

Stamitz Karl Violin Konzert Violon Piano

Jean Sibelius's Violin Concerto Bluebeard's Bride Experiencing the Violin Concerto The Virtuoso Conductors The Cambridge Companion to the Concerto The Violin Concerto Catalog of Copyright Entries, Third Series Catalog of Copyright Entries The Performance Style of Jascha Heifetz Famous Composers and Their Works Brahms in the Home and the Concert Hall The Violin Concerto Through a Period of Nearly 300 Years The International Cyclopedia of Music and Musicians Austrian Information A Concise Guide to Orchestral Music The Creative Worlds of Joseph Joachim Fanfare Concerto for Two Pianos and Orchestra in E Major (1823) Beethoven: Violin Concerto The Symphonic Repertoire, Volume II Tina K. Ramnarine Kay Dreyfus Franco Sciannameo Raymond Holden Simon P. Keefe Frederic Barclay Emery Library of Congress. Copyright Office Dario Sarlo John Knowles Paine Katy Hamilton Frederic Barclay Emery Oscar Thompson David Fligg Valerie Woodring Goertzen Felix Mendelssohn-Bartholdy Robin Stowell A. Peter Brown

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jean sibelius s violin concerto is the story of sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself it investigates the history and legacy of one of the most recorded concertos in the violin repertoire sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre his violin concerto premiered in 1904 and revised in 1905 considering how violinists engage with the work author tina k ramnarine discusses technology s central role in the concerto s transmission from jascha heifetz s seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis beginning with sibelius s early training as a violinist and his aspirations as a performer ramnarine traces the dramatic historical context of the violin concerto it was composed as finland underwent a period of heightened self determination nationalism and protest against russian imperial policies and it

heralded intense political dynamics relating to Europe's east-west border that have extended to the present this story of the violin concerto points to the notion of Sibelius and the virtuoso more generally as a political figure

Alma Moodie is perhaps the most gifted violinist ever to have left Australia acclaimed in Germany in her youth as a rare apparition in the world of virtuosity born in Mount Morgan Queensland in 1898 Moodie left Australia when she was nine for studies in Brussels with internationally renowned teachers through the tumultuous years of the First World War the Weimar Republic and the Third Reich she forged an exceptional career playing with the likes of the Berlin Philharmonic Orchestra under conductors including Nikisch Furtwängler and Fritz Busch her untimely death in 1943 suggests that she was a victim of war just as surely as those many others whose fates were less ambiguous by all accounts a charismatic personality and a prodigious musician she left no recordings and has slipped into an obscurity as deep as it is undeserved in piecing together the details of Moodie's life Kay Dreyfus reclaims her reputation as one of the outstanding violinists of her generation and as a leading exponent of the contemporary music of her day

Since the eighteenth century violin concertos have provided a showcase for dramatic interplay between a soloist's virtuosity and the blended sonority of an orchestra's many instruments using this genre to showcase skill and ingenuity composers cemented the violin concerto as a key genre of classical music and gifted our ears with such timeless masterpieces as Vivaldi's Four Seasons in experiencing the violin concerto Franco Sciannameo draws on his years of scholarship and violin performance to trace the genre through baroque classical and modern periods along the way he explores the social and personal histories of composers and the fabulous virtuosos who performed concertos and audiences they conquered worldwide inviting readers to consider not only the components of the music but also the power of perception and experience Sciannameo recreates the atmosphere of a live performance as he paints a narrative history of technique and innovation experiencing the violin concerto uses descriptions in place of technical jargon to make the world of classical music accessible to amateur music lovers as part of the Listener's Companion series the volume gives readers an enhanced experience of key works by investigating the environments in which the works were written and first performed as well as those in which they are enjoyed today

an expert's guide to the skills of the greatest conductors

a rare volume dedicated entirely to scholarship on the genre of the concerto

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the violinist Jascha Heifetz 1901-1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style focussing on Heifetz and his under-acknowledged but extensive performing relationship with the Bach solo violin works BWV 1001-1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently

performed works of the violin literature the book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions the study outlines this research framework and addresses how it can be transferred to related studies of other performers by building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time the investigation is based upon eighteen months of archival research in the library of congress s extensive jascha heifetz collection it draws on numerous methods to examine what and how heifetz played why he played that way and how that way of playing compares to other performers the book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording the study concludes with a discussion of heifetz s unique performer profile in the context of violin performance history

this collection explores the boundaries between brahms professional identity and his lifelong engagement with private and amateur music making

orchestral works are the central pillars of classical music in a concise guide to orchestral music 1700 to the present day david fligg evaluates this great music and explores why so many masterpieces continue to fascinate music lovers as well as discussing individual composers the book places orchestral music within a historical context providing essential reading for music students and enthusiasts of all ages

examines joseph joachim s vital legacy through a range of philological philosophical and critical approaches joseph joachim 1831 1907 violinist composer teacher and founding director of berlin s royal academy of music was one of the most eminent and influential musicians of the long nineteenth century born in a tiny jewish community on the austro hungarian border he rose to a position of unsurpassed prominence in european cultural life this timely collection of essays explores important yet little known aspects of joachim s life and art studies of his jewish background early assimilation into christian society felix mendelssohn s mentorship and the influence of hungarian vernacular music on the formation of his musical style elucidate the roots of joachim s identity the later chapters focus on his personal and creative responses to the contentious and rapidly evolving cultural milieu in which he lived his choice of instruments as his musical voice his performances as sites of re enchantment in the modern age his pathbreaking british career his calling and sway as a quartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions with a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time ent in the modern age his pathbreaking british career his calling and sway as a quartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions with a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time ent in the modern age his pathbreaking british career his calling and sway as a quartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions with a wide variety

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beethoven s violin concerto was the only significant work of this genre to appear between mozart s five concertos of 1775 and mendelssohn s e minor concerto of 1844 this handbook explores the background to beethoven s work its genesis its place in the composer s oeuvre and the influences which combined in its creation it describes contemporary reactions to the work both in the musical press and in the concert hall during its first crucial years and explains how it was eventually accepted into the repertory spawning numerous recordings and editions the principal sources and many of the work s textual problems are considered including discussion of the composer s version for piano and orchestra op 61a a detailed account of the work itself is followed by a review of the wide variety of cadenzas that have been written to complement the concerto through its performance history

more than 170 symphonies from this repertoire are described and analyzed in the first golden age of the viennese symphony the first volume of the series to appear

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