

Money And The Early Greek Mind Homer Philosophy Tragedy

Money and the Early Greek Mind: Homer, Philosophy, Tragedy Homer's Iliad Homer's Iliad and the Problem of Force Homer's Iliad Homer's Iliad The Cambridge Companion to Ancient Greek Political Thought Tragedy, Ritual and Money in Ancient Greece Homer and the Dual Model of the Tragic The Dream in Homer and Greek Tragedy Tragic Pleasure from Homer to Plato Dialogic Education and the Problematics of Translation in Homer and Greek Tragedy The Odyssey of Homer: Books VII to XII The Journal of Hellenic Studies Personality in Greek Epic, Tragedy, and Philosophy King of Sacrifice Tragic Thoughts at the End of Philosophy Greek Ritual Poetics The Instruction of Philosophy and Psychoanalysis by Tragedy Theoretical Issues in Literary History Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library Richard Seaford Claude Brügger Charles H. Stocking Katharina Wesselmann Marina Coray Stephen G. Salkever Richard Seaford Yoav Rinon William Stuart Rana Saadi Liebert Janet Elaine Parker Homer Christopher Gill Sarah Hitch Gerald L. Bruns Dimitrios Yatromanolakis Ann Bugliani David Perkins Cleveland Public Library

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research into traditional areas of homeric scholarship e.g. language, the structure of the text, etc. has come a long way since the last comprehensive commentaries on the Iliad were carried out. That is the commentary by Ameis and Hentze in German language in the late nineteenth and early twentieth century, as well as the Cambridge commentary by Kirk et al. in English language in the 1980s. Much of this kind of research is now set upon a much surer methodological and theoretical foundation. Developments in the field of Mycenaean and in the study of Linear B oral poetry and the history of ancient Troy in particular have made possible a number of new insights and interpretive possibilities in Homer's epic. Moreover, modern secondary literature of all major languages has been systematically covered. The Basel commentary to the Iliad is a new up-to-date standard work that addresses these issues directly and will be of interest to scholars, teachers, and students alike. Central to the commentary on Iliad 24 is the interpretation of one of the most exciting and most moving scenes of the Iliad: how Priam, the king of Troy, makes his way to his mortal enemy Achilles by whose hand his son Hector had fallen; how the god Hermes leads the old man almost magically into the army camp of the Greeks; how Achilles, at the end of an emotional encounter with Priam, leaves the body of Hector for burial.

this volume explores the different types of iliadic force in dialogue with the reception of the iliad in the french intellectual tradition revealing how the iliad as a whole undermines the relations of force which characters within the poem seek to establish

the renowned basler homer kommentar of the iliad edited by anton bierl and joachim latacz and originally published in german presents the latest developments in homeric scholarship through the english translation of this ground breaking reference work edited by s douglas olson its valuable findings are now made accessible to students and scholars worldwide

at the centre of the commentary on book 19 of the iliad is the interpretation of speeches and events at the assembly of the achaean army it is here that the argument between achilles and agamemnon was settled thus enabling the achaeans to take the field in the decisive battle against hector and the trojans

a guide to the central texts and problems in ancient greek political thought from homer through the stoics and epicureans

reveals the shaping influence of money and ritual on greek tragedy the new testament indian philosophy and wagner

a probing and much needed examination of the tragic as a concept distinct from tragedy as a genre

examines aspects of the dream in homer and greek tragedies as an originating cause or impetus of the action in a poem or play

this book offers a resolution of the paradox posed by the pleasure of tragedy by returning to its earliest articulations in archaic greek poetry and its subsequent emergence as a philosophical problem in plato s republic socrates claim that tragic poetry satisfies our hunger for tears hearkens back to archaic conceptions of both poetry and mourning that suggest a common source of pleasure in the human appetite for heightened forms of emotional distress by unearthing a psychosomatic model of aesthetic engagement implicit in archaic poetry and philosophically elaborated by plato this volume not only sheds new light on the republic s notorious indictment of poetry but also identifies rationally and ethically disinterested sources of value in our pursuit of aesthetic states in doing so the book resolves an intractable paradox in aesthetic theory and human psychology the appeal of painful emotions

this book opens up a new way of reading classical literary texts appropriate both to the needs and competencies of today s university students and also it is argued to the classic texts themselves the texts rich linguistic fabric is constructed out of the play of issues and character of action and of evaluation a play that is quickly lost in translation the solution offered is not the traditional one of ever more intensive language teaching rather the book argues for the provision of texts glossed with key words to enable students to create engaged critical readings for themselves to read through rather than in translation

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this is a major study of conceptions of selfhood and personality in homer greek tragedy and philosophy the focus is on norms of personality in greek psychology and ethics the key thesis is that to understand greek thinking of this type we need to counteract the subjective and individualistic aspects of our own thinking about the self

the book defines an objective participant conception of personality symbolized by the idea of the person as an interlocutor in a series of types of psychological and ethical dialogue the book is both an original contribution to the history of ideas of personality and the self and also offers sustained analysis and new interpretations of a number of important topics in greek philosophy and literature these topics include homeric decision making the problematic hero in homer s iliad and greek tragedy monologues of self division in greek poetry the tripartite division of the soul and ethical education in plato s republic aristotle s ideas about being yourself and meeting the claims of others greek philosophical thinking about what it means to be fully human or divine the book is shaped as a response to recent work in the philosophy of mind ethics personhood as well as in classical scholarship clear and non technical with all greek translated the book brings out the continuing importance of ancient greek thinking for contemporary study of ideas of personality and selfhood

descriptions of animal sacrifice in homer offer detailed accounts of this attempt at communication between man and gods hitch explores the structural and thematic importance of animal sacrifice as an expression of the quarrel between akhilleus and agamemnon through the differing perspectives of the primary narrative and character speech

in this text bruns investigates the recent phenomenon of philosophers taking an interest in literature and literary theory

investigating ritual in greece from cross disciplinary and transhistorical perspectives greek ritual poetics offers novel readings of the pivotal role of ritual in greek traditions by exploring a broad spectrum of texts art and social practices this collection of essays written by an international group of leading scholars in a number of disciplines presents a variety of methodological approaches to secular and religious rituals and to the narrative and conceptual strategies of their reenactment and manipulation in literary pictorial and social discourses addressing understudied aspects of greek ritual and societies this book will prove significant for classicists anthropologists byzantinists art historians neohellenists and comparatists interested in the interaction between ritual aesthetics and cultural communicative systems

this powerful study is based on the premise that literary theory is important because literature is important bugliani explores the intersection of tragedy with philosophy and psychoanalysis a threefold purpose is evident to examine the tension between philosophy and literature to discuss the teaching of tragedy and finally to discuss that teaching in the works of lacan marcel and above all paul claudel

literary history the dominant form of literary scholarship throughout the 19th century is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half century or more of close readings of isolated texts this book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history expressed by a group of scholars from north america europe and australia

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