

Complete Correspondence 1928 1940 Theodor Adorno

The Complete Correspondence, 1928-1940 Pragmatism and the Political Economy of Cultural Revolution, 1850–1940 The Frankfurt School, Jewish Lives, and Antisemitism In the Shadow of Catastrophe Towards the Critique of Violence Walter Benjamin and History The Best Books for Academic Libraries: Religion and philosophy The Bulletin of the Hegel Society of Great Britain National Union Catalog Book Review Digest Native Fascism During the 1930's and 1940's Jewish Book World The New Republic Intellectual History Newsletter New York, Culture Capital of the World, 1940-1965 The Making of Zoot Suiters in Early 1940s Mexican Los Angeles New Art Examiner Artbibliographies Modern Biography Marxism and the History of Art Theodor W. Adorno James Livingston Jack Jacobs Anson Rabinbach Brendan Moran Andrew Benjamin Morris Schonbach Herbert David Croly Dore Ashton David Alfonso-José Rojas Andrew Hemingway

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the correspondence between adorno and walter benjamin which appears here for the first time in its entirety in english translation must rank among the most significant to have come down to us from that notable age of barbarism the 20th century each writer had met his match happily in the other this book is the story of an elective affinity

the rise of corporate capitalism was a cultural revolution as well as an economic event according to james livingston that revolution resides he argues in the fundamental reconstruction of selfhood or subjectivity that attends the advent of an age of surplus under corporate auspices from this standpoint consumer culture represents a transition to a society in which identities as well as incomes are not necessarily derived from the possession of productive labor or property from the same standpoint pragmatism and literary naturalism become ways of accommodating the new forms of solidarity and subjectivity enabled by the emergence of corporate capitalism so conceived they become ways of articulating alternatives to modern possessive individualism

livingston argues accordingly that the flight from pragmatism led by lewis mumford was an attempt to refurbish a romantic version of modern possessive individualism this attempt still shapes our reading of pragmatism livingston claims and will continue to do so until we understand that william james was not merely a well meaning middleman between charles peirce and john dewey and that james s pragmatism was both a working model of postmodern subjectivity and a novel critique of capitalism

this book explores the ways in which the jewish backgrounds of leading frankfurt school critical theorists shaped their lives work and ideas

the quality of rabinbach s intellectual history and his ability to write about highly complex texts in an accessible way are unassailable his conviction that this german tradition of thought still exerts a strong intellectual and even political influence today makes in the shadow of catastrophe a direct and powerful intervention in current debates this book is a gem andreas huyssen author of twilight memories

in the past two and a half decades walter benjamin s early essay towards the critique of violence 1921 has taken a central place in politico philosophic debates the complexity and perhaps even the occasional obscurity of benjamin s text have undoubtedly contributed to the diversity conflict and richness of contemporary readings interest has heightened following the attention that philosophers such as jacques derrida and giorgio agamben have devoted to it agamben s own interest started early in his career with his 1970 essay on the limits of violence and benjamin s essay continues to be a fundamental reference in agamben s work written by internationally recognized scholars towards the critique of violence is the first book to explore politico philosophic implications of benjamin s critique of violence and correlative implications of benjamin s resonance in agamben s writings topics of this collection include mythic violence the techniques of non violent conflict resolution ambiguity destiny or fate decision and nature and the relation between justice and thinking the volume explores agamben s usage of certain benjaminian themes such as judaism and law bare life sacrifice and kantian experience culminating with the english translation of agamben s on the limits of violence

the first book to examine in detail benjamin s theses on the philosophy of history benjamin s collection of fragments theses on the philosophy of history play a determining role in how benjamin s thought is understood as well as in the debate about the interplay between politics history and time walter benjamin and history is the first volume to give access to the themes and problems raised by the theses providing valuable exegetical and historical work on the text the essays collected here are all the work of noted benjamin scholars and pursue the themes central to the theses

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