

Mesoamerican Voices Native Language Writings From Colonial Mexico Yucatan And Guatemala

American Antislavery Writings: Colonial Beginnings to Emancipation (LOA #233)
Colonial Writing and the New World, 1583-1671
A History of American Literature During the Colonial Time
The Cambridge Companion to Postcolonial Travel Writing
A Library of American Literature: Early colonial literature, 1607-1675
Writing Cultural History in Colonial and Postcolonial India
A Postcolonial Commentary on the New Testament Writings
Colonialism/Postcolonialism Writings on American History
American Thought and Writing: The Colonial period
Writings on Early American Architecture
The Literature of the United States: From the colonial period through the American renaissance
Colonial and Federalist American Writing
Writing the Global City
Precious Threads and Precarious Lives
A Library of American Literature... Trübner's record
Appendix to the Journals of the House of Representatives of New Zealand
Finding-list of Books and Pamphlets in the Buffalo Library (formerly the Young Men's Library, of Buffalo).
American Literature; a Study of the Man and the Books that in the Earlier and Later Times Reflect the American Spirit
Various Thomas Scanlan Moses Coit Tyler Robert Clarke Edmund Clarence Stedman Henry Schwarz Fernando F. Segovia Ania Loomba Russel Blaine Nye Frank John Roos Walter Blair George F. Horner Anthony King Amit Kumar Stedman, Edmund C. and Hutchinson Ellen M. New Zealand. Parliament. House of Representatives
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for the 150th anniversary of the emancipation proclamation here is a collection of writings that charts our nation's long heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself to advance their cause. The opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and exceptionally for its time embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original even revolutionary eighteenth-century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied. The impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown. Memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney. Anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations. Library of America is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

looks at implications of colonialism for both English and Americans

this companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing

analyzes Indian cultural histories written between 1870 and the present, focuses on English language texts by Bengali historians on the subject of literature and culture, and compares Indian writing on cultural heritage to the dominant forms of European historiography prevalent during the colonial period

a comprehensive analysis of the New Testament from the perspective of postcolonial criticism. This title enables readers to relate biblical texts more sharply to the perennial geopolitical issues of imperialism and colonialism

highly acclaimed across academic disciplines and around the world, Ania Loomba's *Colonialism Postcolonialism* has for many years been widely accepted as the essential introduction to this politically charged area of literary and cultural study

Washington Irving, James Fenimore Cooper

Over the last three decades, our understanding of the city worldwide has been revolutionized by three innovative theoretical concepts: globalisation, postcolonialism, and a radically contested notion of modernity. The idea and even the reality of the city has been extended out of the state and nation and repositioned in the larger global world. In this book, Anthony King brings together key essays written over this period, much of it dominated by debates about the world or global city, challenging assumptions and silences behind these debates.

king provides largely ignored historical and cultural dimensions to the understanding of world city formation as well as decline interdisciplinary and comparative the essays address new ways of framing contemporary themes the imperial and colonial origin of contemporary world and global cities actually existing postcolonialisms claims about urban and cultural homogenisation and the role of architecture and built environment in that process also addressed are arguments about indigenous and exogenous perspectives eurocentricism ways of framing vernacular architecture and the global historical sociology of building types wide ranging and accessible writing the global city provides essential historical contexts and theoretical frameworks for understanding contemporary urban and architectural debates extensive bibliographies will make it essential for teaching reference and research

this book studies the hitherto unexplored history of the shawl and silk industries of the himalyan state of jammu and kashmir india it focuses on the three processes production circulation and consumption of the textile industry of the region to highlight its socio economic and political importance in 19th and 20th century kashmir using the micro history approach it studies the sites of production the home looms or the small karkhana efficiency of labour and innovations by weavers in their techniques to suit the demands of the market it also locates the impact colonialism had on transforming the labour economy in the kashmir textile industry further it compares these karkhanas with the scottish factories or home looms to illuminate many sites of difference and comparison between the working styles and technologies mapping a history as complex as the weave on the finest kashmiri shawl this book brings to life the interface between culture commodity and colonial networks it will be of great interest to scholars and researchers of south asian history colonial and imperial history cultural studies and economic and labour history

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