

ETERNAL SUNSHINE OF THE SPOTLESS MIND SCREENPLAY

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SCIENCE FICTION AND THE ABOLITION OF MAN
RESTORATION STAGE COMEDIES AND HOLLYWOOD REMARRIAGE FILMS
THE PHILOSOPHY OF CHARLIE KAUFMAN
ROGER EBERT'S MOVIE YEARBOOK 2007
ETERNAL SUNSHINE OF THE SPOTLESS MIND
THE ORIGINAL. BY THOMAS WALKER ... FIFTH EDITION.
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THE COMPLETE POETICAL WORKS OF ALEXANDER POPE
THE POETICAL WORKS OF JOHN AND CHARLES WESLEY
PROSE WORKS
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SELECT POEMS OF THOMAS GRAY. EDITED, WITH NOTES, BY WILLIAM J. ROLFE, ETC
THE POETICAL WORKS [AFTERW.] THE WORKS OF PERCY BYSSHE SHELLEY, ED. AND PREFACED BY THE AUTHOR OF TENNYSONIANA
THE WESLEYAN-METHODIST MAGAZINE
HISTORY OF ENGLISH LITERATURE
WORKS-- CHRISTOPHER GRAU CHARLIE KAUFMAN TERRENCE RYAN WIKIPEDIA CONTRIBUTORS MARK J. BOONE ELIZABETH KRAFT DAVID LARocca ROGER EBERT ANDREW BUTLER JOHN WILSON ALEXANDER POPE JOHN WESLEY PERCY BYSSHE SHELLEY ALEXANDER POPE THOMAS GRAY PERCY BYSSHE SHELLEY HIPPOLYTE TAINÉ PERCY BYSSHE SHELLEY

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ETERNAL SUNSHINE OF THE SPOTLESS MIND IS ONE OF THE MOST WIDELY DISCUSSED AND THOUGHT PROVOKING FILMS OF RECENT YEARS THIS IS THE FIRST BOOK TO EXPLORE AND ADDRESS THE PHILOSOPHICAL ASPECTS OF ETERNAL SUNSHINE OF THE SPOTLESS MIND BEGINNING WITH A HELPFUL INTRODUCTION THAT PLACES EACH ESSAY IN CONTEXT SPECIALLY COMMISSIONED CHAPTERS EXAMINE THE FOLLOWING TOPICS PHILOSOPHICAL ISSUES SURROUNDING LOVE FRIENDSHIP AFFIRMATION AND REPETITION THE ROLE OF MEMORY AND THE EMOTIONS IN PERSONAL IDENTITY AND DECISION MAKING THE MORALITY OF IMAGINATION AND ETHICAL IMPORTANCE OF MEMORY PHILOSOPHICAL QUESTIONS ABOUT SELF KNOWLEDGE AND KNOWING THE MINDS OF OTHERS THE AESTHETICS OF THE FILM CONSIDERED IN RELATION TO GONDRY'S OTHER WORKS AND ISSUES IN THE PHILOSOPHY OF PERCEPTION INCLUDING A FOREWORD BY MICHEL GONDRY AND A LIST OF FURTHER READING THIS VOLUME IS ESSENTIAL READING FOR STUDENTS INTERESTED IN PHILOSOPHY AND FILM STUDIES

IN THE NEW CHARLIE KAUFMAN FILM DIRECTED BY MICHEL GONDRY JOEL JIM CARREY IS STUNNED TO DISCOVER THAT HIS GIRLFRIEND CLEMENTINE KATE WINSLET HAS HAD HER MEMORIES OF THEIR TUMULTUOUS RELATIONSHIP ERASED THIS SHOOTING SCRIPT INCLUDES THE COMPLETE SCREENPLAY A SELECTION OF B/W MOVIE STILLS SELECTED PRODUCTION NOTES AND COMPLETE CAST AND CREW CREDITS

AFTER A PAINFUL BREAKUP CLEMENTINE KATE WINSLET UNDERGOES A PROCEDURE TO ERASE MEMORIES OF HER FORMER BOYFRIEND JOEL JIM CARREY FROM HER MIND WHEN JOEL DISCOVERS THAT CLEMENTINE IS GOING TO EXTREMES TO FORGET THEIR RELATIONSHIP HE UNDERGOES THE SAME PROCEDURE AND SLOWLY BEGINS TO FORGET THE WOMAN THAT HE LOVED DIRECTED BY FORMER MUSIC VIDEO DIRECTOR MICHEL GONDRY THE VISUALLY ARRESTING FILM EXPLORES THE INTRICACY OF RELATIONSHIPS AND THE PAIN OF LOSS

