Billy Elliot Monologue

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shortlisted for outstanding drama education resource at the 2025 music drama education awards a unique resource for drama teachers providing 200 stimuli and age appropriate individual topics within those to help inspire and guide young people in devising performance it contains useful information on devising techniques workshops schemes and lesson ideas for introducing devising and guidance on how to analyse the

work and give feedback following on from his successful book 200 plays for gcse and a level performance author jason hanlan has once again solved one of drama teachers most frequently encountered problems how to unlock the best devised performance with their students devising as a group requires a level of collaboration which without a strong framework often descends into wild flights of fancy and a myriad of dead ends excellent ideas can be lost or diluted in an often awkward attempt to tie it all together to fit a narrative the main body of this book is a unique numbered listing of 200 stimuli designed to both inspire and focus the mind with an example of a possible topic and ways in that would be suitable for each level civil rights each stimuli is given its own page dedicated to exploring its possibilities as a piece of devised theatre for different age groups and offering suggestions for plays films and books to look at artefacts and images to examine ideas to consider and further research you can draw on

this book offers a historical cultural political and socio economic analysis of the british media it examines how facts and events are reported and interpreted but also how ideas and opinions circulate and are recycled with attention being paid to british traits and tropes in these domains this in depth study of issues and singularity aims at understanding how the british media have helped shape the country s culture and representations thereby providing its people with a sense of togetherness volume 2 focuses on radio and mostly television broadcasting from the interwar period to the early 21st century in order to apprehend what is deeply engrained in british culture and thus contributes to shaping national identity it analyses the ideas disseminated and reflected not only in programmes but also within media institutions in the face of changing political contexts as well as providing a historiographical overview

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