

# Magazine Littraire Michel Foucault

Michel Foucault's Archaeology of Scientific Reason The Passion of Michel Foucault Michel Foucault's Archaeology of Western Culture Michel Foucault Entretien Michel Foucault Michel Foucault, Philosopher L'espace littéraire de/selon Michel Foucault Foucault's Nietzschean Genealogy Historical Traces and Future Pathways of Poststructuralism Michel Foucault Michel Foucault Critique of Violence Critical Essays on Michel Foucault L'ESTHETIQUE LITTERAIRE DE CAMARA LAYE Michel Foucault Critical Essays on Michel Foucault Magazine littéraire Michel Foucault, II Michel Foucault's Force of Flight Michel Foucault, /Alain Robbe-Grillet/, Victor Vasarely Gary Gutting James Miller Pamela Major-Poetzl Didier Eribon Michel Foucault Jean-François Favreau Michael Mahon Gavin Rae Michel Foucault Revel Beatrice Hanssen Karlis Racevskis Ange-Séverin Malanda Joan Nordquist (Bibliographin.) Peter Burke Joan Nordquist James William Bernauer Hélène Suzanne Michel Foucault's Archaeology of Scientific Reason The Passion of Michel Foucault Michel Foucault's Archaeology of Western Culture Michel Foucault Entretien Michel Foucault Michel Foucault, Philosopher L'espace littéraire de/selon Michel Foucault Foucault's Nietzschean Genealogy Historical Traces and Future Pathways of Poststructuralism Michel Foucault Michel Foucault Critique of Violence Critical Essays on Michel Foucault L'ESTHETIQUE LITTERAIRE DE CAMARA LAYE Michel Foucault Critical Essays on Michel Foucault Magazine littéraire Michel Foucault, II Michel Foucault's Force of Flight Michel Foucault, /Alain Robbe-Grillet/, Victor Vasarely Gary Gutting James Miller Pamela Major-Poetzl Didier Eribon Michel Foucault Jean-François Favreau Michael Mahon Gavin Rae Michel Foucault Revel Beatrice Hanssen Karlis Racevskis Ange-Séverin Malanda Joan Nordquist (Bibliographin.) Peter Burke Joan Nordquist James William Bernauer Hélène Suzanne

an introduction to the critical interpretation of the work of michael foucault

based on extensive new research and a bold interpretation of the man and his texts the passion of michel foucault is a startling look at one of this century s most influential philosophers it chronicles every stage of foucault s personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

the author argues that foucault s archaeology is an attempt to separate historical and philosophical analysis from the evolutionary model of nineteenth century biology and to establish a new form of social thought based on principles similar to field theory in twentieth century physics she examines foucault s view of the relationship between power and knowledge and goes on to discuss the new concepts of space time subject and causality expressed in relativity theory quantum mechanics saussurean linguistics and foucault s literary essays originally published in 1983 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

when he died in 1984 michel foucault was widely regarded as one of the most powerful minds of this century hailed by historians and lionized in america he continues to provoke lively debate this meticulously documented narrative debunks the many myths and rumors surrounding the brilliant philosopher to consider that all foucault s books are fragments of an autobiography

this collection of essays on the philosophy of foucault assesses his various work from a variety of perspectives his place in the history of philosophy his style and method of philosophical expression his notions of political power his ethical thought and his attitude to psychoanalysis

this is the first full length study of the impact of friedrich nietzsche s writings on the thought of french philosopher michel foucault focusing on the notion of genealogy in the thought of both nietzsche and foucault the author explores the three genealogical axes truth power and the subject as they gradually emerge in foucault s writings this complex of axes into which foucault was drawn especially as a result of his early history of madness called forth his explicit adoption of a nietzschean approach to his future work by interpreting foucault s *histoire de la folie* in the light of nietzsche s genealogy of tragedy mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge after tracing the gradual emergence of the three axes through foucault s writings of the remainder of the 1960s especially *les mots et les choses* mahon turns to foucault s explicit methodological statements and his notion of genealogy and offers a reading of foucault s *l archeologie du savoir* arguing that there is no chasm between foucault s archaeological writings and his genealogies the work concludes with an analysis of foucault s final writings on the genealogy of modern subjectivity and an examination of how truth power and the subject operate for the modern psychoanalytic subject of desire

this volume brings together an international array of scholars to reconsider the meaning and place of poststructuralism historically and demonstrate some of the ways in which it continues to be relevant especially for debates in aesthetics ethics and politics the book s chapters focus on the works of butler deleuze derrida foucault irigaray kristeva lacan and lyotard in combination with those of agamben luhman nancy and nietzsche and examine issues including biopolitics culture embodiment epistemology history music temporality political resistance psychoanalysis revolt and the visual arts the contributors use poststructuralism as a hermeneutical strategy that rejects the traditional affirmation of unity totality transparency and representation to instead focus on the foundational importance of open ended becoming difference the unknowable and expression this approach allows for a more expansive definition of poststructuralism and helps demonstrate how it has contributed to debates across philosophy and other disciplines historical traces and future pathways of poststructuralism will be of particular interest to researchers in philosophy politics political theory critical theory aesthetics feminist theory cultural studies intellectual history psychoanalysis and sociology

critique of violence is a highly original and lucid investigation of the heated controversy between poststructuralism and critical theory leading theorist beatrice hanssen uses walter benjamin s essay critique of violence as a guide to analyse the contentious debate shifting the emphasis from struggle to dialogue between the two parties regarding the questions of critique and violence as the major meeting points between both traditions hanssen positions herself between the two in an effort to investigate what critical theory and poststructuralism have to offer each other in the course of doing so she assembles imaginative new readings of benjamin arendt fanon and foucault and incisively explores the politics of recognition the violence of language and the future of feminist theory this groundbreaking book will be essential reading for all students of continental philosophy political theory social studies and comparative literature also available in this series essays on otherness hb 0 415 13107 3 50 00 pb 0 415 13108 1 15 99 hegel after derrida hb 0 415 17104 4 50 00 pb 0 415 17105 9 15 99 the hypocritical imagination hb 0 415 21361 4 47 50 pb 0 415 21362 2 15 99 philosophy and tragedy hb 0 415 19141 6 45 00 pb 0 415 19142 4 14 99 textures of light hb 0 415 14273 3 42 50 pb 0 415 14274 1 13 99 very little almost nothing pb 0 415 12821 8 47 50 pb 0 415 12822 6 15 99

each volume in this series provides an introduction tracing the subject author s critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author s contemporaries and continuing through to current scholarship many volumes also feature new essays by leading scholars and critics specially commissioned for the series

une réflexion sur l esthétique littéraire de camara laye revenant sur les rapports entre le langage et le pouvoir l écrit et l oral ou la philosophie et la littérature ce livre est à bien des égards le débordement d un certain champ de lecture et de discussion le but de ce travail n est pas d étudier exhaustivement les récits de laye mais d abord de reconnaître l espace au sein duquel ses différents récits trouvent leur place

an anthology of responses to the ideas of michel foucault these responses are concentrated in the english world but they try to reveal the full range of reaction and to assess foucault s achievement and his place in intellectual history

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