

Politique Espagnole De La France De 1931 A 1936

A Century of French Painting 1400-1500 True France Economic Essays in Honour of Gustav Cassel Colonial Culture in France since the Revolution Fleeting Cities Dutch Culture Overseas Angkor Wat – A Transcultural History of Heritage International Bulletin of Information on Refrigeration Bulletin of the Health Organisation Comptes Rendus Des Séances National Union Catalog Who's who in Central and East-Europe Brassey's Naval Annual Webster's New International Dictionary of the English Language Bulletin Belgium and the Western-front, British and American Population index Bauxite en Provence, Par Jean Bevancon, Auguste Borel, Jean Builly, Raymond Clair, Louis Closon, Pierre Dellage, Rene Magnan, Roger Michel, Jean Rousset, Maurice Rivals, Marc Vanni, Etudiants en Licence. Henri Poilroux, Henri Rostan D'Ancezune, Etudiats en Doctorat Paribas, 1872-1992 Grete Ring Herman Lebovics Gustav Cassell Pascal Blanchard A. Geppert Frances Gouda Michael Falser International Institute of Refrigeration League of Nations International Association of Seismology and Physics of the Earth's Interior Stephen Taylor Earl Thomas Allnutt Brassey Paul Worthington Carhart Findlay Muirhead . Universite D'aix-Marseille Annales de la Faculte de droit Eric Bussière

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Bussière

no detailed description available for true france

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this landmark collection by an international group of scholars and public intellectuals represents a major reassessment of french colonial culture and how it continues to inform thinking about history memory and identity this reexamination of french colonial culture provides the basis for a revised understanding of its cultural political and social legacy and its lasting impact on postcolonial immigration the treatment of ethnic minorities and national identity

imperial expositions held in fin de siècle london paris and berlin were knots in a world wide web conceptualizing expositions as meta media fleeting cities constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed consumed and disputed in the european metropolis around 1900

european colonial expansion led to dutch notions of civilised society or the dutch s community s flexible and relatively charitable attitudes toward others being scattered as in the greek word diaspeirein to the four corners of the earth in some cases the exportation of dutch cultural values to places overseas like north america endowed dutchness with subtle new meanings but in colonial indonesia dutch political customs and traditions were transformed in the process of migrating to exotic locales in this book frances gouda examines the ways in which the netherlands portrayed its unique colonial style to the outside world why were citizens of a small and politically insignificant european nation able to represent as natural and normal their dominance over ancient civilizations on islands such as java and bali how did dutch colonial residents explain the cultural differences between themselves and the supposedly primitive peoples of the indonesian archipelago in trying to understand the gendering practices of colonial governance in the netherlands east indies gouda also explores the interactions of dutch and indonesian women with european men frances gouda earned a ph d in history from the university of washington in seattle in 1980 she is currently professor of history and gender studies in the political science department of the university of amsterdam

this book unravels the formation of the modern concept of cultural heritage by charting its

colonial postcolonial nationalist and global trajectories by bringing to light many unresearched dimensions of the twelfth century cambodian temple of angkor wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of european and asian projects with more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of angkor wat over a 150 year long period from the 1860s to the 2010s volume 1 angkor in france reconceptualises the orientalist french colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in marseille and paris from 1867 to 1937 volume 2 angkor in cambodia covers for the first time in this depth the various on site restoration efforts inside the archaeological park of angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during cambodia s troublesome decolonisation 1953 89 from independence to khmer rouge terror and vietnamese occupation and finally as a global icon of unesco world heritage since 1992 until today congratulations to our author michael falser who received the prestigious 2021 icas book prize in the ground breaking subject matter category

includes report of a meeting called une réunion de reprise de contact d information et d organisation held at strasbourg in 1947 between the 7th 1939 meeting in washington and the 8th 1948 meeting in oslo

includes entries for maps and atlases

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