THE ABOLITION OF MAN C. S. LEWIS'S MASTERPIECE IN ETHICS AND THE PHILOSOPHY OF SCIENCE WARNS OF THE DANGER OF COMBINING MODERN MORAL SKEPTICISM WITH THE TECHNOLOGICAL PURSUIT OF HUMAN DESIRES THE END RESULT IS THE FINAL DESTRUCTION OF HUMAN NATURE FROM BRAVE NEW WORLD TO STAR TREK FROM STEAMPUNK TO STARSHIPS SCIENCE FICTION FILM HAS CONSIDERED FROM NEARLY EVERY CONCEIVABLE ANGLE THE SAME NEXUS OF MORALITY TECHNOLOGY AND HUMANITY OF WHICH C. S. LEWIS WROTE AS A RESULT SCIENCE FICTION FILM HAS UNINTENTIONALLY GIVEN US STUNNING DEPICTIONS OF LEWIS'S TERRIFYING VISION OF THE FUTURE IN SCIENCE FICTION FILM AND THE ABOLITION OF MAN SCHOLARS OF RELIGION PHILOSOPHY LITERATURE AND FILM EXPLORE THE CONNECTIONS BETWEEN SCI FI FILM AND THE THREE PARTS OF LEWIS'S BOOK HOW SCI FI PORTRAYS MEN

WITHOUT CHESTS INCAPABLE OF RESPONDING PROPERLY TO MORAL GOOD HOW IT TEACHES THE TAO OR THE WAY AND HOW IT PORTRAYS THE ABOLITION OF MAN

IN RESTORATION STAGE COMEDIES AND HOLLYWOOD REMARRIAGE FILMS ELIZABETH KRAFT BRINGS THE CANON OF RESTORATION COMEDY INTO THE CONVERSATION INITIATED BY STANLEY CAVELL IN HIS BOOK PURSUITS OF HAPPINESS THE HOLLYWOOD COMEDY OF REMARRIAGE BEFORE THERE COULD BE IMAGINED REMARRIAGES OF THE SORT CAVELL DOCUMENTS THERE HAD TO BE IMAGINED MARRIAGES OF EQUALITY SUCH IMAGINED MARRIAGES WERE FIRST MAPPED OUT ON THE RESTORATION STAGE BY WITTY PAIRS SUCH AS HARRIET AND DORIMANT MILLAMANT AND MIRABELL AND ALITHEA AND HARCOURT WHO ARE PRECURSORS OF THE CENTRAL COUPLES IN FILMS SUCH AS BRINGING UP BABY HIS GIRL FRIDAY AND THE LADY EVE IN CONSIDERING THE RESTORATION COMEDY CANON IN ONE ON ONE DISCOURSE WITH THE HOLLYWOOD REMARRIAGE COMEDY CANON KRAFT DEMONSTRATES THE INDEBTEDNESS OF THE TWENTIETH CENTURY FILMS TO THE RESTORATION DRAMATIC TEXTS AND THE PHILOSOPHICAL RICHNESS OF BOTH CANONS AS THEY EXPLORE THE NATURE AND SIGNIFICANCE OF MARRIAGE AS PURSUIT OF MORAL PERFECTIONISM HER BOOK WILL BE OF INTEREST TO SPECIALISTS IN RESTORATION DRAMA AND FILM SCHOLARS

