

# Christmas Concert Ideas For Kids

Christmas Concert Ideas For Kids A Joyful Noise Inspiring Christmas Concert Ideas for Kids Christmas concerts offer a unique opportunity to engage young performers and enthrall audiences with the magic of the season Successfully planning a childrens Christmas concert requires careful consideration of age appropriateness musical abilities stage presence and of course the festive spirit This article provides a comprehensive guide helping you create a memorable and successful event

**I Choosing the Right Theme Repertoire** The theme forms the backbone of your concert A wellchosen theme unifies the performances creating a cohesive and engaging experience for both performers and the audience Consider these options

- A Traditional Christmas** This classic approach features wellknown carols and festive songs Its perfect for a diverse range of ages and abilities Think Silent Night Jingle Bells O Holy Night and Deck the Halls
- A Nativity Story Musical** This offers a more narrativedriven approach telling the Christmas story through music dialogue and potentially simple staging It allows for a greater degree of creative expression and can incorporate dance or drama
- Around the World Christmas** Explore Christmas traditions from different cultures This introduces diverse musical styles and expands childrens understanding of global celebrations You could include songs from Germany Mexico France or even less familiar traditions
- A Winter Wonderland** Broaden the theme beyond strictly Christmas to encompass the beauty and wonder of winter This opens possibilities for songs about snow ice and the winter landscape alongside traditional Christmas pieces

Once youve selected a theme meticulously choose your repertoire Consider

- Age Appropriateness** Select songs within the vocal and instrumental capabilities of your young performers Avoid overly challenging pieces that might lead to frustration or poor performance
- Variety** Offer a blend of fastpaced and slow upbeat and reflective pieces to maintain audience engagement and avoid monotony
- Balance** Include solos duets small group performances and larger ensemble pieces to provide opportunities for all participants to shine
- Audience Appeal** Remember youre entertaining an audience Choose songs that are both musically engaging and enjoyable to listen to

**II Structuring the Concert Program** A wellstructured program keeps the audience engaged and prevents the concert from dragging Heres a suggested format

- Opening** Begin with a highenergy crowdpleasing piece to immediately capture the audiences attention This could be a rousing carol or a vibrant instrumental piece
- Variety Act** Intersperse various performance styles throughout the concert Include vocal solos instrumental pieces piano violin flute percussion ensembles choral pieces and potentially even dance or dramatic interludes
- Building Momentum** Gradually increase the complexity and intensity of the performances as the concert progresses Save your most impactful piece for near the end
- Audience Participation** Incorporate opportunities for audience participation This could be singing along to familiar carols joining in a simple callandresponse or even a brief QA with the performers
- Grand Finale** End with a powerful and memorable piece that leaves the audience feeling uplifted and satisfied Consider a full choir performance of a wellloved carol or a medley of popular Christmas songs

**III Practical Considerations** Successful execution requires careful planning beyond just musical selections

- Rehearsal Schedule** Establish a realistic rehearsal schedule that allows sufficient time for practice without overwhelming the children Regular shorter rehearsals are often more effective than infrequent lengthy ones
- Costumes and Props** Simple festive costumes can enhance the visual appeal of the concert Props should be functional and easily managed by the young performers
- Sound and Lighting** Ensure adequate sound amplification and appropriate lighting to

