

I Sailed With Chinese Pirates

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Chinese Pirates □ Influences (1557–1583) Pirates of the Far East Chinese Pirates
Outlaws of the Sea The Battle of Wilo–wilo Writing Pirates *Aleko E. Lilius Aleko Lilius*
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in the late 1920s gangs of ruthless and heavily armed pirates plagued the pearl river delta in china controlling fishing fleets terrorizing villages and hijacking steamer ships commissioned to investigate this practice the intrepid american journalist aleko lilius was able to record first hand the final days of traditional piracy this book a rip roaring tale of adventure on the high seas is the result of his heady and perilous undertaking the experiences recounted here include a journey on the assault ship of the notorious queen of the macau pirates assassinations in the murky opium dens of macau and canton incarceration in a hong kong prison and abduction by the pirates themselves during which time lilius witnesses extortion and even murder before making his dramatic bid for freedom rooted in the bygone era of hard nosed adventuring i sailed with chinese pirates is a gripping yarn as riveting and hard to put down as the most sensational fiction

the golden age of piracy in china 1520 1810 exposes readers to the little known history of chinese piracy in the sixteenth to nineteenth centuries through a short narrative and selection of documentary evidence in this three hundred year period chinese piracy was unsurpassed in size and scope anywhere else in the world the book includes a carefully selected and wide range of chinese portuguese dutch english and japanese sources some translated for the first time to illustrate the complexity and variety of piratical activities in asian waters these documents include archival criminal cases and depositions of pirates and victims government reports and proclamations memoirs of coastal residents and pirate captives and written and oral folklore handed down for generations the book also illuminates the important role that pirates played in the political economic social and cultural transformations of early modern china and the world an historical perspective provides an important vantage

point to understand piracy as a recurring cyclical phenomenon inseparably connected with the past

this study first published in 1940 examines in detail the suppression of piracy in china from a starting point of the considering the influence of the admiralty on the development of british foreign policy in the nineteenth century it studies the actions of the china station and in particular its undertakings to suppress piracy in the far east

in history of the pirates who infested the china sea from 1807 to 1810 yung lun y□an provides a meticulously researched account of the tumultuous era of piracy that plagued the waters of the china sea written in a clear and engaging literary style the book combines historical narrative with vivid anecdotes situating piracy within the broader socio political dynamics of early 19th century china y□an employs both primary and secondary sources weaving a compelling tapestry of maritime lawlessness highlighting the complex interactions between pirates coastal communities and imperial authorities during a period marked by rapid change and instability yung lun y□an a researcher and historian specializing in maritime history and east asian studies draws upon his extensive knowledge of the regional culture and historical documents to present this critical period in chinese maritime history his passion for uncovering forgotten histories is evident throughout his work revealing not only the economic motivations behind piracy but also personal narratives that enrich the historical context this dual focus enables readers to grasp the human and societal implications of the piracy phenomenon for those fascinated by maritime history history of the pirates who infested the china sea is an invaluable resource that unveils the intricacies of a pivotal moment in china s past y□an s work serves to enlighten historians and general readers alike providing essential insights into the cultural and economic forces that shaped this exciting period it is an essential read for anyone seeking to understand the dynamic interplay of power in the asia pacific region

derived from firsthand accounts newspapers journals letters and telegrams this daunting compilation divulges authentic piracy stories from the 19th and 20th centuries part history part true crime this fascinating collection highlights the raids

that took place in an area famous for harboring pirates the china seas this informative and stirring narrative will appeal to shipping and maritime history buffs as well as those interested in thrillers

the reign of emperor jiaqing 1796 1820 ce has occupied an awkward position in studies of china s last dynasty the qing conveniently marking a watershed between the prosperous eighteenth century and the tragic post opium war era this quarter century has nevertheless been glossed over as an unremarkable interlude separating two well studied epochs of transformation white lotus rebels and south china pirates presents a major reassessment of this period by examining how the emperors bureaucrats and foreigners responded to the two crises that shaped the transition from the qianlong to the jiaqing reign wensheng wang argues that the dramatic combination of internal uprising and transnational piracy rather than being a hallmark of inexorable dynastic decline propelled the manchu court to reorganize itself through modifications in policymaking and bureaucratic structure the resulting jiaqing reforms initiated a process of state retreat that pulled the qing empire out of a cycle of aggressive overextension and resistance and back onto a more sustainable track of development although this pragmatic striving for political sustainability was unable to save the dynasty from ultimate collapse it represented a durable and constructive approach to the compounding problems facing the late qing regime and helped sustain it for another century

this book gives the true story of chinese pirates translated from the chinese original

bachelor thesis from the year 2020 in the subject history asia grade a university of nottingham language english abstract the innovation of this dissertation is that chinese pirates and sino iberian relations are two elements that have been to some extent neglected in previous studies and their connection is studied in this dissertation history about chinese pirates in the ming dynasty is often regarded as a part of domestic history in china in past research chinese pirates lacked a kind of international connection while scholars paid more attention to the so called japanese pirates whose international elements have been widely recognized generally the sino

portuguese and sino spanish relations are studied separately however it is not conducive to understanding the chinese attitude toward these two catholic and romance languages speaking nations from the same peninsula during the ming dynasty because they were collectively referred to as fo lang ji by the ming chinese in this case this term can be regarded as the chinese counterpart to iberians in english during the ming dynasty hence one nation s behaviour in the greater iberian community would affect the chinese attitude towards the other iberian nation this character is shown in the dissertation this dissertation s core question is how did pirate groups led by chinese heads influence the relations between the iberian communities in the far east and the chinese ming dynasty from 1557 to 1583 it divides into three minor questions according to the three stages of communication between the chinese and iberians firstly what is the relation between piracy defined by ming central government and early sino iberian military conflicts secondly to enter china and stabilize its position in china how would iberians cooperate with the chinese government by solving pirate related problems finally why portuguese macao and spanish manila had different results in diplomatic activities in china following the introductory chapter each of the three chapters answers these minor questions step by step and finally demonstrates how chinese pirates affect sino iberian relations in the far east

in *Outlaws of the Sea* robert j antony provides a comprehensive account of the history of maritime piracy in coastal south china from the 1630s to the 1940s he neither romanticizes nor maligns pirates but rather analyzes them in the context of their times and the broader world in which they lived the author demonstrates that chinese piracy was a pervasive force shaping maritime society as it ebbed and flowed between sporadic small scale ventures and professional large scale enterprises in the modern era this book offers important new insights into the underside of modern china s history and the interactions between pirates foreign traders local communities and the state how can the voices of pirates be retrieved robert antony convincingly illuminates the shadowy landscape of the maritime world a stalwart in pirate studies his exemplary scholarship offers a rich and compelling narrative this book is essential

for anyone captivated by the underside of Chinese history and the lore of the sea. Ronald C. Po, London School of Economics and Political Science, combines primary and secondary sources with notes from his extensive fieldwork trips and interviews to create a compelling narrative besides providing a necessary update to the scholarship on the South China Pirates. The biggest contribution of the current volume is its scholarly coverage of piracy beyond the early nineteenth century. Antony delves into previously untreated topics including the Portuguese occupation of Coloane, colorful women predators such as Lai Choi San, and racially inspired associations of Chinese pirates with the Yellow Peril during the age of high imperialism. Written in an easily accessible manner, it can appeal to students of criminology, global issues, and Asian history as well as members of the general public. Xing Hang, The Hong Kong Polytechnic University.

examines writings on China's oceanic piracy wars of the sixteenth century.

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