

Ethical Guidelines By Richard DeGeorge

Business Ethics Business Ethics Ethics in an Era of Globalization The DC-10 Case Authenticating Culture in Imperial Japan Debt and Redemption in the Blues Are Liberty and Equality Compatible? Writing and Reading Across the Curriculum Reconsidering Social Constructionism Business Ethics The Thomist On Becoming Responsible Annual Report by the Deputy Keeper of the Public Records The 1st- Annual Report of the Deputy Keeper of the Public Records ... First (-120th) report of the deputy keeper of the public records Professional Integrity The Review of Metaphysics Liberty, Equality, and Plurality Persuasion Environmental ethics Richard T DeGeorge Richard T. De George M. S. Ronald Commers John H. Fielder Leslie Pincus Julia Simon Jan Narveson Laurence Behrens Gale Miller Rechar d T. DeGeorge Michael S. Pritchard Great Britain. Public Record Office Public record office Michael S. Pritchard Larry May William Rogers Joseph R. DesJardins

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for courses in business ethics moral issues in business social issues in business business and society international business ethics and issues in international business this systematic integrated investigation of the field of business ethics is presented from an informed philosophical point of view it argues that ethics is the glue as well as the oil that makes business possible addressing the full gamut of issues from such macro considerations as the moral justification of economic systems to such micro issues as proper computer use by employees the full text downloaded to your computer with ebooks you can search for key concepts words and phrases make highlights and notes as you study share your notes with friends ebooks are downloaded to your computer and accessible either offline through the bookshelf available as a free download available online and also via the ipad and android apps upon purchase you ll gain

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this much needed volume represents all that is new in the field of global ethics it recognizes the emergence of the search to move beyond relativism and the study of ethical aspects of globalization acknowledging aspects of globalization that make ethical reasoning itself a challenging task as such the young field of global ethics is a search for new approaches and methodologies that go beyond existing ones and succeed in addressing these ethical issues of globalization this volume presents these new developments focusing specifically on how to re conceive ethics in order to come to grips with ethical and political life today it sets out an agenda for the field of global ethics addresses the critiques and illustrates the rapprochement of global ethics this is a valuable collection of essays that connect theoretical innovation with substantive issues in the public realm and hence is suitable for a wide audience across philosophy politics international relations and development studies

designed as a textbook for courses in ethics this book provides the material needed to understand the accidents in which more than 700 people were killed accidents that many believe were the result of unethical actions and inactions by individuals organizations and government agencies an introduction to ethical analysis and discussions of the ethical responsibilities involved are also provided the case study offers material for a sustained inquiry into every level of ethical responsibility reflecting the rich ethical complexity of actual events the dc 10 case presents these issues through a collection of original and published articles excerpts from official accident reports congressional hearings and other writing on the dc 10 the authors allow the readers to examine the ethical issues of airline safety as they actually occur taking account of the circumstances in which they arise

during the interwar years in japan discourse on culture turned sharply inward after generations of openness to western ideas the characterizations that arose that japanese culture is unique essential and enduring came to be accepted both inside and outside japan leslie pincus focuses on the work of kuki shuzo a philosopher and the author of the classic *iki no kozo* to explore culture and theory in japan during the interwar years she shows how japanese intellectual culture ultimately became complicit even instrumental in an increasingly repressive and militaristic regime that ultimately brought the world to war pincus provides an extensive critical study of kuki s intellectual lineage and shows how it intersects with a number of central figures in both european and japanese philosophy the discussion moves between germany france and japan providing a guide to the development of culture in a number of national settings from the turn of the century to the 1930s inspired by the work of foucault the marxist culturalists and the frankfurt school pincus reads against the grain of traditional interpretation her theoretically informed approach situates culture in a historical perspective and charts the ideological dimensions of cultural aesthetics in japan authenticating culture in imperial japan makes an important contribution to

our understanding of modernity nationalism and fascism in the early twentieth century during the interwar years in japan discourse on culture turned sharply inward after generations of openness to western ideas the characterizations that arose that japanese culture is unique essential and enduring came to be accepted both inside and out

