

Ecology Without Nature Rethinking Environmental Aesthetics

Ecology without Nature Critical Plant Studies in Taiwan Early Modern Écologies Rethinking civilisation in a European feminist context Religion & Literature Enacting Nature The Spiritual World Rethinking Intelligence Public Opinion Discourse The Andover Review Rethinking Natural Resource Degradation in Sub-Saharan Africa: Country case studies The Concord Saunterer The Literary Digest Walden, Civil Disobedience, and Other Writings Romanticism's Debatable Lands Mistaken Place Parkscapes Rethinking Theology and Science Wordsworth and the Green Romantics Timothy Morton Iping Liang Pauline Goul Katarina Leppänen Birgit Däwes Alfred Cave Rina Bliss Tom Slaymaker Henry David Thoreau Claire Lamont Mary Elizabeth Anderson Thomas R. H. Havens Niels Henrik Gregersen Lisa Ottum

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morton argues that the chief stumbling block to environmental thinking is the image of nature most writers promote they propose a new world view but their very zeal to preserve the natural world leads them away from the nature they revere to have a properly ecological view morton suggests we must relinquish once and for all the idea of nature

critical plant studies in taiwan presents a historical overview of vegetal ecocriticism in taiwan divided into 12 chapters it examines the human plant entanglements on the island covering a wide spectrum of topics such as the imperial

plant explorations the military casuarina afforestation the mangrove conservation movement the ecofeminist rooftop garden the indigenous millet restoration the underground mycorrhizal network in urban taipei etc it discloses the phyto politics in the historical context of the vegetal materialist condition of the island intersecting the poetics and politics of plant narratives it presents the multispecies plantscapes of the island the first of its kind the collection launches the historical and localized critical plant studies in taiwan

early modern *Écologies* is the first collective volume to offer perspectives on the relationship between contemporary ecological thought and early modern french literature if descartes spoke of humans as being masters and possessors of nature in the seventeenth century the writers taken up in this volume arguably demonstrated a more complex and urgent understanding of the human relationship to our shared planet opening up a rich archive of literary and non literary texts produced by montaigne and his contemporaries this volume foregrounds not how ecocriticism renews our understanding of a literary corpus but rather how that corpus causes us to re think or to nuance contemporary eco theory the sparsely bilingual title an acute accent on *écologies* denotes the primary task at hand to pluralize i e de anglophone ize the environmental humanities featuring established and emerging scholars from europe and the united states early modern *Écologies* opens up new dialogues between ecotheorists such as timothy morton gilles deleuze and bruno latour and montaigne ronsard du bartas and olivier de serres

this volume explores the multi faceted semantics of ecology in contemporary indigenous theater and performance it focuses on the ways in which indigenous playwrights from north america and oceania depict the human link with nature in today s global age

a genetics expert and professor challenges our understanding of intelligence explaining what it truly means to be smart why conventional assessments are misleading and what everyone can do to optimize their potential growing up in middle class suburban los angeles in the 1980s rina bliss saw intelligence as her ticket out like height and stature intelligence was said to run in families the prevailing idea was that mental capacity was determined by our dna and could be measured a simple iq test could predict a child s future yet once dr bliss looked closer first as a student then as a scientist and later as a mom of identical twins who share a genome she began to challenge conventional wisdom

about innate intelligence in rethinking intelligence she shares her findings drawing on cutting edge scientific research to offer a new model for how we understand define and assess intelligence using a measurement that is far more flexible and expansive intelligence has little to do with standardized test results or other conventional measures of intellect dr bliss argues intelligence is a process a journey defined by change that cannot be scored or taken away intelligence is influenced by our surroundings in ways that are often overlooked more than baby mozart or flash cards or superfoods factors like stress connection and play actually sculpt young minds in rethinking intelligence dr bliss shares insights from the burgeoning science of epigenetics to help us harness our environments to empower our minds if we truly want to nurture potential we must eliminate toxic stress so that our genes can work optimally in harmony with our environment dr bliss offers successful strategies we can use as individuals and a society including embracing a growth mindset prioritizing connection becoming more mindful and reforming systemic issues poverty racism the lack of quality early childhood education that have a negative and lasting neurobiological impact joining acclaimed works by carol dweck amy cuddy and james clear rethinking intelligence reframes human behavior and intellect offering a new perspective for understanding ourselves and our children and the practical tools necessary to thrive

in addition to the texts of walden and civil disobedience this revised and expanded norton critical edition reprints the increasingly important works slavery in massachusetts walking and wild apples all texts are accompanied by annotations

this book uses the theme of debatable lands a term first applied to disputed parts of the anglo scottish border to explore aspects of writing in the romantic period walter scott brought it to a wider public and the phrase came to be applied by metaphorical extension to debates which were not so much geographical but intellectual political or artistic these debates are pursued in a collection of essays grouped under the headings britain and ireland and europe and beyond

thomas havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state rebuilding tokyo and yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities according

to havens the growth of suburbs the national mobilization of world war ii and the post 1945 american occupation helped speed the creation of more urban parks setting the stage for vast increases in public green spaces during japan s golden age of affluence from the 1960s through the 1980s since the 1990s the japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks realms once monopolized by government bureaucrats as in other prosperous countries public private partnerships have increasingly become the norm in operating parks for public benefit yet the heavy hand of officialdom is still felt throughout japan s open lands

in this volume six leading american and european scientist theologians rethink the relationship of theology and science under the growing challenge of pluralism

ecocritical approaches to affect in the works of wordsworth and other romantic writers

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