FROM THE ACADEMY AWARD WINNING ETERNAL SUNSHINE OF THE SPOTLESS MIND 2004 AND ACADEMY AWARD NOMINATED ADAPTATION 2002 TO THE CULT CLASSIC BEING JOHN MALKOVICH 1999 WRITER CHARLIE KAUFMAN IS WIDELY ADMIRER FOR HIS INNOVATIVE PHILOSOPHICALLY RESONANT FILMS ALTHOUGH HE ONLY RECENTLY MADE HIS DIRECTORIAL DEBUT WITH SYNECDOCHE NEW YORK 2008 MOST FANS AND CRITICS REFER TO KAUFMAN FILMS THE WAY THEY WOULD OTHERWISE DISCUSS WORKS BY DIRECTORS WOODY ALLEN MARTIN SCORSESE OR THE COEN BROTHERS NOT ONLY HAS KAUFMAN TRANSFORMED OUR SENSE OF WHAT CAN TAKE PLACE IN A FILM BUT HE ALSO HAS MADE A SIGNIFICANT IMPACT ON OUR UNDERSTANDING OF THE ROLE OF THE SCREENWRITER THE PHILOSOPHY OF CHARLIE KAUFMAN EDITED BY DAVID LAROCCA IS THE FIRST COLLECTION OF ESSAYS DEVOTED TO A RIGOROUS PHILOSOPHICAL EXPLORATION OF KAUFMAN S WORK BY A TEAM OF CAPABLE AND CRITICAL SCHOLARS FROM A WIDE RANGE OF DISCIPLINES FROM POLITICAL THEORISTS TO PHILOSOPHERS CLASSICISTS TO THEOLOGIAN PROFESSORS OF LITERATURE TO FILMMAKERS THE CONTRIBUTING AUTHORS DELVE INTO THE HEART OF KAUFMAN S INNOVATIVE SCREENPLAYS OFFERING NOT ONLY ORIGINAL PHILOSOPHICAL ANALYSES BUT ALSO EXTENDED REFLECTIONS ON THE NATURE OF FILM AND FILM CRITICISM

THE MOST TRUSTED FILM CRITIC IN AMERICA USA TODAY ROGER EBERT ACTUALLY LIKES MOVIES IT S A REFRESHING TRAIT IN A CRITIC AND NOT AS PREVALENT AS YOU D EXPECT MICK LASALLE SAN FRANCISCO CHRONICLE AMERICA S FAVORITE MOVIE CRITIC ASSESSES THE YEAR S FILMS FROM BROKEBACK MOUNTAIN TO WALLACE AND GROMIT THE CURSE OF THE WERE

RABBIT ROGER EBERT S MOVIE YEARBOOK 2007 IS PERFECT FOR FILM AFICIONADOS THE WORLD OVER ROGER EBERT S MOVIE YEARBOOK 2007 INCLUDES EVERY REVIEW BY EBERT WRITTEN IN THE 30 MONTHS FROM JANUARY 2004 THROUGH JUNE 2006 ABOUT 650 IN ALL ALSO INCLUDED IN THE YEARBOOK WHICH IS ABOUT 65 PERCENT NEW EVERY YEAR ARE INTERVIEWS WITH NEWSMAKERS SUCH AS PHILIP SEYMOUR HOFFMAN TERRENCE HOWARD STEPHEN SPIELBERG ANG LEE AND HEATH LEDGER NICOLAS CAGE AND MORE ALL THE NEW QUESTIONS AND ANSWERS FROM HIS QUESTIONS FOR THE MOVIE ANSWER MAN COLUMNS DAILY FILM FESTIVAL COVERAGE FROM CANNES TORONTO SUNDANCE AND TELLURIDE ESSAYS ON FILM ISSUES AND TRIBUTES TO ACTORS AND DIRECTORS WHO DIED DURING THE YEAR

IMAGINE YOU LEARN THAT YOUR LOVER HAS HAD YOU ERASED FROM THEIR MEMORY AND IN A MOMENT OF DESPAIR YOU HAVE YOUR LOVER ERASED FROM YOUR MEMORY TOO IMAGINE THAT AS YOU LOSE YOUR RECOLLECTIONS OF THE BAD TIMES TOGETHER YOU REALISE THAT YOU DON T WANT TO FORGET THEM AFTER ALL THAT S THE PREMISE FOR CHARLIE KAUFMAN S OSCAR WINNING SCRIPT FOR ETERNAL SUNSHINE OF THE SPOTLESS MIND AN INSTANT CULT CLASSIC THE FILM S DISTINCTIVE AMBIGUITY AND TANGLED NARRATIVE DEMANDS AUDIENCE ENGAGEMENT AND REPEATED WATCHING DELVING INTO THE CENTRAL THEMES OF THE FILM ANDREW M BUTLER FOREGROUNDS ITS PLAY WITH GENRE AND AUDIENCE EXPECTATIONS ITS PSYCHOANALYTIC UNDERPINNINGS AND ITS DEBT TO PHILIP K DICK ALSO EXAMINING ITS PRODUCTION PROCESSES BUTLER EXPLORES THE AGAINST TYPE CASTING OF JIM CARREY AND KATE WINSLET IN LEAD ROLES AND THE INTERTWINED CAREERS OF KAUFMAN AND DIRECTOR MICHEL GONDRY THIS SPECIAL EDITION FEATURES ORIGINAL COVER ARTWORK BY PATRICIA DERKS

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