

Rethinking Curating Art After New Media

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reclaiming public life from the ideologies of both communist regimes and neoliberalism their projects have harnessed the politically subversive potential of social relations based on trust reciprocity and solidarity drawing on archival material and exclusive interviews in this book izabel galliera traces the development of socially engaged art from the early 1990s to the present in bulgaria hungary and romania she demonstrates that in the early 1990s projects were primarily created for exhibitions organized and funded by the soros centers for contemporary art in the early 2000s prior to bulgaria hungary and romania entering into the european union eu institutions likewise funded socially conscious public art in the region today socially engaged art is characterised by the proliferation of independent and often self funded artists initiatives in cities such as sofia bucharest and budapest focusing on the relationships between art social capital and civil society galliera employs sociological and political theories to reveal that while social capital is generally considered a mechanism of exclusion in the west in post socialist contexts it has been leveraged by

artists and curators as a vital means of communication and action

in research in the creative and media arts desmond bell looks at contemporary art and design practice arguing that research activity is now a vital part of the creative dynamic today creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work this book plots the basis for a research culture in the creative and media arts it provides an illuminating genealogy of artistic research revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice based artistic research bell explores the research that artists undertake through a number of case studies talking to a range of contemporary artists and media makers about their work and the role research plays in this he also traces the dialogues between art practice and a range of other humanity disciplines such as history anthropology and critical theory his analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process and purpose that it increasingly resembles a research practice in and of itself research in the creative and media arts is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students as well as researchers in the fields of art and design art history and visual culture

this book includes some 200 complete entries from the award winning dictionary of women artists as well as a selection of introductory essays from the main volume

a revelatory consideration of the wide ranging practice of one of the most influential american artists of the 20th century a pioneer of minimalism and conceptual art sol lewitt 1928 2007 is best known for his monumental wall drawings lewitt s broad artistic practice however also included sculpture printmaking photography artist s books drawings gouaches and folded and ripped paper works from the familiar to the underappreciated aspects of lewitt s oeuvre this book examines the ways that his art was multidisciplinary humorous philosophical and even religious locating sol lewitt contains nine new essays that explore the artist s work across media and address topics such as lewitt s formative friendships with colleagues at the museum of modern art in the early 1960s his photographs of manhattan s lower east side his 1979 collaboration with lucinda childs and philip glass and its impact on his printmaking and his commissions linked to jewish history and the holocaust the essays offer insights into the role of parody experimentation and uncertainty in the artist s practice and investigate issues of site space and movement together these studies reveal the full scope of lewitt s creativity and offer a multifaceted reassessment of this singular and influential artist

the definitive reference text on curation both inside and outside the museum a companion to curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume part of the blackwell companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies

and curation in the visual arts accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more this timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present the companion explores topics such as global developments in contemporary indigenous art asian and chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum this unique volume offers readers a wide range of perspectives on curating in both theory and practice includes coverage of curation outside of the eurocentric and anglosphere art worlds presents clear and comprehensible information valuable for specialists and novices alike discusses the movements models people and politics of curating provides guidance on curating in a globalized world broad in scope and detailed in content a companion to curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

vol for 1867 includes illustrated catalogue of the paris universal exhibition

monthly magazine devoted to topics of general scientific interest

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