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the enduring enigma of lev tikhomirov presents the western reader with the first comprehensive study of the life and ideas of a revolutionist turned monarchist one of the most intriguing and neglected thinkers in russia in the late imperial period as a young man tikhomirov was an ardent revolutionary comrade among others of vera figner and sofia perovskaya and he was four years imprisoned by the tsarist police he later became the chief theoretician of the people's will revolutionary group that assassinated tsar alexander ii in 1881 following which he fled russia to avoid the gallows and continued revolutionary activity as an [migr] in geneva and paris then came an abrupt reversion in his outlook he petitioned alexander iii to return to russia received clemency in 1888 and afterward became a staunch defender of autocracy and the orthodox faith the enduring enigma of lev tikhomirov examines tikhomirov's chief works all of which came after his return to russia monarchical statehood 1905 deals with the nature of power and the theory of the state recalling strongly the thought of thomas hobbes most notably his leviathan of 1651 the religious philosophical fundamentals of history 1913 1918 is tikhomirov's justification of christian revelation and a warning against the rise of atheism moral autonomy and the perils inherent in the elevation of man to the place of god glenn cronin's timely intellectual history looks in depth at tikhomirov's exploration of the

nature of good and evil and the rise of dark forces that led to the tragedy of 1917

this book analyses the status of women in bengal india by examining the versatile everyday living conditions of women and how they are represented as individuals and as a category in the media contributors to the book start their discussion from the point that women in india have a varied experience of living thinking and acting specific to the regional cultural context caste ideology specified privileges and sanctions according to innate attributes differ by sex as well as ethnicity class caste minority status and marginal position intersect lives and render unique life experiences with a focus on women and their lived experiences performances by them and performances imitating women s roles the book offers a complex and rich analysis of the reality of women s lives based on research and reflections by 25 scholars organised into two sections the book presents women in reality their living conditions struggles and women as represented in films stories framed in plots sometimes by women and sometimes by men the chapters provide insights on how institutionalised gender distinctions create subordination and marginality of women and their struggles to survive in a society dominated by heteropatriarchal ideology and its practice this book improves our understanding of various dimensions of gender and transgender relations in india it will be of interest to researchers in gender studies south asian culture and society and studies on india

a new approach which problematizes the category of contemporary adulthood this book includes chapters on demographic change becoming thirty something graduates and work mental health and happiness new configurations of masculinity the sexual lifecourse political beliefs in adulthood and adulthood and the housing market

a revealing biography of the influential and controversial cultural titan who embodied an era the tastemaker explores the many lives of carl van vechten the most influential cultural impresario of the early twentieth century a patron and dealmaker of the harlem renaissance a photographer who captured the era s icons and a novelist who created some of the jazz age s most salacious stories a close confidant of langston hughes gertrude stein george gershwin f scott fitzgerald and the knopfs van vechten frolicked in the 1920s manhattan demimonde finding himself in harlem s jazz clubs hell s kitchen s speakeasies and greenwich village s underground gay scene new york city was a hotbed of vice as well as creativity and van vechten was at the center of it all edward white s biography the first comprehensive biography of carl van vechten in nearly half a century and the first to fully explore van vechten s tangled relationship to race and sexuality depicts a controversial figure who defined an age embodying many of the contradictions of modern america van vechten was a devoted husband with a coterie of boys by his side a supporter of difficult art who also loved lowbrow entertainment and a promoter of the harlem renaissance whose bestselling novel and especially its title infuriated many of the same african american artists he championed van vechten s defense of what many americans considered bad taste modernist literature african american culture and sexual self expression created a popular appetite for these quintessential elements of american art the tastemaker encompasses its subject s private fears and longings as well as manhattan s raucous taboo busting social scene of which he was such a central part it is a remarkable portrait of a man whose brave journeys across boundaries of race sexuality and taste helped make america fully modern

following the recent doping scandals that have brought the highest echelons of international sport into disrepute this book examines the elitism at the core of the world anti doping agency and considers how the current world anti doping code might be restructured analyzing the correlation between the

commodification of sports and doping and the role wada plays in this context it takes into consideration the perspectives of non elite athletes as well as athletes from developing countries which have previously been excluded from the anti doping discourse it offers recommendations for improving the coordination and implementation of the world anti doping code and argues for the creation of a more inclusive anti doping regime this is an important resource for students of sports law sports management and sports ethics as well as vital reading for sports administrators sports sociologists sports policy makers sports lawyers and arbitrators as well as athletes themselves

in author spotlight page link above look under about to find additional discount code a transcription of all information in the russell county virginia marriage register for the period a total of 2 746 marriages including some 19 000 individuals were transcribed beginning in 1923 and ending in 1935 separate groom and bride indices sorted by surname are provided the register contains the names of the parents ages birthplaces marital condition and residences of the parties and the groom s occupation marriage and occupational statistics are compiled for each year and summarized in tables and graphs all entries were checked and rechecked using primary sources this book will be of interest to those tracing family history in russell county virginia sociologists demographers and students of depression era central appalachia includes photos of some of the couples whose marriages are listed here

