

Cities For People

Cities for PeopleMarket Cities, People CitiesMarket Cities, People CitiesPeople CitiesReconnecting Cities, People, and NatureCities and PeopleCities for People, Not for ProfitLivable CitiesIntroduction to CitiesThe Civil Service RecordThe American CityThe American Architect and Building NewsCities on the MoveTransactions of the Seventh International Congress of Hygiene and Demography, London, August, 10th-17th, 1891 v. 11-12The Church and the Gentile World at the First Promulgation of the Gospel ...The TheatreThe Gardener's Monthly and Horticultural AdvertiserA Commentary on the Holy Scriptures: EzekielTransactions of the Asiatic Society of JapanTransactions Jan Gehl Michael Oluf Emerson Michael Oluf Emerson Annie Matan Victor Muñoz Sanz Mark Girouard Neil Brenner Suzanne H. Crowhurst Lennard Xiangming Chen Arthur Hobart Arthur Hastings Grant Hanru Hou Augustus J. Thébaud Johann Peter Lange Asiatic Society of Japan Indiana Horticultural Society

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for more than forty years jan gehl has helped to transform urban environments around the world based on his research into the ways people actually use or could use the spaces where they live and work in this revolutionary book gehl presents his latest work creating or recreating cityscapes on a human scale he clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be cities for people taking into account changing demographics and changing lifestyles gehl emphasizes four human issues that he sees as essential to successful city planning he explains how to develop cities that are lively safe sustainable and healthy focusing on these issues leads gehl to think of even the largest city on a very small scale for gehl the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train this small scale view he argues is too frequently neglected in contemporary projects in a final chapter gehl makes a plea for city planning on a human scale in the fast growing cities of developing countries a toolbox presenting key principles overviews of methods and keyword lists concludes the book the book is extensively illustrated with over 700 photos and drawings of examples from gehl s work around the globe

introduction the claim how it happens becoming market and people cities how government and leaders make cities work what residents think believe and act on why it matters getting there being there transportation and land use environment economy and or versus life together and apart across cities to be or not to be acknowledgments

methodological appendix notes bibliography index about the authors

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over the last 50 years architect jan gehl has changed the way that we think about architecture and city planning moving from the modernist separation of uses to a human scale approach inviting people to use their cities people cities tells the inside story of how gehl learned to study urban spaces and implement his people centered approach in car dominated cities it discusses the work theory life and influence of gehl from the perspective of those who have worked with him in cities across the globe it will inspire anyone who wants to create vibrant human scale cities and understand the ideas and work of the architect who has most influenced urban design

reconnecting cities people and nature is a call to action for urban designers to deeply engage with the living fabric of the city by working together with humans non humans and allied disciplines designers can spark a transformation that reshapes cities into thriving sustainable social and natural ecosystems twenty thought provoking design exercises explore what the city as a complex biotope could be like inspiring action and creating change foreword by rahul mehrotra twenty exercises based on practice and teaching hand drawn illustrations

london paris venice new york rome constantinople the cities of the world have captured man s imagination for generations in this lively sumptuously illustrated book the author of the best selling life in the english country house takes us on a tour of cities and their people through the centuries focusing on carefully selected cities at crucial periods in their history mark girouard looks at their architecture and design in the light of the needs of the men and women who lived in them

the financial crisis has given new impetus to the struggles of oppositional urban social movements that have long emphasized the injustice destructiveness and unsustainability of capitalist forms of urbanization through contributions by urban theorists sociologists geographers political scientists planners and activists the volume explores the possibilities for and constraints upon critical urban theory and practice today ideas are linked by a common theme the difficulties that are created for people by cities organized for profit and the existing trends struggles and movements that might change their course to construct alternative forms of urbanism the slogan cities for people not for profit thus sets into stark relief what the authors view as a central political objective for ongoing efforts at once theoretical and practical to address the global urban crises of our time

the revised and updated second edition of introduction to cities explores why cities are such a vital part of the human experience and how they shape our everyday lives written in engaging and accessible terms introduction to cities examines the study of cities through two central concepts that cities are places where people live form communities and establish their own identities and that they are spaces such as the inner city and the suburb that offer a way to configure and shape the material world and natural environment introduction to cities covers the theory of cities from an historical perspective right through to the most recent theoretical developments the authors offer a balanced account of life in cities and explore both positive and negative themes in

addition the text takes a global approach with examples ranging from berlin and chicago to shanghai and mumbai the book is extensively illustrated with updated maps charts tables and photographs this new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces exploring power and politics in an urban context it contains information on the status of poor and marginalized groups and the impact of neoliberal policies material on gender and sexuality and presents a greater range of geographies with more attention to european latin american and african cities revised and updated introduction to cities provides a complete introduction to the history evolution and future of our modern cities

cities on the move presented the dynamic and highly creative situation of contemporary urban visual culture in east asia in the context of the unprecedented growth of cities in the region the exhibition curators hou hanru and hans ulbrecht obrist chose cities as a site to explore themes of modernisation such as consumerism monumental architecture traffic congestion privacy and public space and competitive urbanism over two years and across seven locations the exhibition s curators and artists experimented with different strategies to respond to the unfolding sociocultural economic and political crises in asia in each setting the project took on various forms through new commissions artists groupings and themes the exhibition toured to various locations from 1997 to 1999 presenting the cultural impact of east asia s rapid urban development in the late twentieth century through a mix of visual art architecture and film the exhibition opened in 1997 at the vienna secession in austria and then traveled in various forms to moma ps1 new york capc musée d art contemporain de bordeaux the louisiana museum of modern art denmark hayward gallery london bangkok and kiasma helsinki overall it involved more than 150 architects artists filmmakers and designers according to asia art archive cities on the move was a landmark event in contemporary exhibition making for its extensive use of urbanism theories its strong involvement of architects and its attempt to recreate an ever evolving city within an exhibition space which included a continuous programme of performances screenings and discussions during the exhibition period

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