

Romances For Oboe And Piano Op 94 Softcover

Romance in A major, op. 94, no. 2 Three romances for oboe and piano, op. 94 Three romances for oboe (or violin, or clarinet) and piano, Op. 94 Three Romances, Op. 94 Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 Three romances, op. 94, for oboe & piano Classical Keyboard Music in Print, 1993 Schumann The Life and Works of Robert Schumann Sergei Prokofiev: A Biography Augener & co's edition. (Catalogue). [With] Augener's catalogue v.e. numerally [sic] arranged catalogue of Augener's edition Music, Books on Music, and Sound Recordings The Monthly Musical Record Morceau de concert Federal Register The Musical Yearbook of the United States ... National Union Catalog Twenty-four songs Ludwig Van Beethoven - An Die Hoffnung - Op.94 - A Score for Voice and Piano Etude Music Magazine Robert Schumann Robert Schumann Robert Schumann Robert Schumann D. J. Hoek Robert Schumann John Alexander Fuller-Maitland August Reissmann Harlow Robinson Augener, ltd Camille Saint-Saëns Franz Schubert Ludwig Van Beethoven Theodore Presser

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a solo for viola with piano accompaniment composed by robert schumann

the latest volume in the music library association s index and bibliography series analyses of nineteenth and twentieth century music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries references that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource this update of arthur wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 international in scope the bibliography covers writings in english french german italian and other european languages and draws from 167 periodicals as well as important theses dissertations books and festschriften references are arranged alphabetically by composer and include subheadings for specific works and genres this bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth

century music

sergei prokofiev a biography traces the career of one of the most significant and most popular composers of the twentieth century using materials from previously closed archives in the ussr from archives in paris and london and interviews with family members and musicians who knew and worked with prokofiev the biography illuminates the life and music of the prolific creator of such classics as peter and the wolf romeo and juliet cinderella the classical symphony the alexander nevskycantata and the lieutenant kizhe suite prokofiev 1891 1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 bolshevik revolution born to a middle class family in rural ukraine he demonstrated amazing music talent at a very early age in 1904 he began serious musical study at st petersburg conservatory for graduation he composed and performed his audacious piano concerto no 1 which helped to make his name as the bad boy of russian music as one of the most accomplished pianists of his time prokofiev composed many works for the instrument which remain today an important fixture of the concert repertory prokofiev fled the chaos following the 1917 bolshevik revolution for the united states where he lived and worked for several years producing his comic opera the love for three oranges and his very popular third piano concerto but he found american taste too underdeveloped and moved to paris in 1923 where he collaborated on ballets with sergei diaghilev s ballets russes including prodigal son and wrote several more operas the gambler the fiery angel prokofiev also toured widely as a concert pianist reaching nearly all major european capitals and returning several times to the united states where his music was promoted by serge koussevitsky conductor of the boston symphony orchestra during his paris years he began returning regularly on tours to the ussr greeted with ecstatic enthusiasm dissatisfied with his music s reception in paris and homesick for russia prokofiev in 1936 made the controversial decision to move with his wife and two sons to moscow just as josef stalin s purges were intensifying until 1938 he continued to tour abroad in moscow and leningrad prokofiev worked with brilliant artists including film director sergei eisenstein for whom he wrote the scores to alexander nevsky and ivan the terrible pianist sviatoslav richter cellist mstislav rostropovich and ballerina galina ulanova who danced the role of juliet in romeo and juliet but life was difficult during world war ii prokofiev and his second wife were evacuated to central asia even so he managed to compose his gigantic opera war and peace his epic fifth symphony and many other seminal works of soviet and world music after suffering a stroke in 1945 prokofiev s health worsened at the same time his music was attacked as formalist by stalin s cultural officials in 1948 when his first wife was arrested and sent to a labor camp ironically prokofiev died on the very same day as stalin march 5 1953 one is grateful for harlow robinson s sergei prokofiev a biography which is about as good as a musical biography gets robinson illuminates the artist s character penetrates the human significance of the music demonstrates an easy command of russian political and cultural history and writes with clarity and vigor anyone thinking about prokofiev is deeply in his debt algis valiunas the weekly standard harlow robinson s biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the east west cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides the biographer is fair minded generous to prokofiev but by no means an apologist the best written biography of a modern composer robert craft the washington post an indefatigably productive composer who achieved considerable success during his lifetime prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition mr robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates prokofiev s life to greater political and cultural currents carol j oja the new york times robinson tells us more than anyone hitherto about the composer s life as well as much about the origins and qualities of the music the first full biography published in english to avoid the pitfalls of cold war politics a book of many virtues robinson

gives us more facts about prokofiev s life than any previous biographer and he weaves them into a story of politics art and romance that marvelously gathers momentum robinson writes with the skill of a novelist but the story in this instance is true george martin the opera quarterly a splendid life by a slavic studies specialist who is also a musician of one of our century s most popular composers mr robinson s account of the musical development of his monomaniacal hero is first rate the new yorker a well written scholarly and very detailed book april fitzlyon the times literary supplement certainly there is nothing in english to rival robinson s book in scope and detail richard dyer the boston globe prokofiev has long been in need of the full impressively researched congenially written study that robinson gives us gary schmidgall opera news a fluent readable and detailed biography of prokofiev from the perspective of a musically informed cultural historian robinson has made a complicated and contradictory life accessible to the western reader robinson has performed the important first step of chronicling for the general reader one of the twentieth century s major musical personalities and his biography will stitch music into the russian cultural scene for many professional slavists as well caryl emerson the russian review the manner in which stravinsky and prokofiev pursued their careers in tandem for a while is one of the subjects generously described by harlow robinson with his flair for interesting and relevant information in his absorbing new biography of prokofiev arthur berger the new york review of books more detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major russian composer publishers weekly this is the best biography in english to date on prokofiev robinson candidly exposes prokofiev s flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon highly recommended library journal

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