

I Frammenti Dell'anima Storia E Racconto Nel Canzoniere Del Petrarca

Medieval Lyric Discourses of Mourning in Dante, Petrarch, and Proust Manuscript Poetics Through Human Love to God Petrarch's 'Fragmenta' Posterity I frammenti dell'anima Francis Petrarch & the European Lyric Tradition L'esperienza poetica del tempo e il tempo della storia AdI Petrarch & Dante Studia Romanica Et Anglica Zagrabiensia Petrarch's Ascent of Mount Ventoux The Year's Work in Modern Language Studies Dell'ispirazione dantesca nelle rime di Francesco Petrarca Literature, Criticism, and Ethics Quaderni D'italianistica La regola e l'invenzione La Rassegna della letteratura italiana Lettere italiane William Doremus Paden Jennifer Rushworth Francesco Marco Aresu Pamela Williams Thomas E. Peterson Rocco Rubini Marco Santagata Dino S. Cervigni Carla Chiummo Zygmunt G. Bara ski Francesco Petrarca Peter J. Mayo Andrea Moschetti Niccolò Scaffai

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an essential volume for medievalists and scholars of comparative literature medieval lyric opens up a reconsideration of genre in medieval european lyric departing from a perspective that asks how medieval genres correspond with twentieth century ideas of structure or with the evolution of poetry this collection argues that the development of genres should be considered as a historical phenomenon embedded in a given culture and responsive to social and literary change

this book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval italian poets dante alighieri and francesco petrarca and one early twentieth century french novelist marcel proust each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief in jennifer rushworth s analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss rushworth explores a variety of major questions in the book including what type of language is

appropriate to mourning what effect does mourning have on language why and how has the orpheus myth been so influential on discourses of mourning across different time periods and languages might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining in this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise in addition to the three primary authors rushworth draws extensively on the writings of sigmund freud julia kristeva jacques derrida and roland barthes these rich and diverse psychoanalytical and french theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

manuscript poetics explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval italian texts they preserve this original study is both an investigation into the material foundations of literature and a reflection on notions of textuality writing and media in late medieval and early modern italy francesco marco aresu examines the book objects of manuscripts and early printed editions asking questions about the material conditions of production circulation and reception of literary works he invites scholars to reconcile reading with seeing and with touching and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading manuscript poetics investigates the correspondences between textuality and materiality content and medium and visual verbal messages and their physical support through readings of dante alighieri's *vita nova* giovanni boccaccio's *tesseida* and francesco petrarca's *canzoniere rerum vulgarium fragmenta* aresu shows that dante boccaccio and petrarca evaluated and deployed the tools of scribal culture to shape signal or layer meanings beyond those they conveyed in their written texts medieval texts aresu argues are uniquely positioned to provide this perspective and they are foundational to the theoretical understanding of new forms and materials in our media saturated contemporary world

dante and petrarch are two of the world's greatest love poets who convey the story of their emotional intellectual and religious life in part through a story of human love the focus here is not so much on the myriad symbolic values and associations of beatrice and laura but rather both on the attitudes of these two poets to sexual desire in order to throw some light on the character of their human love and on the status and value they give to human love in the context of their christian lives for all the stark contrasts between them dante and petrarch have been often compared for they write in a common literary classical and christian tradition the comparison generally leads to the conclusion that dante describes his human love experience as positive and constructive whilst petrarch's experience of love is negative and destructive my intention here is not to polarize their views in this way but rather to identify the different yet positive and highly original value both poets attribute to human love more than fifty years ago etienne gilson claimed that peter abelard turned to loving god in the way that heloise had loved him with the disinterestedness which she claimed in loving him and which she accused him of never understanding in loving her it is the general argument of this study that dante and petrarch as well as leaving their original mark on the treatment of

love in literature have insights into religion personal to them which can be likewise characterized by examining their attitude to human love and the story of their personal loves there are many more aspects to their catholicism than are examined in these essays the discussion here is of that part of their faith which grows out of is coloured by or at least can be explored through their human loving

building on recent petrarch scholarship and broader studies of medieval poetics poetic narrativity and biblical intertextuality this study argues that petrarch's *rerum vulgarium fragmenta* is an ordered and coherent work unified by narrative and theological structures the author begins with the premise that the multiple voices of the petrarchan figure or subject call for a reading informed by historical and autobiographical considerations within such a reading the internal chronology of the work coincides with a temporal framework provided by petrarch's latin prose and poetry drawing on this material he argues that petrarch's derivations from early poets in the italian vernacular his augustineanism and his humanism are manifest in the *fragmenta* and contribute to its narrative and theological unity

reading a range of italian works rubini considers the active transmittal of traditions through generations of writers and thinkers rocco rubini studies the motives and literary forms in the making of a tradition not understood narrowly as the conservative stubborn preservation of received conventions values and institutions but instead as the deliberate effort on the part of writers to transmit a reformulated past across generations leveraging italian thinkers from petrarch to gramsci with stops at prominent humanists in between including giambattista vico carlo goldoni francesco de sanctis and benedetto croce rubini gives us an innovative lens through which to view an italian intellectual tradition that is at once premodern and modern a legacy that does not depend on a date or a single masterpiece but instead requires the reader to parse an expanse of writings to uncover deeper transhistorical continuities that span six hundred years whether reading work from the fourteenth century or from the 1930s rubini elucidates the interplay of creation and the reception underlying the enactment of tradition the practice of retrieving and conserving and the revivification of shared themes and intentions that connect thinkers across time building on his award winning book *The Other Renaissance* this will prove a valuable contribution for intellectual historians literary scholars and those invested in the continuing humanist legacy

since the beginnings of italian vernacular literature the nature of the relationship between francesco petrarch 1304 1374 and his predecessor dante alighieri 1265 1321 has remained an open and endlessly fascinating question of both literary and cultural history in this volume nine leading scholars of italian medieval literature and culture address this question involving the two foundational figures of italian literature through their collective reexamination of the question of who and what came between petrarch and dante in ideological historiographical and rhetorical terms the authors explore the emergence of an anti dantean polemic in petrarch's work that stance has largely escaped scrutiny thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them the authors examine petrarch's contentious and dismissive attitude toward the literary authority of his illustrious predecessor the dramatic shift in

theological and philosophical context that occurs from dante to petrarch and their respective contributions as initiators of modern literary traditions in the vernacular petrarch s substantive ideological dissent from dante clearly emerges a dissent that casts in high relief the poets radically divergent views of the relation between the human and the divine and of humans capacity to bridge that gap an absolute a list of contributors here considers all that falls all forms of regard and disregard between two of the great poets and cultural legislators of the western world timely original and highly recommended david wallace judith rodin professor university of pennsylvania a collection of sparkling essays exploring petrarch s efforts to conceal his enormous debt to dante while seeking to replace dante s authority with his own i found it hard to stop reading ronald witt duke university petrarch and dante is a magnificent volume of uniformly superb essays instead of surveying petrarch s variety or his influence upon later culture the authors have ingeniously focused on shifting relationships with the poet s most formidable italian predecessor dante in so doing they have produced scholarship that teases out the issues with great subtlety and nuance william j kennedy cornell university

despite its short length the letter familiaris 4 1 which describes petrarch s ascent of mt ventoux is arguably his most famous and most often cited work in latin indeed petrarch himself thanks to the fame of this very letter has often been hailed as the founding father of both landscape art and modern alpinism introduction page 13

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