

Philosophy An Innovative Introduction Fictive Narrative Primary Texts And Responsive Writing

Fictive Narrative PhilosophyReshaping Philosophy: Michael Boylan's Narrative FictionVoice and the Fictional NarrativeYorkshire Noir. David Peace's "1974" as an Innovative Example of Crime FictionAn Introduction to LiteratureUnderstanding FictionAn Introduction to the Study of Narrative FictionNarrators and Narrative Contexts in FictionStructure in Language and Literature: The rainbow shellAn Introduction to FilmThe Hierarchical Restructuring of Narrative in Peninsular Fiction 1897 - 1902The Literary WorldCollins International Primary English - International Primary English Teacher's Guide: Stage 6The Columbian CyclopediaIntroduction to Literature, StoriesThe Philosophy of 'as If'Fictional Narrative and TruthBritish Books in PrintSubject Guide to Books in PrintAn Introduction to Television Documentary Michael Boylan Wanda Teays Donna Rose Casella-Kern Arne Mengel Sylvan Barnet Judith Roof Birgit Neumann Susan J. Ringler Sister Mary Rosenda Sullivan Thomas Sobchack Roger A. Klinkenborg Lynn Altenbernd Hans Vaihinger L. B. Cebik R. W. Kilborn
Fictive Narrative Philosophy Reshaping Philosophy: Michael Boylan's Narrative Fiction Voice and the Fictional Narrative Yorkshire Noir. David Peace's "1974" as an Innovative Example of Crime Fiction An Introduction to Literature Understanding Fiction An Introduction to the Study of Narrative Fiction Narrators and Narrative Contexts in Fiction Structure in Language and Literature: The rainbow shell An Introduction to Film The Hierarchical Restructuring of Narrative in Peninsular Fiction 1897 - 1902 The Literary World Collins International Primary English - International Primary English Teacher's Guide: Stage 6 The Columbian Cyclopedia Introduction to Literature, Stories The Philosophy of 'as If' Fictional Narrative and Truth British Books in Print Subject Guide to Books in Print An Introduction to Television Documentary *Michael Boylan Wanda Teays Donna Rose Casella-Kern Arne Mengel Sylvan Barnet Judith Roof Birgit Neumann Susan J. Ringler Sister Mary Rosenda Sullivan Thomas Sobchack Roger A. Klinkenborg Lynn Altenbernd Hans Vaihinger L. B. Cebik R. W. Kilborn*

what is the philosophical voice within literature does literature have a voice of its own can this voice really be philosophical in its own right in this book michael boylan argues that some literary works indeed can make their own unique claims in different areas of philosophy he calls this method fictive narrative philosophy the first part of the book presents an overview of traditional thinking about philosophy and literature across classical modern and contemporary periods it does not seek to denigrate these methods of studying literature but rather to ask more of them the second part then sets out a rigorous definition of what constitutes fictive narrative philosophy this definition outlines detailed conceptions of the methods of presentation audience engagement logical mechanics and constructional devices of fictive narrative philosophy the author brings this definition to bear on individual authors and works that can be

considered prime examples of fictive narrative philosophy finally the book sets out why and when fictive narratives might be more favorable than traditional philosophical discourse and how the concept of fictive narrative philosophy can move teaching and scholarship forward in a positive direction fictive narrative philosophy presents an entirely new and unique approach in which literature can be a form of philosophy it will appeal to scholars and upper level students interested in philosophy and literature

this volume offers original essays exploring what fictive narrative philosophy might mean in the research and teaching of philosophy the first part of the book presents theoretical essays that examine boylan s recent books teaching ethics with three philosophical novels and fictive narrative philosophy how literature can act as philosophy the second and third part offer essays on how boylan executes his theory in the practice within his novels from his two series *de anima* and *archē* the book clearly shows the unique aspects of the fictive narrative philosophy approach first it makes story telling accessible to wide audiences second story telling techniques invoke devices that can set out complicated existential problems to the reader that offer an additional approach to thorny problems through the presentation of lived experience third the discussion of these devices is a way to explore philosophical problems in a way that many can profit from the book concludes with an essay in which boylan responds to the critical challenges set out in part one and the practical criticism set out in parts two and three boylan addresses the key claims made by his objectors and defends his position he engages with the authors in the way his theory is matched against his actual novels this is useful reading for both philosophers and professors of literature teaching introductory as well as upper level courses in the fields of philosophy literature and criticism

academic paper from the year 2021 in the subject english language and literature studies literature grade 2 0 tu dortmund anglistik und amerikanistik course miners murderers managers david peace s novels language english abstract this paper will look at crime fiction theory and investigate whether on the one hand the different concepts of classic literature can be applied to 1974 and on the other hand in which ways 1974 is innovative in establishing its own rules when analysing crime fiction there are many aspects and characters to focus on due to the volume of the paper not everyone of those will be considered the paper is divided into literary concepts central characters as well as central aspects of crime fiction and peace s language before talking about yorkshire noir fiction and coming to a conclusion after a brief introduction to literary concepts of crime fiction central characters like the detective in more detail followed by the police and finally the offenders and the victims will be examined turning towards the central aspects on the one hand fear and paranoia crimes investigation and solution interrogation and confession will be discussed as well as corruption and conspiracy and series at last after taking david peace s language into consideration classifying 1974 as yorkshire noir fiction constitutes the last section of this paper before the closing words

this best seller continues to set a high standard for introductory literature texts by maintaining the traditions that have made it a success while adding fresh new material carefully selected classic and contemporary works incorporate a range of diverse voices and the authors provide integrated coverage of the elements of literature and the writing process publisher description

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this program consists of a developmental series of texts to fulfill all the requirements of the english curriculum in secondary schools

this text introduces students to the major aspects of film aesthetics criticism and history while emphasizing the relationship between art artists and the film industry itself

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the present translation is based upon the definitive sixth edition of the original revised for the purpose by the author professor vahinger s own account of his life work and of the spirit in which the philosophy of as if was written has been added by way of general introduction p vi

a lively introduction to a subject which has attracted increasing interest in the last few years a wide ranging and carefully constructed account likely to be adopted on many courses both foundational level and advanced which include the study of documentary as part of a wider media studies agenda written in a highly accessible manner it has the edge on rival publications on the subject which have often proved to difficult for an undergraduate readership

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