create the desired atmosphere A simple lighting setup can dramatically enhance the stage presence Staging and Choreography Simple staging and minimal choreography can greatly enhance 3 the performances especially for younger children Avoid anything overly complicated or potentially dangerous Program and Tickets Design an attractive program and create a system for ticket sales or donations IV Engaging the Audience A captivating performance relies not only on the musical quality but also on the performers engagement with the audience Stage Presence Encourage children to maintain eye contact smile and project their voices Practice confident posture and movement Storytelling Weave narratives into the performance to add context and depth to the musical selections Interaction Incorporate interactive elements such as asking questions or inviting audience participation Visual Aids Use simple visuals such as projected images or props to enhance the storytelling and create a more immersive experience V Key Takeaways Theme is crucial A welldefined theme provides coherence and direction Ageappropriate selections Choose songs that are challenging yet achievable Variety keeps it interesting Mix up styles and tempos Audience engagement is key Create a fun and interactive experience Thorough planning is vital Address logistics well in advance VI Frequently Asked Questions FAQs 1 How long should a childrens Christmas concert be Aim for 4560 minutes for younger children and up to 90 minutes for older children allowing for breaks if necessary 2 What if a child forgets their lines or misses a note Reassure children that mistakes happen Emphasize the importance of continuing and enjoying the performance Have a plan B in place such as a backup singer or instrumentalist 3 How can I manage stage fright in young performers Practice regularly use positive reinforcement and create a supportive and encouraging environment Encourage deep breathing exercises before performances 4 Whats the best way to involve parents Involve parents in costume creation backstage 4 assistance or even smaller roles in the performance itself Parent involvement creates a stronger sense of community and shared responsibility 5 How can I make the concert accessible to children with disabilities Provide clear visual aids consider sign language interpretation and ensure the venue is accessible Adapt performances to suit individual needs if necessary By thoughtfully considering these aspects you can create a Christmas concert that is both musically rewarding and a truly joyful experience for everyone involved Remember the goal is to celebrate the spirit of the season through the magic of music

Leonard Bernstein and His Young People's ConcertsBefore the SingingThe Societe Des Concerts Du Conservatoire, 1828-1967Opera and ConcertThe Musical WorldOpera, Concert and SymphonyA Dictionary of Music and MusiciansA Dictionary of Music and MusiciansBillboardA Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign"A" Dictionary of Music and Musicians (A.D. 1450-1883) ...Class-Y Christmas ConcertsDictionary of Music and MusiciansMusical Opinion and Music Trade ReviewMusical CourierCampus Activities ProgrammingMusical Times and Singing Class CircularMusical Leader and Concert GoerMTR; Music Trades ReviewMusic & Drama Alicia Kopfstein-Penk Barbara Tagg D. Kern Holoman Sir George Grove George Grove George Grove George Grove Carol Ogilvy Sir George Grove Leonard Bernstein and His Young People's Concerts Before the Singing The Societe Des Concerts Du Conservatoire, 1828-1967 Opera and Concert The Musical World Opera, Concert and Symphony A Dictionary of Music and Musicians A Dictionary of Music and Musicians Billboard A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign "A" Dictionary of Music and Musicians (A.D. 1450-1883) ... Class-Y Christmas Concerts Dictionary of Music and Musicians Musical Opinion and Music Trade Review Musical Courier Campus Activities Programming Musical Times and Singing Class Circular Musical Leader and Concert Goer MTR; Music Trades Review Music & Drama Alicia Kopfstein-Penk Barbara Tagg D. Kern Holoman Sir

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leonard bernstein touched millions of lives as composer conductor teacher and activist he frequently visited homes around the world through the medium of television particularly through his fifty three award winning young people s concerts 1958 1972 which at their height were seen by nearly ten million in over forty countries originally designed for young viewers but equally attractive to eager adults bernstein s brilliance as a teacher shined brightly in his televised presentations and yet despite the light touch of the maestro the innocence of his audience and the joyousness of each show s topic the turbulence of the times would peek through in this first in depth look at the series alicia kopfstein penk s leonard bernstein and his young people s concerts illustrates how the cultural social political and musical upheavals of the long sixties impacted bernstein s life and his young people s concerts responding to trends in corporate sponsorship censorship and arts programming from the golden age of television into the 1970s the young people s concerts would show the impact of and reflect the social and cultural politics of the cold war vietnam the civil rights and women s movements and the counterculture bernstein cheerfully bridged classical and popular tastes juxtaposing the beatles with mozart even as he offered personal televised pleas for peace and unity at the same time the concerts reflect bernstein s troubled relationship as a professional musician with the dominance of atonality and his quest to nurture american music anyone who enjoys the oeuvre of leonard bernstein has watched his young people s concerts or is passionate about the history of the long sixties will find in leonard bernstein and his young people s concerts a story of all three captured in this monumental study

written for the collaborative community that supports children s choirs in school church and community contexts before the singing is appropriate for artistic directors conductors music educators board members volunteers administrators staff and university students studying music education or nonprofit arts management

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