

Sapiens A Graphic History Vol 3

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the first volume of the graphic adaptation of yuval noah harari s global phenomenon and smash sunday times 1 bestseller featuring

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sometimes history seems like a laundry list of malevolent monarchs pompous presidents and dastardly dictators but are they really the ones in the driving seat sapiens a graphic history volume 3 the masters of history takes us on a hilarious ride through the past to discover the forces that change our world bring us together and just as often tear us apart grab a front row seat to the greatest show on earth and explore the rise of money religion and empire join our fabulous host heroda tush as she wonders which historical superhero will display the power to make civilisations rise and fall will mr random prove that luck and circumstance prevail will lady empire convince us of the irrefutable shaping force of conquerors or will clashwoman beat them all to greatness by reminding us of the endless confrontations that seem to forever plague our species this third instalment in the sapiens a graphic history series is an engaging insightful and colourful retelling of the story of humankind the perfect gift for curious minds of all ages praise for yuval noah harari s sapiens i would recommend sapiens to anyone who s interested in the history and future of our species bill gates interesting and provocative it gives you a sense of how briefly we ve been on this earth barack obama jaw dropping from the first word to the last it may be the best book i ve ever read chris evans

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study of a single print series lost chapters in the history of journalism of the graphic arts and of protestant historical consciousness re emerge

drawing on engaging case studies essays in the history of canadian law brings the law to life the contributors to this collection provide rich historical and social context for each case unravelling the process of legal decision making and explaining the impact of the law on the people involved in legal disputes examining the law not simply as legislation and institutions but as discourse practice symbols rhetoric and language the book s chapters show the law as both oppressive and constraining and as a point of contention and means of resistance this collection presents new approaches and concerns as well as re examinations of existing themes with new evidence and modes of storytelling contributors cover many legal thematic areas from criminal to labour civil administrative and human rights law spanning english and french canada and ranging from the mid eighteenth century to the late twentieth century the legal cases vary from precedent setting cases to lesser known ones from those driven by one woman s quest for personal justice to others in which state actors dominate bringing to light how the people embroiled in these cases interacted with the legal system the book reveals the ramifications of a legal system characterized by multiple layers of inequality

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hope never to see it illustrates two exceptional incidents of occupational and guerrilla violence in missouri during the american civil war the first is a union spy s two week long murder spree targeting civilians and the second is a pro confederate guerrillas mutilation of almost 150 u s troops the men leading the atrocities jacob terman alias harry truman and bloody bill anderson weren t so different both the union spy and the infamous confederate guerrilla claimed to be avenging the deaths of their families operated under orders from military officials and were hard drinkers their acts outline the terror inflicted on both sides of the struggle this book s use of sequential art displays these grisly realities to mute the war s glorification and to help prompt a modern meaningful reconciliation with the war the moral ambiguities contained within this story call into question our understanding of the laws of war and the ways in which wars end

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