

Joseon Royal Court Culture Ceremonial And Daily Life

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publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture this applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of byzantium and the mediterranean basin the continuity of roman traditions and cross fertilization between various influences originating from constantinople armenia the arab muslim world and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance this collective volume placing byzantium into a comparative perspective between east and west examines transformative processes from late antiquity to the middle ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature contributors are maria kantirea martin hinterberger walter pohl andrew marsham björn weiler eric j hanne antonia giannouli jo van steenbergen stefan burkhardt ioanna rapti jonathan shepard panagiotis agapitos henry maguire christine angelidi and margaret mullett

through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern european court exploring the period from 1500 to 1750 early modern court culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites the essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity early modern court culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge with 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern europe

courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of islamic court culture has so far been overlooked this book provides a comparative perspective on the history of courtly culture in muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the muslim realm the thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the islamic world stretching from cordoba to india themes range from the religious legitimacy of muslim rulers terminologies for court culture in oriental languages muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for muslim scholars and artists to the growing influence of

European courts as role models from the eighteenth century onwards discussing specific terminologies for courts in oriental languages and explaining them to the non specialist chapters describe the specific features of muslim courts and point towards future research areas as such it fills this important gap in the existing literature in the areas of islamic history religion and islam in particular

from oaths and hand kissing to coronations and baptisms power and ceremony in European history considers the governing practices courtly rituals and expressions of power prevalent in Europe and the Ottoman Empire from the medieval age to the modern era bringing together political and art historical approaches to the study of power this book reveals how ceremonies and rituals far from simply being ostentatious displays of wealth served as a primary means of communication between different participants in political and courtly life it explores how ceremonial culture changed over time and in different regions to provide readers with a nuanced comparative understanding of rituals and ceremonies since the middle ages showing how such performances were integral to the evolution of the state in Europe this collection of essays is of immense value to both historians and art historians interested in representations of power and the political culture of Europe from 1450 onwards

this volume presents new research on royal courts from antiquity to the modern world from Asia to Europe it addresses the interactions of rulers and elites at court as well as the multiple connections between court capital and realm

Ritual and world change in a Balinese principedom is an ethnography of a contemporary Balinese principedom as it engages with globally influenced circumstances a ritual of ancestral deification serves as a vehicle for talking about the Balinese *negara* or state power subject formation and local approaches to the changing nation state the stage is set in chapter one with a narrative of the large scale ritual

performed by a minor noble house in the highlands of eastern Bali presented as it unfolds in counterpoint with the national political upheaval surrounding President Suharto's fall from power in 1998 through the lens of the ritual we observe the deliberate reconstitution of ancient forms of caste hierarchy from where we go on to look more closely at the ritual's political dimensions and at how and why the various participants became involved two discourses join in a surprising way as questions posed about modern politics and the broader meaning of the ritual lead back to issues debated at the level of the nature of the Balinese state in the modern era where the principedom lacks obvious forms of power to coerce the question that rises to the fore is why do the subjects still follow and work for the princes this question recurs as subsequent chapters investigate what the ritual reveals about the dynamics of the principedom why it was significant and how it relates to other aspects of Balinese culture society history and politics ritual and world change examines local approaches to being princes and princely subjects but also to being subjects of and agents in the nation state in times of turmoil this book is part of the ritual studies monograph series edited by Pamela J. Stewart and Andrew Strathern department of anthropology university of Pittsburgh an absorbing story about a small kingdom in the mountains of Bali in the process of recreating itself exploring the contrast between the state as a material reality and as an imagined order created through performance J. Stephen Lansing professor of anthropology university of Arizona and Santa Fe Institute a remarkable portrait of a Balinese principedom deftly linking political and ritual lives at the local level with influences from the nation state in an era of globalization the Maligya ritual becomes a complex site where readers can negotiate the terrain between scholarly and indigenous claims concerning ritual performance politics and the fluctuating faces of kingship Kaja McGowan associate professor and director of graduate studies department of the history of art and archaeology Cornell University Pederson has produced a compelling account a key contribution to the regional literature this book is written well enough to appeal more

widely to those interested in ritual and in the intersection of religion and politics choice magazine as well as contributing to the general theory of ritual pederson s book is of additional value in that she situates balinese royal ritual in its southeast asian and austronesian context contributing to a growing body of work concerned with the deconstruction of bali as a unique and isolated cultural enclave asia pacific journal of anthropology this lively and highly readable work free of turgid theoretical jargon will be very useful to students and teachers this is a very good engaging and humane book which will be widely read and inform debate for some time to come it is beautifully produced elegantly written and includes many excellent photographs journal of the royal anthropological institute this is one of the best books on ritual in bali ever published it is a well documented and well written study with a clear and well organised analysis lene pederson has written a beautiful and accessible book that deserves a wide readership especially among those with an interest in how kingship and ritual manifest themselves in modern contexts anthropological forum

focuses on ritual expression in at the household level comparing the manifestation of domestic ritual across time and space in both the cores and peripheries of ancient mesoamerica in the cities and in the villages the authors explore the ways in which cosmological principles and concepts of the sacred were used in the construction of ritual space and practice how local landscapes provided templates for the images and paraphernalia recovered from archaeological contexts how foreign enclaves relied on ritual for social reproduction and how domestic ritual was related to and indeed embedded in institutionalized state religions

since independence the princes and regional rulers of india have mostly been seen as anachronistic figures too closely associated with the former colonial government and often a byword for extravagance sybaritic lifestyles and mild despotism when in 1967 they were

stripped of their privy purses by prime minister indira gandhi there were more protests in britain than in india no serious efforts have been made to put these men and a few women in a pictorial context to examine the differing styles of portraiture favoured by them and the motives behind the pictures until now the more one gazes at these important but hitherto neglected works of art the more questions are raised this book attempts to answer and interpret some of them the arrival of european painters in late 18th century india presented a new opportunity for indian rulers to commission self portraits of a different kind and also to influence indigenous artists in new styles and paint mediums the arrival of photography brought a further opportunity for them to be pictured in different ways

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