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DATA IN THE REPORT IS BASED ON A SURVEY OF 75 ACADEMIC PUBLIC AND SPECIAL LIBRARIES LIBRARIANS DETAIL THEIR PLANS ON HOW THEY PLAN TO DEVELOP THEIR E BOOK COLLECTIONS WHAT THEY THINK OF E BOOK READERS AND SOFTWARE AND WHICH E BOOK AGGREGATORS AND PUBLISHERS APPEAL TO THEM MOST AND WHY OTHER ISSUES COVERED INCLUDE LIBRARY PRODUCTION OF E BOOKS AND COLLECTION DIGITIZATION E BOOK COLLECTION INFORMATION LITERACY EFFORTS USE OF E BOOKS IN COURSE RESERVES AND INTER LIBRARY LOAN E BOOK PRICING AND INFLATION ISSUES ACQUISITION SOURCES AND STRATEGIES FOR E BOOKS AND OTHER ISSUES OF CONCERN TO LIBRARIES AND BOOK PUBLISHERS

THIS BOOK CONTAINS DETAILED AND EASY TO DIGEST INFORMATION ON ALL ASPECTS OF WRITING PREPARING AND MARKETING ELECTRONIC BOOKS EBOOKS IT COVERS SUCH ASPECTS AS HOW TO DEVELOP IDEAS TO WRITE ABOUT HOW TO START THE COMPILATION OF THE EBOOK HOW TO CHOOSE THE CORRECT EBOOK COMPILING SOFTWARE HOW TO PUBLISH THE EBOOK HOW TO PROMOTE AND MARKET THE EBOOK ONLINE AND OFFLINE HOW TO CREATE A WEBSITE AND AUTO RESPONDERS FOR SELLING THE EBOOK HOW TO COLLECT PAYMENT FROM THE WEBSITE FOR SELLING THE EBOOK HOW TO SET UP AFFILIATE PROGRAMMES FOR SELLING THE EBOOK VERY PRACTICAL SO THAT EVEN SOMEONE WHO HAS NEVER USED A COMPUTER BEFORE CAN BENEFIT FROM THE BOOK CONTAINS LINKS TO A LOT OF FREE TOOLS THAT WILL HELP ANYONE COMPILE AND SELL HIS HER EBOOK ONLINE INCLUDES SETTING UP A WEBSITE TO PROMOTE THE EBOOK AND ACCEPTING CREDIT CARDS ON THE WEBSITE

ARE YOU LOOKING FOR A BEST PRACTICES GUIDE TO DEVELOPING POLICIES AND PROCEDURES FOR ACQUISITION PURCHASE COLLECTION DEVELOPMENT CATALOGING AND RETENTION OF E BOOKS BEGINNING WITH A SHORT HISTORY OF E BOOKS AND A REVIEW OF THE E BOOK PUBLISHING INDUSTRY AND ITS EFFECT ON LIBRARY S SELECTION AND

