

## Read 2007 Summer

The Power of StoryTurning the PageThe Achievement Gap in ReadingRural Community Libraries in Africa: Challenges and Impacts57th Yearbook of the National Reading ConferenceCongressional RecordBuilding Communities of Engaged ReadersJournal of the First-year Experience & Students in TransitionThe Hardy Boys Mysteries, 1927-1979Illinois Reading Council JournalLibrary Literature & Information ScienceBudget RequestFederal RegisterTalking Book TopicsThe School LibrarianSpeak River FluentThe Southern RegisterThe Science TeacherThe American Music TeacherPennsylvania Heritage Joan Wink Ph.D. Angus Phillips Rosalind Horowitz Dent, Valeda F. Youb Kim United States. Congress Teresa Cremin Mark Connelly Colorado. Department of Education Troy Bigelow The Power of Story Turning the Page The Achievement Gap in Reading Rural Community Libraries in Africa: Challenges and Impacts 57th Yearbook of the National Reading Conference Congressional Record Building Communities of Engaged Readers Journal of the First-year Experience & Students in Transition The Hardy Boys Mysteries, 1927-1979 Illinois Reading Council Journal Library Literature & Information Science Budget Request Federal Register Talking Book Topics The School Librarian Speak River Fluent The Southern Register The Science Teacher The American Music Teacher Pennsylvania Heritage Joan Wink Ph.D. Angus Phillips Rosalind Horowitz Dent, Valeda F. Youb Kim United States. Congress Teresa Cremin Mark Connelly Colorado. Department of Education Troy Bigelow

through this book readers will discover that stories can move the human heart and head in ways that research cannot stories bring together readers writers librarians teachers students and families in the libraries of today and will continue to do so tomorrow written for all those lovers of literacy this book links libraries and literacies through the power of stories the book is not filled with data in the form of pie charts graphs and tables rather the truth of the research is grounded in authentic stories that reflect not only the interpretation of data but also the transformative nature of literacies and libraries the author s primary goal is that readers will come to value and use storytelling in their own professional and personal lives to explain and expand on complex concepts and to make information more accessible for all the book begins by presenting anecdotes and the author s personal story to lay the foundation for

what literacies are and what literacy is not an activity spiral of literacy allows readers to reflect on their own literacies chapters that follow each begin with a story that sets the theoretical foundation each chapter concludes with an action section that demonstrates how to turn theory to practice whether you are in a library a classroom or at home a final chapter envisions what libraries might look like in 10 years through interviews with librarians teachers and others interested in literacy

this is an exciting period for the book a time of innovation experimentation and change it is also a time of considerable fear within the book industry as it adjusts to changes in how books are created and consumed the movement to digital has been taking place for some time but with consumer books experiencing the transition the effects of digitization can be clearly seen to everybody in turning the page angus phillips analyses the fundamental drivers of the book publishing industry authorship readership and copyright and examines the effects of digital and other developments on the book itself drawing on theory and research across a range of subjects from business and sociology to neuroscience and psychology and from interviews with industry professionals phillips investigates how the fundamentals of the book industry are changing in a world of ebooks self publishing and emerging business models useful comparisons are also made with other media industries which have undergone rapid change such as music and newspapers this book is an ideal companion for anyone wishing to understand the transition of the book writing and publishing in recent years and will be particularly relevant to students studying publishing media and communications

in this volume prominent scholars experts in their respective fields and highly skilled in the research they conduct address educational and reading research from varied perspectives and address what it will take to close the achievement gap with specific attention to reading the achievement gap is redefined as a level at which all groups can compete economically in our society and have the literacy tools and habits needed for a good life bringing valuable theoretical frameworks and in depth analytical approaches to interpretation of data the contributors examine factors that contribute to student achievement inside the school but which are also heavily influenced by out of school factors such as poverty and economics ethnicity and culture family and community stratifications and approaches to measurement of achievement these out of school factors present possibilities for new policies and practice the overarching theme is that achievement gaps in reading are complex and that multiple perspectives are necessary to address the problem the breadth and depth of perspectives and content in this volume and its

conceptualization of the achievement gap are a significant contribution to the field

this book investigates the relationship between local libraries and community development from the historical roots of rural libraries to their influence on the literacy economy and culture of the surrounding region provided by publisher

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

reading for pleasure urgently requires a higher profile to raise attainment and increase children s engagement as self motivated and socially interactive readers building communities of engaged readers highlights the concept of reading teachers who are not only knowledgeable about texts for children but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means sharing the processes of reading with young readers is an innovative approach to developing new generations of readers examining the interplay between the will and the skill to read the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children teachers families and communities importantly it provides compelling evidence that reciprocal reading communities in school encompass a shared concept of what it means to be a reader in the 21st century considerable teacher and child knowledge of children s literature and other texts pedagogic practices which acknowledge and develop diverse reader identities spontaneous inside text talk on the part of all members a shift in the focus of control and new social spaces that encourage choice and children s rights as readers written by experts in the literacy field and illustrated throughout with examples from the project schools it is essential reading for all those concerned with improving young people s enjoyment of and attainment in reading

this book follows the development of the hardy boys series through 1979 includes the writing of stratemeyer and mcfarlane the cold war and the disco age race class gender family values law and order and action rather than violence appendices provide a bibliography of hardy boys books opening lines from 20 novels and selected hardyisms provided by publisher

an index to library and information science literature

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