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philosophy is like a party that started over 2 500 years ago and is still going strong when you take a philosophy class you re invited to join this party but walking into a party 2 500 years late can feel a little awkward this book is meant to solve that problem the best way to feel welcome is to focus on how funny philosophy is simply because its ideals are so high that humans almost never manage to reach them this book gives three answers to the question what is philosophy 1 philosophy is a conversation that has been going on for over 2 500 years which has been full of comedy from the beginning and will continue to be funny forever if we do it right 2 philosophy is a very awkward business that has always been on the verge of going out of business 3 philosophy is something that makes almost everyone write very badly in addition to this three act comedy the book also contains two practical guides to being happy and successful in philosophy classes

the reader is invited to follow a route that visits fish s view of theory and practice raz s legal reasoning thesis theoretical models of judicial review dworkin s right answer thesis the law of the excluded middle and lukasiewicz s development of three valued logic wittgenstein s language games and moore s metaphysical realism the destination is the practice at the heart of legal reasoning it is suggested that this manifests the way in which the limitations of language and the incompleteness of human experience allow the opportunity for coherent development of the law and at the same time produce an inherent incoherence within the law the central part of the book seeks to demonstrate how the problems of understanding legal reasoning replicate difficulties encountered in the philosophy of language but challenges the attempts that have been made to harness approaches from within that discipline to illuminate legal reasoning instead it is argued that law provides an unrivalled test bed for examining the limits of the capacity of our words and that the study of law may be used to confront in a robust and illuminating manner the limitations of that discipline the final chapter considers some of the implications of recognising the incoherence at the heart of legal reasoning commenting on an institutional approach to law the legitimacy of law legal definitions different approaches to legal reasoning the role of appellate courts the general possibility of providing a theoretical model of law the use of legal rules and the nature of law s critical aperture the book should be of interest to advanced undergraduate students particularly on jurisprudence courses postgraduate students academics and practitioners concerned to reflect on the nature of the discipline they practice

since the early 1990s there have been various movements designed to encourage masculine spirituality all these movements share a concern that spirituality has become too feminine and that men s experiences of the spiritual are being marginalized the task of masculine spirituality is to

promote authentic masculine characteristics within a spiritual context numen old men examines these characteristics to argue that masculine spirituality is thinly veiled patriarchy the mythopoetic evangelical and catholic men s movements are shown to promote a hetero patriarchal spirituality by appealing to either combative and oppressive neo jungian archetypes or biblical models of man as the leader of the family numen old men examines spiritualities that aim to honour and transcend both the masculine and offers gay spirituality as an example of masculine spirituality that resists patriarchy

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jonathan edwards is the greatest theologian of colonial america as well as its first important philosopher as a theologian he represents without any concession calvinistic orthodoxy re thought and re lived through the experience of the great awakening the large majority of his writings are of a theological character yet this theology is articulated and expressed through a systematic philosophical reflection edwardsian thought covers three major areas first being grace and glory then the doctrine of the will extending to the study of the original sin and evil finally an entirely original theory of knowledge synthesizing spirituality aesthetics and epistemology the present book the first edition of which appeared in french almost thirty years ago is a uniquely comprehensive study of the work of jonathan edwards it discusses all the aspects of his thought over against the background of classical protestant theology and of seventeenth and eighteenth century western philosophy our time witnesses a significant renewal of interest in jonathan edwards professor veto s book should prove to be a major contribution to assist and to guide the readers of america s theologian

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