

John Constables Clouds

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skies must and always shall with me make an effectual part of the composition wrote john constable

john constable is arguably the most accomplished painter of english skies and weather of all time for constable the sky was the keynote the standard of scale and the chief organ of sentiment in a landscape painting but how far did he understand the workings of the forces of nature which created his favourite cumulus clouds portrayed in so many of his skies over the landscapes of hampstead heath salisbury and suffolk and were the skies he painted scientifically accurate in this lucid and accessible study john thornes provides a meteorological framework for reading the skies of landscape art compares constable s skies to those produced by other artists from the middle ages to the nineteenth century analyses constable s own meteorological understanding and examines the development of his painted skies in so doing he provides fresh evidence to identify the year of painting of some of constable s previously undated cloud studies

what does it mean to live during wartime away from the battle zone what is it like for

citizens to go about daily routines while their country sends soldiers to kill and be killed across the globe timely and thought provoking war at a distance considers how those left on the home front register wars and wartime in their everyday lives particularly when military conflict remains removed from immediate perception available only through media forms looking back over two centuries mary favret locates the origins of modern wartime in the napoleonic era and describes how global military operations affected the british populace as the nation's army and navy waged battles far from home for decades she reveals that the literature and art produced in britain during the late eighteenth and early nineteenth centuries obsessively cultivated means for feeling as much as understanding such wars and established forms still relevant today favret examines wartime literature and art as varied as meditations on the iliad the history of meteorology landscape painting in india and popular poetry in newspapers and periodicals she locates the embedded sense of war and dislocation in works ranging from austen coleridge and wordsworth to woolf stevens and sebald and she contemplates how literature provides the public with methods for responding to violent calamities happening elsewhere bringing to light romanticism's legacy in reflections on modern warfare this book shows that war's absent presence affects home in deep and irrevocable ways

a stunning exploration of the vital links between claude monet's impressionism and the time technologies that helped define modernity in the nineteenth century monet's minutes is a revelatory account charting the relationship between the works of claude monet 1840 1926 founder of french impressionism and one of the world's best known painters and the modern experience of time andré dombrowski illuminates monet's celebration of instantaneity in the context of the late nineteenth century time technologies that underwrote it monet's version of impressionism demonstrated an acute awareness of the particularly modern pressures of time but until now scholars have not examined the histories and technologies of time and timekeeping that informed impressionism's major stylistic shifts arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time monet's minutes traces the evolution of monet's art to what were then seismic shifts in the shape of time itself in each chapter dombrowski focuses on the connections between a set of monet's works and a specific technology or experience of time while providing the voices of period critics responding to impressionism grounded in exceptional research and analyses this book offers new interpretations of key works by monet and a fresh perspective on late nineteenth century art society and modern temporality

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