narratives of anarchist and syndicalist history during the era of the first globalization and imperialism 1870 1930 have overwhelmingly been constructed around a western european tradition centered on discrete national cases this parochial perspective typically ignores transnational connections and the contemporaneous existence of large and influential libertarian movements in africa asia latin america and eastern europe yet anarchism and syndicalism from their very inception at the first international were conceived and developed as international movements by focusing on the neglected cases of the colonial and postcolonial world this volume underscores the worldwide dimension of these movements and their centrality in anti colonial and anti imperialist struggles drawing on in depth historical analyses of the ideology structure and praxis of anarchism syndicalism it also provides fresh perspectives and lessons for those interested in understanding their resurgence today contributors are luigi biondi arif dirlik anthony gorman steven hirsch dongyoun hwang geoffroy de laforcade emmet o connor kirk shaffer aleksandr shubin edilene toledo and lucien van der walt with a foreword by benedict anderson

development and religion explores how the world s five major religions hinduism buddhism judaism christianity and islam understand and practice development through an examination of their sacred texts social teaching and basic beliefs religious belief is a common human characteristic with eighty percent of the world s population professing religious faith observable in all societies religious belief is pervasive profound persuasive and persistent the premise of this book is that despite this religion has long been ignored within mainstream development paradigms and by development practitioners both locally and at the international level resulting in sub optimal development outcomes matthew clarke argues that each religion offers useful insights into various issues concerning development that should be considered by donors ngos and others seeking to improve the lives of the poor undergraduate and postgraduate students of development studies religious studies and theology will gratefully welcome this highly regarded book

collecting in full for the first time the correspondence between ezra pound and members of leo frobenius forschungsinstitut für kulturmorphologie in frankfurt across a 30 year period this book sheds new light on

an important but previously unexplored influence on Pound's controversial intellectual development in the fascist era. Ezra Pound's long-term interest in anthropology and ethnography exerted a profound influence on early 20th-century literary modernism. These letters reveal the extent of the influence of Frobenius' concept of *paideuma* on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany. Annotated throughout, the letters are supported by contextualising essays by leading modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute, the American Douglas C. Fox.

This volume offers a multifaceted selection of studies on 19th-century Belgian reformers and initiatives they instigated to solve the social question by civilising and moralising the lower classes around 1850. Belgium was continental Europe's most heavily industrialised state from the mid-century until the *belle époque*. Many international social reform associations were based in Belgium as well as their main international actors. This book aims to place the history of social, moral, and educational reform in Belgium during the long 19th century within a broader European perspective. This collection of contributions by both young and established scholars from various disciplinary backgrounds not only fills some gaps in Belgian historiography but also offers a better understanding of broad epochal processes such as the bourgeois civilising offensive, the expansion of educational action, and the historical growth of welfare states.

A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible. In March 1938, German soldiers crossed the border into Austria, and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger, but several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor. *Saving Freud* is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There, Freud would live out the remaining sixteen months of his life in freedom. It is an insight-filled group portrait of the founder of psychoanalysis and his followers. Compelling reading. *The Wall Street Journal*.

This volume provides a systematic re-examination of the Frankfurt School's theory of antisemitism and, employing this critical theory, investigates the presence of antisemitism in 20th and 21st-century politics and society. Critical theory and the critique of antisemitism uncover how critical theory differs from mainstream socialist or liberal critiques of antisemitism as it frames its rejection of antisemitism in the critique of other aspects of modern capitalist society which traditional theories leave unchallenged or critique only in passing. Amongst others, these include issues of identity, nation, race, and sexuality. In exploring the Frankfurt School's writings on antisemitism, therefore, the chapters in this book reveal connections to other pressing societal issues such as racism, more broadly patriarchy, statism, and the societal dynamics of the ever-evolving capitalist mode of production. Putting the theory to practice, this volume brings together interdisciplinary scholars and activists who employ critical theory to scrutinise right and left-wing manifestations of antisemitism. They develop in their critique of antisemitism a critique

of capitalism as the authors ask why does modern capitalist society seem bound to produce antisemitism and how do we challenge it at a time when the rise of populism internationally has brought with it new strains of antisemitism this is an essential resource that demonstrates the continuing relevance of the critical theory of the frankfurt school for the struggle against antisemitism today

outside and inside representations of race and identity in white jazz autobiography is the first full length study of key autobiographies of white jazz musicians white musicians from a wide range of musical social and economic backgrounds looked to black music and culture as the model on which to form their personal identities and their identities as professional musicians their accounts illustrate the triumphs and failures of jazz interracialism as they describe their relationships with black musicians who are their teachers and peers white jazz autobiographers display the contradictory attitudes of reverence and entitlement and deference and insensitivity that remain part of the white response to black culture to the present day outside and inside features insights into the development of jazz styles and culture in the urban meccas of twentieth century jazz in new orleans chicago new york and los angeles reva marin considers the autobiographies of sixteen white male jazz instrumentalists including renowned swing era bandleaders benny goodman artie shaw and charlie barnet reed instrumentalists mezz mezzrow bob wilber and bud freeman trumpeters max kaminsky and wingy manone guitarist steve jordan pianists art hodes and don asher saxophonist art pepper guitarist and bandleader eddie condon and new orleans style clarinetist tom sancton while critical race theory informs this work marin argues that viewing these texts simply through the lens of white privilege does not do justice to the kind of sustained relationships with black music and culture described in the accounts of white jazz autobiographers she both insists upon the value of insider perspectives and holds the texts to rigorous scrutiny while embracing an expansive interpretation of white involvement in black culture marin opens new paths for study of race relations and racial ethnic and gender identity formation in jazz studies

