

## Kollaborative Praxis Choreographie

Processing Choreography Collaboration in Performance Practice Independent Theatre in Contemporary Europe Staging Monstrous Bodies Performance and Posthumanism Emerging Bodies Being in Contact: Encountering a Bare Body Singular Plural Ways of Staging Together Collaborative Learning in Practice Global Perspectives on Dance Pedagogy Kollaborative Praxis: Choreographie Collaborative Therapy Continuing Dance Culture Dialogues Index to Dance Periodicals Praxis Bibliographic Guide to Dance Abstracts of the Annual Meeting Communicating Nursing Research American Doctoral Dissertations McGillivray's Theatre Guide Elizabeth Waterhouse Noyale Colin Manfred Brauneck Michael Mark Chemers Christel Stalpaert Gabriele Klein Mariella Greil Iris Julian Ronnie Vernooy Congress on Research in Dance. Conference Martina Ruhsam Harlene Anderson Congress on Research in Dance. Conference New York Public Library. Dance Collection American Anthropological Association David McGillivray

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told from the perspective of the dancers processing choreography thinking with william forsythe s duo is an ethnography that reconstructs the dancers activity within william forsythe s duo project the book is written legibly for readers in dance studies the social sciences and dance practice considering how the choreography of duo emerged through practice and

changed over two decades of history 1996 2018 elizabeth waterhouse offers a nuanced picture of creative cooperation and institutionalized process she presents a compelling vision of choreography as a nexus of people in material practices contexts and relations as a former forsythe dancer herself the author provides novel insights into this choreographic community

collaboration between artists has been practised for centuries yet over recent decades the act of collaborating has taken different meanings this publication examines cultural philosophical and political issues tied to specific instances of collaborative practice in the performing arts leading scholars and practitioners review historical developments of collaborative practice and reveal what it means to work together in creative contexts at the beginning of the twenty first century key questions addressed include how artists are developing new ways of working together in response to contemporary economic trends the significance of collaborating across culture and what opportunities are apparent when co working between genres and disciplines noyale colin and stefanie sachsenmaier present these perspectives in three thematic sections which interrogate the premises of collective intentions the working strategies of current practitioners as well as the role of failure and compromise in collaborative modes of creative work this volume is an invaluable resource for scholars practitioners and those interested in contemporary artistic methods of working

over the past 20 years european theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society the impetus for these changes was provided by a new generation in the independent theatre scene this book brings together studies on the state of independent theatre in different european countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post migrant theatre additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of european countries

staging monstrous bodies questioning normative orders brings together global perspectives from leading and emerging scholars to explore the intersections of monster studies and performances studies divided into three parts the volume explores the connection between monstrosity and performance such as representations of violence gender and sexuality contexts disability studies perspectives anti racism and post colonial issues and monstrosity as an artistic practice and dramaturgical process which discursively cross pollinate the different sections of the book the first section the mise en scène of monstrous bodies examines queer feminist performance bodybuilding as monstrous monstrosity in costume

making and freak discourse in latin america section two de montage of the monstrous moves on to look at the historicization of medieval monsters and staging in justice and monstrosity the third and final part monstrous orders includes messages on the rise of neo nazism in europe monstrosity in dance and an analysis of monstrosity in the writings of diderot each section includes a roundtable discussion of what new theses questions and intellectual motifs are raised by the corresponding chapters with its global scope staging monstrous bodies is an essential book for theater dance and performance students at all levels as well as for scholars in these fields

recent technological and scientific developments have demonstrated a condition that has already long been upon us we have entered a posthuman era an assertion shared by an increasing number of thinkers such as n katherine hayles rosi braidotti donna haraway bruno latour richard grusin and bernard stiegler the performing arts have reacted to these developments by increasingly opening up their traditionally human domain to non human others both philosophy and performing arts thus question what it means to be human from a posthumanist point of view and how the agency of non humans be they technology objects animals or other forms of being works on both an ontological and performative level the contributions in this volume brings together scholars dramaturgs and artists uniting their reflections on the consequences of the posthuman condition for creative practices spectatorship and knowledge

the concept of worldmaking is based on the idea that the world is not given but rather produced through language actions ideas and perception this collection of essays takes a closer look at various hybrid and disparate worlds related to dance and choreography coming from a broad range of different backgrounds and disciplines the authors inquire into the ways of producing dance worlds through artistic practice discourse and media choreographic form and dance material the essays in this volume critically reflect the predominant topos of dance as something fleeting and ephemeral an embodiment of the other in modernity moreover they demonstrate that there is more than just one universal world of dance but rather a multitude of interrelated dance worlds with more emerging every day

this choreographed book is dedicated to the phenomenon of the bare body in contemporary performance this work of artistic research draws on philosophical biopolitical and ethical discourses relevant to the appearance of bare bodies in choreography setting a framework for a reflexive movement between affect and ethics sensuous address and response acts of exposure and concealment are culturally situated and anchored and are examined for their methodological and nanopolitical significance the concepts of anarchic responsibility and choreo ethics lead to a reevaluation of contact

relationship and solidarity choreography is thus understood as a complex field of revelatory experiences based on ecologies of aesthetic perception and ethico political agency

focusing on staging processes in contemporary dance and art performance creates new opportunities to study creative participation and co authorship to gain these new insights iris julian analyses experimental projects initiated by two groups and a single choreographer collect if by collect if deufert plischke and xavier le roy by exploring nuances of staging work the concept of singular plural became the analytical guideline and resulted into three research perspectives theatre studies sociology and ontological reading jean luc nancy michaela ott gerald raunig this approach makes it possible to look beyond the importance that is often credited to single authorship in the arts with a foreword by prof dr gerald siegmund

this book presents novel approaches to collaborative learning by drawing on research and practical experiences from china south asia and southeast asia the case studies show how local communities address and learn from challenges in managing natural resources through joint efforts with researchers and other actors they demonstrate the merits of learning strategies that use a variety of methods these methods are grounded in the local context that involves facilitators monitored from the outset it creates a strong environment of collaboration and dynamic process management the book shows that learning strategies that are both innovative and collaborative can lead to sounder rural development collaborative learning in practice examples from natural resource management in asia will be of interest to academics researchers and postgraduate students in development studies practitioners and development professionals particularly in the fields of capacity building and participatory action methodologies as well as programme managers and decision makers in donor organizations and development agencies worldwide

as the number of postmodern theoretical contributions to the literature of psychology has grown so have postmodernism s appeals and recognitions of its relevance many of these writings suggest practical applications yet there is a gap in the literature between theoretical explications and in depth accounts of the many forms of everyday practice that flow from it this book provides a means to bridge this gap collaborative therapy is a practice and guide book that brings together applications innovations and expansions of postmodern collaborative therapy with an emphasis on clinical practice a wide variety of professionals from diverse disciplines contexts and cultures detail what they actually do in their therapy practices the book also demonstrates the extension and usefulness of a postmodern collaborative approach to the domains of education research and organizations the text is divided into three sections each section provides descriptions of the

application to a specific population problem or context section one provides the historical and theoretical background of collaborative therapy section two focuses on a variety of psychotherapeutic specialties including domestic violence the elderly chronic illness eating disorders and children section three offers examples of how postmodern perspective can be put into action

consists of papers presented at a conference sponsored 1968 73 by the western council on higher education for nursing 1974 by the western society for research in nursing issues for 1993 2008 contain also addresses and abstracts of the win assembly

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