BUDGET PROCESS THIS HOW TO PROVIDES A THOROUGH TREATMENT OF COLLECTION DEVELOPMENT ISSUES INCLUDING THE SELECTION PROCESS AND DEVELOPMENT POLICIES THE USE OF APPROVAL PLANS PATRON DRIVEN ACQUISITION AND PRACTICAL SOLUTIONS FOR CREATING YOUR E BOOK COLLECTION POLICIES CHAPTERS ON BUDGETING AND LICENSING COVERS OWNERSHIP VERSUS LEASING MODELS THE DIFFERENCES IN LICENSING OPTIONS FROM THE MAIOR PUBLISHERS AND AGGREGATORS INCLUDING INFORMATION ON DIGITAL RIGHTS MANAGEMENT AND STRATEGIES FOR SUCCESS IN RETENTION ACCESS AND BUDGETING THE CATALOGING AND SELECTION CHAPTERS ARE THE LARGEST IN THE BOOK THE SELECTING E BOOKS CHAPTER DISCUSSES E BOOK PURCHASING MODELS FILE FORMATS AND PUBLISHER AGGREGATOR E BOOK PLATFORMS 8 AN EXAMINATION OF DISPLAY DEVICES E READERS THE TECHNICAL AND ACCESS SERVICES SECTION GIVES YOU BEST PRACTICES IN CATALOGING E BOOKS TO INCLUDE METADATA INSIGHT ON INCORPORATING VALUE ADDED FEATURES SUCH AS ADDING EXCERPTS FROM THE TEXT BOOK COVERS AND LINKS TO RELATED RESOURCES GUIDANCE ON LIBRARY WEB PAGE AND ONLINE CATALOG ACCESS ASSESSMENT AND EVALUATION STRATEGIES THROUGH CIRCULATION STATISTICS PRINT COLLECTION SELECTION AND USAGE AND USER SATISFACTION YOU LL ALSO GAIN VALUABLE INSIGHT ON THE E BOOK S IMPACT ON THE PUBLISHING INDUSTRY SCHOLARLY COMMUNICATION AND ITS INTEGRATION INTO FUTURE TECHNOLOGIES AND SOCIAL MEDIA OFFERING MULTIPLE PERSPECTIVES FROM ELECTRONIC RESOURCE PROFESSIONALS AT WORLD RENOWNED LIBRARIES SUCH AS HARVARD THE UNIVERSITY OF MICHIGAN DUKE AND NORTHEASTERN THIS BOOK PROVIDES A COMPREHENSIVE AND WELL ROUNDED E BOOK EDUCATION SUCCESS STORIES HIGHLIGHT EA

THIS E BOOK WILL TAKE YOU ON AN ADVENTURE OF HOW TO DO IT ALL AND MORE EVERYTHING YOU COULD POSSIBLY WANT TO KNOW FROM START TO FINISH FROM STARTING WITH AN IDEA TO COMPLETING YOUR CONTENT AND EVEN MAKING YOUR OWN COVER IMAGES TO MAKING MONEY FROM YOUR E BOOKS ALL IN SIMPLE TO UNDERSTAND INSTRUCTIONS EVEN IF YOU HAVE NEVER WRITTEN ANYTHING BEFORE

ELECTRONIC COMMERCE 2004DESCRIBES THE ESSENTIALS OF ELECTRONIC COMMERCEHOW IT IS BEING CONDUCTED AND MANAGED AS WELL AS ASSESSING ITS MAJOR OPPORTUNITIES LIMITATIONS ISSUES AND RISKS IT IS A CLEAR SIMPLE WELL ORGANIZED BOOK AND PROVIDES ALL THE BASIC DEFINITIONS AS WELL AS LOGICAL SUPPORT USING EXTENSIVE VIVID EXAMPLES FROM LARGE CORPORATIONS SMALL BUSINESSES GOVERNMENT AND NOT FOR PROFIT AGENCIES FROM ALL OVER THE WORLD IT MAKES THE CONCEPTS PRESENTED COME ALIVE FOR READERS BEGINNING WITH A COMPREHENSIVE INTRODUCTION TO E COMMERCE THE BOOK EXPLORES INTERNET MARKETING B 2B AND C COMMERCE E MARKETPLACES AND INTERNET CONSUMERISM E GOVERNMENT MOBILE COMMERCE AUCTIONS SECURITY ELECTRONIC PAYMENT SYSTEMS AND STRATEGY AND IMPLEMENTATION TO LAUNCH A SUCCESSFUL E COMMERCE BUSINESS WRITTEN BY EXPERIENCED AUTHORS WHO ARE WELL VERSED IN REAL WORLD PRACTICES THIS BOOK WILL PROVE INVALUABLE FOR MANAGERS AND PROFESSIONAL PEOPLE IN ANY FUNCTIONAL AREA OF BUSINESS AS WELL AS THOSE IN GOVERNMENT EDUCATION HEALTH SERVICES AND OTHER AREAS THAT CAN BENEFIT FROM A KNOWLEDGE OF E COMMERCE

