novel that's all about friendship crafting and coming up with creative solutions

another graphic novel in this fun series spin off of the baby sitters club featuring kristy's little stepsister karen's best friend hannie just got an adorable new kitten their neighbor amanda has a cat too and karen has grumpy old boo boo now that they all have cats karen comes up with a great idea she wants to start a kittycat club what will the club do karen can't baby sit like her big sister kristy but she can cat sit will anyone want to hire karen and her friends

dawn the newest member of the baby sitters club gets more than she bargained for when her first job turns into a disaster and she has problems with kristy

a baby sitters club graphic novel adapted by national book award longlister and eisner nominated cartoonist ellen t crenshaw the mancasis don t have any kids but they sure do have a lot of pets so when they re desperate for a sitter who do they call the baby sitters club kristy feels pretty sure that the bsc does not pet sit but jessi has always liked animals and she talks kristy into being okay with her taking the job with snakes on the loose and sick hamsters jessi s got plenty of pet sitting troubles and things don t get any easier when she and her friends get into a big fight will jessi be able to handle her pet sitting job when things are going wrong with the baby sitters too

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