this volume explores concepts of freedom and bondage in the blues and argues that this genre of music explicitly calls for a reckoning while expressing faith in a secular justice to come placing blues music within its historical context of the post reconstruction south jim crow america and the civil rights era julia simon finds a deep symbolism in the lyrical representations of romantic and sexual betrayal the blues calls out and indicts the tangled web of deceit and entrapment constraining the physical socioeconomic and political movement of african americans surveying blues music from the 1920s to the early twenty first century simon s analyses focus on economic relations such as sharecropping house contract sales debt peonage criminal surety and convict lease she demonstrates how the music reflects this exploitative economic history and how it is shaped by commodification under racialized capitalism as simon assesses the lyrics technique and styles of a wide range of blues musicians including bessie smith blind lemon jefferson big bill broonzy muddy waters b b king albert collins and kirk fletcher she argues forcefully that the call for racial justice is at the heart of the blues a highly sophisticated interpretation of the blues tradition steeped in musicology social history and critical cultural hermeneutics debt and redemption not only clarifies blues as an aesthetic tradition but more importantly proves that it advances a theory of social and economic development and change

are the political ideals of liberty and equality compatible this question is of central and continuing importance in political philosophy moral philosophy and welfare economics in this book two distinguished philosophers take up the debate jan narveson argues that a political ideal of negative liberty is incompatible with any substantive ideal of equality while james p sterba argues that narveson s own ideal of negative liberty is compatible and in fact leads to the requirements of a substantive ideal of equality of course they cannot both be right thus the details of their arguments about the political ideal of negative liberty and its requirements will determine which of them is right engagingly and accessibly written their debate will be of value to all who are interested in the central issue of what are the practical requirements of a political ideal of liberty

with the impact of social interactionist and ethnographic methodology twenty five years ago the research agenda in social problems began to shift its focus giving rise to the social constructionism movement the present volume and the related shorter text constructionist controversies review the substantial contributions made by social constructionist theorists over that period as well as recent debates about the future of the perspective these contributions redefine the purpose and central questions of social problems theory and articulate a research program for analyzing social problems as social constructions a generation of theorists has been

trained in the constructionist perspective and has extended it through numerous analyses of diverse aspects of contemporary social life the debates in this volume pose fundamental questions about the major assumptions of the perspective the ways in which it is practiced and the purposes of social problems theory their point of departure is Ibarra and Kitsuse's essay cutting new theoretical ground in calling for investigating vernacular resources especially rhetorical forms in the social problems process contributors are forceful proponents both within and outside of the social constructionist community who take a broad array of positions on the current state of social problems theory and on the rhetorical forms that need exploring they also lay down the general lines for diverse and often competing programs for the future development of the constructionist agenda

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a speculative quarterly review

Pritchard provides a deliberate and convincing argument for a starting point for the discussion of moral development on in which self regard and empathy provide equally essential groundings for individual morality drawing essential elements from the work of Reid Strawson Rawls Kohlberg and Gilligan he builds a comprehensive framework for tracing moral development from childhood one that allows human morality to be grounded in both reason and emotion and that recognizes the importance to morality of justice and rights as well as caring and responsibility

examines what it means to be a responsible professional including the sorts of things thoughtful conscientious people ought to perceive and care about

voters as well as ethicists and legal experts are currently debating many of the issues inherent in balancing individual with majority and minority group rights though often there seems to be an inverse correlation between the two may Washington U chairs lively multidisciplinary discussions on the incompatibility of liberty and equality with responsibility being the wild card law morality and limits on liberty in regard to freedom of speech poverty taxation and assisted suicide and equality and the clash of cultures in cases of hate speech and religious freedom vs refusal of medical treatment annotation copyrighted by Book News Inc Portland or

persuasion messages receivers and contexts covers key topics such as ethics and deception audience analysis nonverbal communication and culture and shows students how to develop critical skills as senders and receivers of persuasive messages the text presents contemporary research in an accessible and engaging format for students while also encouraging them to apply persuasion principles and theories to real world case studies like campaigns and news coverage students are also guided to develop skills in public speaking debate courtroom communication interpersonal communication and more persuasion features extended discussions of propaganda political persuasion advertising and sender receiver skills development the text covers research findings on persuasive effects and theories including theories of behavior and behavioral intention consistency elaboration likelihood dramatism classical rhetoric visual rhetoric and mass communication filled with practical guidelines for creating and analyzing persuasive messages persuasion is an ideal primary text for courses in persuasion persuasion and propaganda and persuasion and rhetoric

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