this book provides a comprehensive and up to date comparative study of the management and resolution of conflicts between conservation and recreation in protected areas in the us and china competing claims on the use of nature increasing regulation of land use and recreational activities and the conflicting goals between conservation and development have led to a rise in conflicts in the designation and management of protected areas how to effectively manage and resolve these conflicts has become a challenge for both legislators and managers by adopting an institutional dimension in legal interpretation this book critically examines how such conflicts are dealt with in the legal regimes of the us and china while exploring interactions between legislatures agencies and courts the book searches for a plausible solution to improve the legal framework of protected areas in china by emulating pertinent mechanisms developed in the us whilst also presenting legal and policy recommendations to the us this informative book will be useful for legal scholars in chinese law nature conservation law administrative law and comparative law

the 21st century has been host to a significant change in political and social perspective the european union once held as a harbinger of hope and source of a european unity and identity has now become a despised enemy the source of stolen nationalism culture and tradition peripheral groups of the far right and left have now emerged as the voices of moderation attempting to forge a path to a europe reflective of the union they had envisioned a europe that at once embraces national and european identity without a loss of economic and political sovereignty these groups are resilient competent rational and above all successful their methods and manner are both something old and something new an evolved form of fascism witnessed

through a new lens the lens of euroscepticism it is millennial fascism the reinterpretation and new iteration of the ideology that propelled mussolini and hitler to infamy

macrosociology the study of large scale social structures and the fundamental principles of social organization was the style of sociology practiced by the founders of the discipline today the social theories of karl marx max weber emile durkheim and herbert spencer among others are commonly studied as part of the history of the field but although the macrosociological approach that these thinkers advocated is still employed it no longer dominates the discipline instead sociologists typically adopt a narrower focus specializing in areas such as social psychology medicine religion or the study of social stratification examining the bigger picture is a task often left to public intellectuals sociocultural systems aims to reinstate macrosociology as the heart of the discipline by demonstrating that both classical and contemporary macrosociologists stand upon common ground focusing on the broad issues that concerned the founders elwell addresses questions such as historically what factors accounted for the origin survival and evolution of sociocultural systems why were some societies more technologically advanced than others what is the origin of capitalism what factors determine the allocation of goods and services within and among societies what effects do changes in government and economic institutions have on communities elwell argues that as evolution does for biology the macrosociological paradigm offers an analytical strategy that can be used both to guide and prioritize research in all of the myriad specialties within sociology and to lay forth an orderly body of knowledge for students clearly articulating important sociological principles sociocultural systems provides a critical understanding of social institutions and issues while also furnishing a framework for possible solutions to the perennial social crises that are part and parcel of the development of human societies

business ethics has largely been written from the perspective of analytical philosophy with very little attention paid to the work of continental philosophers yet although very few of these philosophers directly discuss business ethics it is clear that their ideas have interesting applications in this field this innovative textbook shows how the work of continental philosophers deleuze and guattari foucault levinas bauman derrida levinas nietzsche zizek jonas sartre heidegger latour nancy and sloterdijk can provide fresh insights into a number of different issues in business ethics topics covered include agency stakeholder theory organizational culture organizational justice moral decision making leadership whistle blowing corporate social responsibility globalization and sustainability the book includes a number of features designed to aid comprehension including a detailed glossary of key terms text boxes explaining key concepts and a wide range of examples from the world of business

moving beyond discussions of potential linkages between violence and video games crime punishment and video games examines a broad range of issues related to the representation of crime and deviance within video games and the video game subculture the context of justice is discussed with respect to traditional criminal justice agencies but also expanded throughout to include issues related to social justice the text also presents the potential cultural social and economic impact of video games considering the significant number of video game players from casual to competitive players these issues have become even more salient in recent years regardless of whether someone considers themselves a gamer video games are undoubtedly relevant to modern society and this text discusses how the shift in gaming has impacted our perceptions of deviance crime and justice the authors explore past present and future manifestations of these connections considering how the game industry policy makers and researchers can work toward a

better understanding of how and why video games are an important area of study for criminologists and sociologists and how games will present new promises and challenges in the years to come

the international relations and affairs group supports research in foreign affairs and global issues among states within the international system including the roles of states inter governmental organizations igos non governmental organizations ngos and multinational corporations mnecs we focus on geopolitical analysis globalization and international policy issues and apply qualitative and quantitative analysis our focus is analyzing as well as formulating solutions to issues with foreign policy cultural interaction crisis and other we have a network of over 85 000 members globally

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