

Holt Elements Of Literature The Holt Reader Grade

The St. Petersburg English Review, of Literature, the Arts, and Sciences
The Value of Literature
Acts of Literature
Theory Formation and the Study of Literature
Catalogue of books in the library of the University of Sydney
The Saturday Review of Politics, Literature, Science and Art
A Short History of English Literature
The Eclectic Magazine of Foreign Literature, Science, and Art
Library of Universal Literature: First principles
Graded Literature Readers
A Short History of German Literature
Chambers's Journal of Popular Literature, Science and Arts
The Works of the British Dramatists
The Auto-biography of Goethe: The concluding books, also Letters from Switzerland, and Travels in Italy
The American Cyclopaedia
New Book List
The Alumni Bulletin
Symposium
Italian lyrists of to-day, tr. with biogr. notices by G.A. Greene
Publishers' circular and booksellers' record
Rafe McGregor Jacques Derrida Dolf Sörensen Sydney univ, libr George Saintsbury Harry Pratt Judson Hosmer Sir John Scott Keltie Johann Wolfgang von Goethe George Ripley General Theological Seminary (New York, N.Y.) Italian lyrists

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in the value of literature rafe mcgregor employs a unique approach the combination of philosophical work on value theory and critical work on the relationship between form and content to present a new argument for and defence of literary humanism he argues that literature has value for art for culture and for humanity in short that it matters unlike most contemporary defenders of literary value the author s strategy does not involve arguing that literature is good as a means to one of the various

ends that matter to human beings it is not that literature necessarily makes us cleverer more sensitive more virtuous more creative or just generally better people nor is it true that there is a necessary relation between literature and edification clarification cultural critique catharsis or therapy rather than offer an argument that forges a tenuous link between literature and truth or literature and virtue or literature and the sacred this book analyses the non derivative sui generic value characteristic of literature and demonstrates why that matters as an end in itself

first published in 1992 acts of literature compiled in close association with derrida brings together for the first time a number of derrida s writings on literary texts on the question of literature the essays discuss literary figures such as rousseau mallarme joyce shakespeare and kafka comprising pieces spanning derrida s career the collection includes a substantial new interview with him on questions of literature deconstruction politics feminism and history derek attridge provides an introductory essay on deconstruction and the question of literature and offers suggestions for further reading these essays examine the place and function of literature in western culture they highlight derrida s interest in literature as a significant cultural institution and as a peculiarly challenging form of writing with inescapable consequences for our thinking about philosophy politics and ethics this book should be of interest to undergraduates and academics in the field of literary theory and criticism and continental philosophy

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