

Domaine Musical 1 Bulletin International De Musique Contemporaine Premier Semestre 1954

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in may 1968 france teetered on the brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known in the forty years since may 68 has come to occupy a singular place in the modern political imagination not just in france but across the world eric drott examines the social political and cultural effects of may 68 on a wide variety of music in france from the initial shock of 1968 through the long 1970s and the election of mitterrand and the socialists in 1981 drott s detailed account of how diverse music communities developed in response to 1968 and his pathbreaking reflections on the nature and significance of musical genre come together to provide insights into the relationships that link music identity and politics

the dialogue between composers and performers using the score as a point of departure and reference as well as reactions and practices concerning unknown music are explored by the author conducting interviews with renowned pianists responsible for premiering works by major 20th century composers and accessing music press

this collection of essays delves into the historiographical traditions that have dominated how the stories of european postwar avant garde music are told seeking to approach commonplaces of that history writing from new perspectives the contributors revisit subjects as varied as the impact of long playing records on the emergence of open works messiaen s interest in non european musical traditions xenakis s turn to information theory kagel s strategic invention of a new genre berio s dependence on funding from american foundations and the ways in which figures like boulez stockhausen pousseur and nono constructed their musical ancestries leading experts in their respective fields the volume s authors have sought to rethink the historiography of european experimental music of the 1950s 1960s and 1970s in ways that resituate that

small but influential milieu in broader historical and cultural contexts in doing so they suggest new directions and insights for students and specialists of twentieth century music and music historiography

harps and harp music have enjoyed a renaissance over the past century and today can be heard in a broad array of musical contexts guide to the contemporary harp is a comprehensive resource that examines the vibrant present day landscape of the harp the authors explore the instrument from all angles beginning with organology moving through composition notation and playing techniques and concluding with the contemporary repertoire for the harp the rapid diversification in these areas of harp performance is the result of both technological innovations in harp making which have produced the electric harp and midi harp and innovative composers and players these new instruments and techniques have broadened the concept of what is possible and what constitutes harp music for today guide to the contemporary harp is an essential guide for any harpist looking to push the instrument and its music to new heights

international music studies

acousmatique cluster hétérophonie musique concrète stochastique voici un répertoire alphabétique des termes clés se rapportant à la théorie et à la pratique de la musique des xxe et xxie siècles un commentaire clair et rigoureux cerne les notions évoquées et fournit à l'appui près de deux cents définitions parmi les plus pertinentes données par des compositeurs et des musicologues contemporains des renvois un tableau chronologique un index final facilitent le parcours des nouvelles conceptions introduites par les créateurs pratique et richement informé ce vocabulaire constitue ainsi un instrument de travail commode en même temps qu'un panorama vivant des tendances de la musique d'aujourd'hui

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