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Celluloid IndiansDecolonizing the Lens of PowerIndian Stereotypes in TV Science FictionNative Americans on FilmAmerican Indians at the MarginsStudies in American Indian LiteraturesWinds of ChangeNative American Performance and RepresentationRewriting the RoadJournal of American Indian EducationEscritura de Nuú DzauíReel HistoryMaking the White Man's IndianAmerican Indian Culture and Research JournalAmerican StudiesThe Native North American AlmanacJames WelchNotions of AmericaAmerican Indian QuarterlyPeople Say the American Way is to be White...if You Want to Show Your True Colors, Screw the Cap and Gown Jacquelyn Kilpatrick Kerstin Knopf Sierra S. Adare M. Elise Marubbio H. Roy Kaplan S. E. Wilmer Kristin Carol Brunnemer Maarten Evert Reinoud Gerard Nicolaas Jansen Robert Brent Toplin Angela Aleiss Duane Champagne Mary Jane Lupton Kerstin W. Shands Glenbah M. Martinez

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an overview of indian representation in hollywood films the author notes the change in tone for the better when as a result of mccarthyism filmmakers found themselves among the oppressed by an irish cherokee writer

this is the first book that comprehensively examines indigenous filmmaking in north america as it analyzes in detail a variety of representative films by canadian and us american indigenous filmmakers two films that contextualize the oral tradition three short films and four dramatic films the book explores how members of colonized groups use the medium of film as a means for cultural and political expression and thus enter the dominant colonial film discourse and create an answering discourse the theoretical framework is developed as an interdisciplinary approach combining postcolonialism indigenous studies and film studies as indigenous people are gradually taking control over the imagemaking process in the area of film and video they cease being studied and described objects and become subjects who create self controlled images of indigenous cultures the book explores the translatability of indigenous oral tradition into film touching upon the changes the cultural knowledge is subject to in this process including statements of indigenous filmmakers on this issue it also asks whether or not there is a definite indigenous film practice and whether filmmakers tend to dissociate their work from dominant classical filmmaking adapt to it or create new film forms and styles through converging classical film conventions and their conscious violation this approach presupposes that indigenous filmmakers are constantly in some state of reaction to western ethnographic filmmaking and to classical narrative filmmaking and its epitome the hollywood narrative cinema the films analyzed are the road allowance people by maria campbell itam hakim hopiit by victor masayesva talker by lloyd martell tenacity and smoke signals by chris eyre overweight with crooked teeth and honey moccasin by shelley niro big bear by gil cardinal and atanarjuat the fast runner by zacharias kunuk

according to an early 1990s study 95 percent of what college students know about native americans was acquired through the media leading to widespread misunderstandings of first nations peoples sierra adare contends that negative indian stereotypes do physical mental emotional and financial harm to first nations individuals at its core this book is a social study whose purpose is to explore the responses of first nations peoples to representative indian stereotypes portrayed within the tv science fiction genre participants in adare s study viewed episodes from my favorite martian star trek star trek voyager quantum leap the adventures of superman and star trek the next generation reactions by viewers range from optimism to a deep rooted sadness the strongest responses came after viewing a superman episode s depiction of an evil medicine man who uses a ceremonial pipe to kill a warrior the significance of first nations peoples responses and reactions are both surprising and profound after publication of indian stereotypes in tv science fiction ignorance can no longer be used as an excuse for hollywood s irresponsible depiction of first nations peoples culture traditions elders religious beliefs and sacred objects

an essential book for courses on native film indigenous media not to mention more general courses a very impressive and useful collection randolph lewis author of navajo talking picture the film industry and mainstream popular culture are notorious for promoting stereotypical images of native americans the noble and ignoble savage the pronoun challenged sidekick the ruthless warrior the female drudge the princess the sexualized maiden the drunk and others over the years indigenous filmmakers have both challenged these representations and moved past them offering their own distinct forms of cinematic expression native americans on film draws inspiration from the indigenous film movement bringing filmmakers into an intertextual conversation with academics from a variety of disciplines the resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates what is indigenous film who is an indigenous filmmaker what are native filmmakers saying about indigenous film and their own work this thought provoking text offers theoretical approaches to understanding native cinema includes pedagogical strategies for teaching particular films and validates the different voices approaches and worldviews that emerge across the movement accomplished scholars in the emerging field of native film studies marubbio and buffalohead focus clearly on the needs of this field they do scholars and students of native film a great service by reprinting four seminal and provocative essays james ruppert author of meditation in contemporary native american literature succeed s in depicting the complexities in study teaching and creating native film regardless of an individual s level of knowledge and expertise in native film native americans on film is a valuable read for anyone interested in this topic studies in american indian literatures

