

Hell Le Livre De Poche French Edition

Reimagining Society in 18th Century French Literature Spirits in the Consulting Room Three Plays of Maureen Hunter The Elementary Forms of Religious Life Jules Verne Lives! Disasters, Vulnerability, and Narratives The Publishers' Trade List Annual Canadiana The National Union Catalog, Pre-1956 Imprints Faculty Forum Catalog of Copyright Entries. Third Series Eye France Actuelle Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Catalogue of the Educational Division of the South Kensington Museum Bibliographie de la France Catalogue of the educational division of the South Kensington museum The Reference Catalogue of Current Literature Reference Catalogue of Current Literature A Bibliography of the Japanese Empire Jonas Ross Kjærgård Serge Bouznah Hunter, Maureen Émile Durkheim Gary Westfahl Kasia Mika Library of Congress. Copyright Office Victoria and Albert museum Friedrich Wenckstern

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the french revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights in old regime ideology frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness the 1789 declaration of the rights of man and of the citizen equipped the french with a list of inalienable rights and if society would respect those rights the happiness of all would materialize this volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insisting notions of happiness and rights the shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work

for any country that has a large and diverse migrant population it is a struggle to connect these people to the country's institutions including the healthcare system which can be overwhelming in its complexity cultural and language barriers often make it difficult for doctors to fully understand the symptoms of their migrant patients reach accurate

diagnoses or properly treat their suffering thus medical practitioners must attempt new innovative practices in order to reach patients where they are and convince them to accept treatment from doctors they don't totally understand in france serge bouznah and catherine lewertska have pioneered one such practice that of transcultural mediation drawn from two decades of their experience with transcultural mediation spirits in the consulting room tells the stories of eight patients mainly migrants and their families each chapter focuses on a different patient and christelle djibril moncef alhassane jacinthe amy cyril alice and pierre leap off the page as distinct people with unique situations together these chapters reveal how patients comprehension of their symptoms is shaped by their cultural background while recounting the challenges of translating that into terms the doctors can grasp the book shows how trained transcultural mediators can help to redress the power imbalance between doctors and the migrants they treat providing patients with advocates who respect the authority of their background and experiences and don't just take the side of the medical professionals the groundbreaking insights modeled in this book can be applied to any medical situation where doctors and patients find themselves speaking different languages

book is clean and tight no writing in text like new

karen fields has given us a splendid new translation of the greatest work of sociology ever written one we will not be embarrassed to assign to our students in addition she has written a brilliant and profound introduction the publication of this translation is an occasion for general celebration for a veritable collective effervescence robert n bellah co author of habits of the heart and editor of emile durkheim on morality and society this superb new translation finally allows non french speaking american readers fully to appreciate durkheim's genius it is a labor of love for which all scholars must be grateful lewis a coser

this volume is a fresh examination of the works of jules verne the pioneering and enduringly popular science fiction writer essays study verne's various novels including around the world in eighty days the mysterious island and the adventures of captain hatteras included essays offer analyses of literary responses to verne's work assessments of film adaptations of his novels and discussions of steampunk the verne inspired science fiction subgenre that has influenced writers like philip jose farmer caleb carr and adam roberts

this book uses narrative responses to the 2010 haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery the turn to a wide range of literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake this book focuses on a vision of an open ended future otherwise than as a threat or fear mika turns to concepts of hinged chronologies slow healing and remnant dwelling weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing these processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of haiti's and the caribbean's futures the study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and haitian studies

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