WRITTEN BY EXPERIENCED AUTHORS WHO SHARE ACADEMIC AS WELL AS REAL WORLD PRACTICES THIS TEXT FEATURES EXCEPTIONALLY COMPREHENSIVE YET MANAGEABLE COVERAGE OF A BROAD SPECTRUM OF E COMMERCE ESSENTIALS FROM A GLOBAL POINT OF VIEW THE NEW EDITION PAYS SPECIAL ATTENTION TO THE MOST RECENT DEVELOPMENTS IN ONLINE BEHAVIOR IN OUR BUSINESS ACADEMIC AND PERSONAL LIVES INTRODUCTION TO E COMMERCE AND E MARKETPLACES INTERNET CONSUMER RETAILING BUSINESS TO BUSINESS E COMMERCE OTHER EC MODELS AND APPLICATIONS EC SUPPORT SERVICES EC STRATEGY AND IMPLEMENTATION APPLICATION DEVELOPMENT PERFECT FOR ANYONE LOOKING FOR A BRIEF OR SUPPLEMENTAL TEXT ON EC IDEAL FOR BUSY EXECUTIVES

AN INTERNATIONAL CADRE OF LEADING THINKERS AND EXPERIMENTERS PROVIDE THEIR CONSIDERED OPINIONS CONCERNING THE INFLUENCE OF DIGITAL TECHNOLOGY ON TEACHING AND LEARNING IN GENERAL AND THE ROLE OF THE LIBRARY IN THE EDUCATIONAL ENTERPRISE IN PARTICULAR TOPIC TREATMENTS INCLUDE ENVISIONING THE FUTURE FACING MAJOR CHALLENGES CREATING PROJECTS AND PROGRAMS AND DEVELOPING DIGITAL LIBRARIES A MUST READ FOR ANYONE

INVOLVED IN HIGHER EDUCATION THE KANAZAWA INSTITUTE OF TECHNOLOGY IS JAPAN S LARGEST INSTITUTION OF HIGHER EDUCATION SPECIALIZING IN ENGINEERING AND TECHNOLOGY IT IS A WORLD LEADER AND COLLABORATOR IN ELECTRONIC INITIATIVES OFTEN ON THE FOREFRONT OF SYSTEMS DESIGN AND TELECOMMUNICATIONS ADVANCEMENT IT IS ALSO THE SITE OF AN ANNUAL SYMPOSIUM SERIES ON DIGITAL LIBRARY DEVELOPMENT MARCUM AND GEORGE HAVE PULLED TOGETHER AN INTERNATIONAL CADRE OF LEADING THINKERS AND EXPERIMENTERS ALL OF WHOM HAVE PARTICIPATED IN THESE SYMPOSIA TO PROVIDE THEIR CONSIDERED OPINIONS CONCERNING THE INFLUENCE OF DIGITAL TECHNOLOGY ON TEACHING AND LEARNING IN GENERAL AND THE ROLE OF THE LIBRARY IN THE EDUCATIONAL ENTERPRISE IN PARTICULAR THEIR CONTRIBUTIONS HAVE IN TURN BEEN ARRANGED INTO FOUR THEMATIC GROUPINGS WHICH RANGE FROM ENVISIONING THE FUTURE AND FACING MAJOR CHALLENGES TO CREATING PROJECTS AND PROGRAMS AND DEVELOPING DIGITAL LIBRARIES AN INFORMATIVE READ FOR ANYONE INVOLVED IN HIGHER EDUCATION

WRITTEN BY TWO OF THE FIELD S MOST EMINENT EXPERTS THIS EXCITING NEW INTRODUCTION TO MASS MEDIA MAKES CONNECTIONS BETWEEN COMMUNICATION RESEARCH AND THE REALITY OF THE MEDIA INDUSTRY UNDERSTANDING MEDIA IN THE DIGITAL AGE SHOWS READERS HOW TO NAVIGATE THE WORLD OF TRADITIONAL AND NEW MEDIA WHILE FOSTERING AN UNDERSTANDING OF MASS COMMUNICATION THEORY HISTORY ACTIVE RESEARCH FINDINGS AND PROFESSIONAL EXPERIENCE

