

Sappho A Play In Verse

The Poets of Ireland
Catalogue of Printed Books
The Drama, Painting, Poetry, and Song
The Poems and Plays of John Masefield
Schiller's Poems and Plays
Canada Is... Music
J.B.: A
Play in Verse
The History of English Poetry, from the Eleventh to the Seventeenth Century
Play Index
Multilingualism in the Drama of Shakespeare and his
Contemporaries
Publications of the New Shakespere Society
Thomas Middleton and Early Modern Textual Culture
The Academy
The New Cambridge Bibliography of English
Literature: Volume 4, 1900–1950
Plays and Players
Finding–list of Books in the Classes of Poetry and the Drama
Finding–list of Books in the Classes of Poetry and the Drama,
Literature and Polygraphy, Belonging to the Public Library of Indianapolis
St. Nicholas
The Stage–quarrel Between Ben Jonson and the So–called Poetasters
British Museum
Catalogue of printed Books
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thomas middleton and early modern textual culture is not only a companion to the collected works of thomas middleton which every scholar of renaissance literature will find indispensable it is also essential reading for anyone interested in the history of the book in early modern europe the book is divided into two parts the first part on the culture situates middleton within an historical and theoretical overview of early modern textual production reproduction circulation and reception an introductory essay by gary taylor the order of persons surveys lists of persons written by or connected to middleton using the complex relationship between textual and social orders to trace the evolution of textual culture in england during the middleton century 1580 1679 ten original essays then focus on middleton s connections to different aspects of textual culture in that century authorship by macd p jackson manuscripts harold love legal texts edward geiskes censorship richard burt printing adrian weiss visual texts john astington music andrew sabol stationers and living authors cyndia clegg posthumous publishing maureen bell and early readers john jowett the second part the texts supplies the documentation for claims made in the first part this includes detailed evidence for the canon and chronology of middleton s works in all genres greatly extending previous scholarship and using the latest corpus based attribution techniques a full editorial apparatus is supplied for each item in the collected works an introduction which summarizes and extends previous scholarship is followed by textual notes recording substantive departures from the control text variants between early texts press variants discussions of emendations and for plays an exact transcription of all original stage directions cross references make it easy to move between the two volumes this authoritative account of

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