

Coastal Cultures An Anthropology Of Fishing And Whaling Traditions

Cultural Anthropology Culture and Society Cultural Anthropology Description and Comparison in Cultural Anthropology An Introduction to Cultural Anthropology The Tapestry of Culture Culture Through Time Why Humans Have Cultures Being Human Mind, Body and Culture Social and Cultural Anthropology Cultural Anthropology Cultural Anthropology Handbook of Social and Cultural Anthropology Stories of Culture and Place Human Culture People in Culture A Handbook of Method in Cultural Anthropology The Human Portrait New Perspectives in Cultural Anthropology William A. Haviland Barton M. Schwartz Serena Nanda Ward H. Goodenough C. Nadia Seremetakis Abraham Rosman, professor emeritus, Barnard College, Columbia University Emiko Ohnuki-Tierney Michael Carrithers Marie Womack Geoffrey Samuel John Monaghan Alan Waters Marvin Harris John Joseph Honigsmann Michael G. Kenny Carol R. Ember Ino Rossi Raoul Naroll John Friedl Roger M. Keesing

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now with sage publishing cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to skillfully explore and study today's world readers will better understand social structures by examining themselves their own cultures and cultures from across the globe serena nanda and richard i. warms show how historical studies and anthropological techniques can help students think about the nature structure and meaning of human societies with a practical emphasis on areas such as medicine forensics and advocacy this book takes an applied approach to anthropology the authors cover a broad

range of historical and contemporary theories and apply them to real world global issues the twelfth edition includes a wealth of new examples along with updated statistical information and ethnographies that help students see the range of human possibilities this title is accompanied by a complete teaching and learning package

how are different cultures to be described and compared this book provides a clear and concise discussion of the theoretical issues involved in ethnographic description and comparative study taking up the classic problems in the study of social organisation professor goodenough describes the major issues in the cross cultural study of kinship and the family revealing the kinds of constants both formal and functional on which such study must be based the result is new definitions of marriage family and parenthood for use in cross cultural analysis and a greater understanding of this form of analysis itself the statement on the interdependence of description and comparison in cultural anthropology and its implications for a science of culture provides fresh insights into cross cultural analysis for both the theoretical and the practical anthropologist

this book engages young scholars teachers and students in a critical dialogue with past and present directions in cultural historical studies more particularly it prepares prospective anthropologists as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives the book discusses key field based studies in the discipline and places them in dialogue with related studies in social history linguistics philosophy literature and photography among others

the most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures the tapestry of culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits though the forces of globalization have caused cultures of the world around us to become increasingly similar the book shows that people nevertheless cling to ethnic identities and their cultural distinctiveness

anthropological literature has traditionally been static and synchronic only occasionally according a role to historical processes but recent years have seen a burgeoning exchange between anthropology and history each field taking on a powerful new dimension in consequence just what this means for anthropologists has not been clear and this collection eight core papers plus introduction and final commentary introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists researchers can no longer be satisfied with approaches epitomized in the ethnographic present society may be a bounded entity but culture cannot be treated as such

a culture should be examined as it has interacted with other cultures and with its environment over time many traditionalists in anthropology faced with these disturbing new challenges fear the disintegration of the discipline but these thoughtful papers demonstrate on the contrary its vitality growth and promise in this volume major figures in symbolic semiotic anthropology offer various approaches to examining culture through time culture mediated by history and history mediated by culture in its complexity and dynamics the eight core papers focus on particular cultures in various locales hawaii nepal spain japan israel india and indonesia no artificial unity theoretical thematic or epistemological has been imposed the strength of the volume derives from a complementary diversity and tension as each player drawing on a particular culture offers an original way of penetrating that culture s historical dimensions

why humans have cultures examines three basic questions what unity underlies human cultural diversity what are the origins of that diversity how can we understand it the author argues that it is the ways in which people interact rather than technological advances that have been of crucial importance in human history in this thought provoking book carrithers draws on ancient and contemporary examples to show how this perspective forms a solid foundation for the study of culture society and history

this lively innovative volume presents cultural anthropology as an adventure focusing on readers curiosity about their own participation in humanness and incorporating the excitement of field discoveries throughout combining discussions with the vitality of ethnographic accounts it first presents the basic concepts relating to culture and social organization applies them to specific cultures and concludes with a survey of contemporary issues and the contributions in the field of anthropology the human perspective we the people people looking at people the adventure of anthropology the organization of human groups the political economy culture in its material context sex marriage and family relationships acquiring and transmitting culture language and symbols order and change the nature of human nature the question of meaning natural and supernatural orders expressive culture human ways of life foragers pastoralists horticulturalists agriculturists the adventures of anthropology continues the people we study the people we are

the author draws on his background in physics to suggest a scientific approach to aspects of human behaviour which have been traditionally described as cultural or social

if you want to know what anthropology is look at what anthropologists do this very short introduction to social and cultural anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work peter just and john monaghan begin by discussing anthropologys

most important contributions to modern thought its investigation of culture as a distinctively human characteristic its doctrine of cultural relativism and its methodology of fieldwork and ethnography they then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture drawing on examples from their own fieldwork the book ends with an assessment of anthropologys present position and a look forward to its likely future about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

written by the author of the guru of cultural materialism this revised text unites seemingly unrelated topics harris uses everyday applications of anthropological theories and issues in a user friendly way two new chapters one on race ethnicity and racism and the other on human sexuality discuss new research and developments in these areas this text also demonstrates the relevance of cultural anthropology to contemporary social problems updated and expanded chapter previews and new cartoons jokes and illustrations are featured two new full colour photo essays assist students visual understanding of cultural diversity

one article by nancy d munn separately annotated

this original introduction to cultural anthropology is a textbook like no other structured as a narrative rather than a compendium of facts about cultures and concepts it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places these moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples from coming of age in samoa to coming of age in second life allowing readers to grasp anthropology s sometimes problematic past while still capturing the excitement and potential of the discipline

explains how and why human cultures vary so greatly across space and time human culture highlights of cultural anthropology 3 e helps students understand how humans vary culturally and why they got to be that way it provides both a comprehensive and scientific introduction to cultural anthropology this new edition has an expanded and updated focus on environmental issues revel from pearson is an immersive learning experience designed for the way today s student read think and learn revel modernizes familiar and respected course content with dynamic media interactives and assessments and empowers educators to increase engagement in the course better connecting with students the result is increased student engagement and improved learning teaching and learning experience this program will provide a better teaching and learning experience for you and your students it immersive

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