

Marketing And Merchandising For Musicians 1st Ed

Women Musicians in Victorian Fiction, 1860-1900
Dictionary of Music and Musicians
A Dictionary of Music and Musicians
The Orders in Council for the Regulation of the Naval Service
Documents of the Assembly of the State of New York
Whitehall music examinations, a guide to the music examinations of the Education department
The Musical Standard
Aunty Chloe; Or, Down to Massa's Home. An Ethiopian Sketch, in One Scene
Journal of the Royal Society of Arts
Musical News
MPM
Catalogue of Title Entries of Books and Other Articles
The Musical Herald
The Japan Daily Mail
Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893
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The SAGE International Encyclopedia of Music and Culture
Musical Times and Singing Class Circular
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Phyllis Weliver
Sir George Grove
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Great Britain. Privy Council
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this title was first published in 2000 phyllis weliver investigates representations of female musicians in british novels from 1860 to 1900 with regard to changing gender roles musical practices and scientific discourses during this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms women in the 19th century were judged on their manners appearance language and other accomplishments such as sewing or painting but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education graceful movements and self expression however within the novels of the victorian were begining to move away from portraying the musical accomplishments of middle and upper class women as feminine and worthwhile towards depicting musical women as truly dangerous this book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour and it looks at whether the fiction was depicting the real trends in music at the time

includes music

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough

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