since the earliest days of america racist imagery has been used to create harmful stereotypes of the indigenous people in this book the conflict between invading european white settlers and the indigenous groups who occupied the land that became the united states is described through the context of race and racism using depictions from art literature radio cinema and television the origin and persistence of such stereotypes are explained and their debilitating effects on the well being of indians are presented this text also explores their accomplishments in attempts to maintain their sovereignty dignity and respect

native performance is a multifaceted and changing art form as well as a swiftly growing field of research native american performance and representation provides a wider and more comprehensive study of native performance not only its past but also its present and future contributors use multiple perspectives to look at the varying nature of native performance strategies they consider the combination and balance of the traditional and modern techniques of performers in a multicultural world this collection presents diverse viewpoints from both scholars and performers in this field both natives and non natives important and well respected

researchers and performers such as bruce mcconachie jorge huerta and daystar rosalie jones offer much needed insight into this quickly expanding field of study this volume examines native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse through the many unique voices of the contributors major themes are explored such as indigenous self representations in performance representations by nonindigenous people cultural authenticity in performance and representation and cross fertilization between cultures authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial discrimination native women s position in a multicultural society and the relationship between authenticity and hybridity in native performance an important addition to the new and growing field of native performance wilmer s book cuts across disciplines and areas of study in a way no other book in the field does it will appeal not only to those interested in native american studies but also to those concerned with women s and gender studies literary and film studies and cultural studies

this book offers a comprehensive and in depth analysis of the development of writing in the region of Ñuu dzaui the mixtec people in southern mexico from its earliest manifestations up to the present specialist essays mostly in english some in spanish present new archeological data contribute to the decipherment of precolonial pictorial manuscripts and analyze historical documents written in mesoamerican languages during the colonial period from this diachronic perspective much attention is given to the changing social contexts as well as to methodological and interpretive issues in addition contemporary projects are discussed which register oral tradition create space for native languages within the national school system and produce new poetic works the inclusion of two mixtec documentary films on a inserted dvd provokes important comments on the representation of indigenous american cultures in general

the author makes an argument for clemency in judging hollywood s interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

the image in hollywood movies of savage indians attacking white settlers represents only one side of a very complicated picture in fact sympathetic portrayals of native americans stood alongside those of hostile indians in the silent films of d w griffith and cecil b demille and flourished during the early 1930s with hollywood s cycle of pro indian adventures decades later the stereotype became even more complicated as films depicted the savagery of whites the searchers in contrast to the more peaceful indian broken arrow by 1990 the release of dances with wolves appeared to have recycled the romantic and savage portrayals embedded in

early cinema in this new study author angela aleiss traces the history of native americans on the silver screen and breaks new ground by drawing on primary sources such as studio correspondence script treatments trade newspapers industry censorship files and filmmakers interviews to reveal how and why hollywood created its indian characters behind the scenes anecdotes of filmmakers and native americans as well as rare archival photographs supplement the discussion which often shows a stark contrast between depiction and reality the book traces chronologically the development of the native american s screen image while also examining many forgotten or lost western films each chapter will feature black and white stills from the films discussed

this source covers the civilization and culture of the indigenous peoples of the u s and canada both historic and contemporary included are signed essays annotated directories excerpts and biographies each chapter contains a subject specific bibliography photographs maps and charts 400 illustrations in all this 2nd edition also includes a new chapter women and gender relations

provides an exploration of the man his writing and the impact and influence of his literary output offers an account of welch s life as a blackfoot indian and as a poet and novelist explores the themes and genres investigated in his writing

americanization is sometimes seen as a unilateral and undesirable invasion of cultural influences and products originating in america this anthology suggests instead that although countries in europe receive adapt and transform american products images or symbols we also leave much aside along with a real sense of the historical and cultural complexity of a nation like america it is this complexity that this book wishes to point to with scholarly essays on americanization american history and american literature presented at an international american studies conference held in the english department at sodertorn university college sweden this anthology offers a variety of learning opportunities and a chance to sample the work of scholars across a number of subject areas challenging all of us to venture beyond the borders of our own disciplines moreover these essays invite questions about what we do as academics compelling us to think deeply about our profession our educational aims our personal commitments and how aims and commitments are inevitably rooted in social and political networks

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