DESIGNED TO MEET THE NEEDS OF THE STUDENT UNFAMILIAR WITH THE USE OF THE COMPUTER IN THE CLASSROOM THIS TEXT IS WRITTEN FOR UNDERGRADUATE AND GRADUATE EDUCATION STUDENTS WHO WANT AN UP TO DATE READABLE PRACTICAL AND CONCISE INTRODUCTION TO COMPUTERS FOR TEACHERS INCLUDED IN THE TEXT ARE A WEALTH OF CLASSROOM LESSONS THAT INTEGRATE TECHNOLOGY INTO THE CLASSROOM

PRESENTS THE FEATURES AND FUNCTIONS AVAILABLE ON THE IPHONE 5 INCLUDING 1056 AND HOW TO USE ICLOUD NOTIFICATION CENTER AND SIRI

STEP BY STEP TASK BASED INSTRUCTIONS AND LOTS OF CLEAR SCREEN SHOTS ALLOW READERS TO GET UP AND RUNNING QUICKLY WITH ADOBE ACROBAT THIS AFFORDABLE GUIDE SERVES AS A QUICK REFERENCE FOR USERS WHO JUST NEED TO GET UP TO SPEED ON NEW FEATURES ADOBE ACROBAT IS ONE OF THE MOST WIDELY USED PRODUCTIVITY TOOLS ALLOWING USERS TO CREATE VIEW AND EDIT DOCUMENTS AND MUCH MORE

IN THE LAST HALF CENTURY THE INFORMATION WORLD HAS BEEN TRANSFORMED FROM STATIC TO FLUID WITH AN EVER EXPANDING ARRAY OF ELECTRONIC RESOURCES REQUIRING NEW AND DIFFERENT MEANS OF COLLECTING ORGANIZING AND DISSEMINATING INFORMATION THIS IS THE FIRST COLLECTION DEVELOPMENT GUIDE TO ENCOMPASS THE TOTAL RANGE OF ELECTRONIC RESOURCES LIBRARIES ARE DEALING WITH TODAY INCLUDING REGIONAL LIBRARY CATALOGS BIBLIOGRAPHIC SERVICES ELECTRONIC JOURNALS AND ANCILLARY PRODUCTS SUCH AS LINKAGE SERVICES LARGE TEXT AND IMAGE SERVICES LIKE PROQUEST AND CARL UNCOVER AND SUBJECT SPECIFIC RESOURCES THIS PRACTICAL AND UNIQUE GUIDE BEGINS WITH A LOOK AT THE LANDSCAPE OF ELECTRONIC RESOURCES AND EXAMINES THEIR LIFE CYCLE FROM AN ACQUIRING LIBRARY S PERSPECTIVE WHAT IS AVAILABLE HOW CAN YOU MAKE SELECTION DECISIONS AND ACQUIRE RESOURCES HOW DO YOU DELIVER THOSE RESOURCES TO USERS AND ASSESS USAGE SPECIAL SECTIONS ARE DEVOTED TO COLLECTION DEVELOPMENT FOR ELECTRONIC JOURNALS AND E BOOKS MAKING RESOURCES AVAILABLE BOTH INSIDE AND OUTSIDE THE LIBRARY INCLUDING AUTHENTICATION ISSUES AND METHODOLOGIES EVALUATING USE INCLUDING DIFFERENT KINDS OF USAGE STATISTICS BUDGETING AND PLANNING RETHINK YOUR COLLECTION POLICIES AND PRACTICES WITH THIS UP TO THE MINUTE COMPREHENSIVE APPROACH TO ELECTRONIC RESOURCES

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