

Diversity In Disney Films Critical Essays On

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The Psychosocial Implications of Disney Movies
Disney, Culture, and Curriculum
Recasting the Disney Princess in an Era of New Media and Social Movements
The Cultural Legacy of Disney
Rupturing Rhetoric
The Disney Films
The same old story? The portrayal of gender and ethnicity/race in Disney movies and the possible (re-) production of stereotypes over the course of the past 75 years
Kinderculture
Film Criticism
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International Journal of Educational Reform
Filmfacts
Film Review Index
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Walt Disney
The Journal of African American History
The Emperor's Old Groove
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Johnson Cheu Lauren Dundes Jennifer A. Sandlin Shearon Roberts Robyn Muir Byron B Craig Leonard Maltin Eva-Maria Krapfenbauer Shirley R. Steinberg Rebecca Ann Lind Julia Johnson Patricia King Hanson Elizabeth Leebron Brenda Ayres
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although its early films featured racial caricatures and exclusively caucasian heroines disney has in recent years become more multicultural in its filmic fare and its image from aladdin and pocahontas to the asian american boy russell in up from the first african american princess in the princess and the frog to spanish mode buzz lightyear in toy story 3 disney films have come to both mirror and influence our increasingly diverse society this essay collection gathers recent scholarship on representations of diversity in disney and disney pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies covering a

wide array of films from disney s early days and golden age to the eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant instructors considering this book for use in a course may request an examination copy here

in this volume of 15 articles contributors from a wide range of disciplines present their analyses of disney movies and disney music which are mainstays of popular culture the power of the disney brand has heightened the need for academics to question whether disney s films and music function as a tool of the western elite that shapes the views of those less empowered given its global reach how the walt disney company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume on the other hand other authors argue that disney productions can help individuals cope with difficult situations or embrace progressive thinking the different approaches to the assessment of disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies the authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

a presence for decades in individuals everyday life practices and identity formation the walt disney company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions disney culture and curriculum explores the myriad ways that disney s curricula and pedagogies manifest in public consciousness cultural discourses and the education system examining disney s historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into disney s operations within popular culture and everyday life in the united states and beyond the contributors engage with disney s curricula and pedagogies in a variety of ways through critical analysis of disney films theme parks and planned communities how disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with disney and how race class gender sexuality and consumerism are constructed through disney content incisive comprehensive and highly interdisciplinary disney culture and curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities

in the late 2000s the walt disney company expanded rebranded and recast itself around woke empowered entertainment this new era revitalized its

princess franchise seeking to elevate its female characters into heroes who save the day recasting the disney princess in an era of new media and social movements analyzes the way that the walt disney company has co opted contemporary social discourse incorporating how audiences interpret their world through new media and activism into the company s branding initiatives programming and films the contributors in this collection study the company s most iconic franchise the disney princesses to evaluate how the company has addressed the patriarchy its own legacy cemented recasting the disney princess outlines how the current disney era reflects changes in a global society where audiences are empowered by new media and social justice movements

this book critically engages with the walt disney company as a global media conglomerate as they mark their 100th year of business it reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas disney as a company disney s representations and relating to disney disney as a company identifies the corporate and management cultural changes over disney s 100 year history with contributors examining disney s transnational media influence changes in management strategy and disney s recent transmedia venture disney disney s representations features chapters critically engaging with gender disability and iconic characters that imply cultural change relating to disney embodies the crucial work examining how audiences engage with disney with contributors exploring fashion disney fandom and identity and how people engage with the space of the parks this edited collection explores the newer additions to the company but also reflects on the company s past over its 100 years the chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the walt disney company at 100 years

contributions by maksim bugrov byron b craig patricia g davis peter ehrenhaus whitney gent christopher gilbert oscar giner j scott jordan euni kim melanie loehwing jaclyn s olson a susan owen stephen e rahko nick j sciullo arthur d soto vásquez and erika m thomas the events surrounding the 2014 killing of michael brown in ferguson missouri marked a watershed moment in us history though this instance of police brutality represented only the latest amid decades of similar unjust patterns it came to symbolize state complicity in the deployment of violence to maintain racial order rupturing rhetoric the politics of race and popular culture since ferguson responds to the racial rhetoric of american popular culture in the years since brown s death through close readings of popular media produced during the late obama and trump eras this volume details the influence of historical and contemporary representations of race on public discourse in america using brown s death and the ensuing protests as a focal point contributors argue that ferguson

marks the rupture of america's postracial fantasy an ideology premised on colorblindness the notion of the postracial suggests that the united states has largely achieved racial equality and that race is no longer a central organizing category in american society postracialism is partly responsible for ahistorical romanticized narratives of slavery jim crow segregation and american exceptionalism the legitimacy of this fantasy the editors contend was the first casualty of the tanks tear gas and rubber bullets wielded against protesters during the summer of 2014 from these protests emerged a new political narrative organized around blacklivesmatter which directly challenged the fantasy of a postracial american society essays in rupturing rhetoric cover such texts as fresh off the boat hamilton green book npr's american anthem lovecraft country disney remakes of dumbo the lion king and lady and the tramp blackkkkklan'sman crazy rich asians the hateful eight and fences as a unified body of work the collection interrogates the ways contemporary media in american popular culture respond to and subvert the postracial fantasy underlying the politics of our time

the fourth edition substantially updated and revised of leonard maltin's classic account of walt disney's career and analysis of the huge library of disney films maltin presents a fascinating overview of every disney film both animated and live action and includes plot summaries production credits and critical commentaries for every movie released under disney's leadership essential for all disney fans

bachelor thesis from the year 2013 in the subject gender studies grade 1.0 vienna university of economics and business gender und diversitätmanagement language english abstract the following bachelor's thesis deals with the re-production of gender-related and ethnic stereotypes in animated movies part of the disney princess franchise the introduction to the topic is followed by an overview of the theory which includes the concepts of diversity gender and ethnicity as well as an introduction into stereotypes the literature review will on the one hand present the disney corporation and on the other hand give insight into the topics of television in general and children's television in particular it also outlines the hitherto findings pertaining to the scientific field of disney gender and ethnicity the next chapters contain an introduction to the critical discourse analysis and the methodology which is followed by the empirical part consisting of the analysis and discussion of the movies the thesis is completed by the conclusion which brings together the findings as well as putting them in relation to the rest of the thesis

for corporate america children and their parents money are one of the most targeted groups in our consumer society there are tv shows movies video games toys books and restaurants that are specifically directed at children all of which has produced a kinderculture run by marketing and advertising executives through a series of entertaining and insightful essays kinderculture

the corporate construction of childhood explores some of the icons that shape the values and consciousness of children from beavis and butt head to barney from disney movies to nintendo contributors drawn from the fields of education sociology and popular culture analyze the profound effects and the pervasive influence of these corporate productions in a style parents educators and general readers will welcome arguing that the experience of childhood has been with or without our consent reshaped into something that is prefabricated shirley steinberg and joe kincheloe bring home to readers the impact our marketing blitz culture has on our children and on our beliefs about childhood

race gender media contains 43 readings that help readers to think critically about issues of race and gender in the media the readings address a multitude of topics in three major sections production content and audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives the author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

argues that the disney company s version of multiculturalism is really the same old groove a surreptitious colonizing force that manipulates the psychological cultural and political identities of consumers predominantly children back cover

annual collection of outstanding science fiction stories showcasing the highest levels of creativity and craft in the genre

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Introduction

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