

Sustainable Design A Critical Guide David Bergman

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written for students and practitioners in the fields of architecture and interior design our new architecture brief sustainable design provides a concise overview of all the techniques available for reducing the energy footprint of structures and spaces with clear simple language and a practical can do approach author david bergman covers everything from the profession's ethical responsibility to design structures and spaces that sustain our natural resources to specific considerations such as rainwater harvesting graywater recycling passive heating techniques solar orientation green roofs wind energy daylighting indoor air quality material evaluation and specification and how to work with green building certification programs

the second edition of sustainable residential interiors addresses cutting edge processes strategies and principles as well as details for in depth product vetting criteria award winning leading interior designer annette stelmack shares her expertise from the perspective of leed building design construction projects healthy interiors and chemical sensitivities addressing principles strategies and solutions for design practitioners a comprehensive update of the current state of the sustainable interior design industry is provided including present and upcoming industry transformations thought leading principles strategies and practices for project implementation and fine points and resources for in depth product vetting to support high performing healthy interiors sustainable residential interiors takes readers through an integrated design process demonstrating relevant principles and practices that apply to essentially any interiors project toward creating an environment that is healthy high performing functional sustainable and beautiful in doing so it promotes critical thinking about health and environmental issues in the building industry features checklists and current resources providing a hands on practical approach addresses in depth applicable third party certifications and details on relevant building rating systems provides in depth strategies and criteria for fixed interior finishes fixtures equipment and furnishings demonstrates successful relevant diverse and inspiring case studies delivers comprehensive tools and resources for researching and vetting products composition and chemical make up evaluates all aspects of a building s interior to identify and implement methods that save energy and water reduce co2 emissions and waste improve indoor air quality free of toxins and are responsive to environmental impacts encourages forward thinking by featuring inspirational statements from mentors peers and industry leaders urges interior designers to commit to designing safe healthy environments that are integral to a professional code of ethics which ensure the delivery of positive outcomes for the client and any building s future occupants

stories of time travel have been part of science fiction since h g wells sent his nameless hero hurtling into earth s distant future in the time machine time travel enables the storyteller to depict alternate realities bring fictional characters face to face with historical figures and depict moral and ethical dilemmas in which millions of lives or the world as we know it are at stake from doctor who and quantum leap to the multiple incarnations of star trek time travel has been a staple of science fiction television for more than fifty years time travel television the past from the present the future from the past surveys the whole range of time travel stories on the small screen the essays in this collection explore time travel series both familiar babylon 5 stargate sg 1 and forgotten the time tunnel voyagers as well as time travel themed episodes and arcs in series where it is not central such as red dwarf lost and heroes contributors to this volume consider some of the classic themes of time travel stories the promise and peril of fixing the past the chance to experience and choose possible futures and the potential for small changes to have great effects exploring time travel as a teaching tool as a vehicle for moral lessons and as a background for high adventure this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones time travel television is essential reading for science fiction scholars and fans and for anyone interested in the many ways that television brings the fantastic into viewers living rooms

hegel s philosophy of right has long been recognized as the only systematic alternative to the dominant social contract tradition in modern political philosophy dean moyar here takes on the difficult task of reading and representing hegel s view of justice with the same kind of intuitive appeal that has made social contract theory with its voluntary consent and assignment of rights and

privileges such an attractive model moyar argues that hegelian justice depends on a proper understanding of hegel s theory of value and on the model of life through which the overall conception of value the good is operationalized closely examining key episodes in phenomenology of spirit and the entire philosophy of right moyar shows how hegel develops his account of justice through an inferentialist method whereby the content of right unfolds into increasingly thick normative structures he asserts that the theory of value that hegel develops in tandem with the account of right relies on a productive unity of self consciousness and life of pure thinking and the natural drives moyar argues that hegel s expressive account of the free will enables him to theorize rights not simply as abstract claims but rather as realizations of value in social contexts of mutual recognition moyar shows that hegel s account of justice is a living system of institutions centered on a close relation of the economic and political spheres and on an understanding of the law as developing through practices of public reason moyar defends hegel s metaphysics of the state as an account of the sovereignty of the good and he shows why hegel thought that philosophy needs to offer an account of world history and reformed religion to buttress the modern social order

there has never been a retrospective on christopher marlowe as comprehensive complete and up to date in appraising the marlovian landscape each chapter has been written by an eminent international marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next the volume considers all of marlowe s dramas and his poetry including his translations as well as the following special topics critical approaches to marlowe marlowe s works in performance marlowe and theatre history electronic resources for marlovian research and marlowe s biography included in the discussions are the native continental and classical influences on marlowe and the ways in which marlowe has interacted with other contemporary writers including his influence on those who came after him the volume has appeal not only to students and scholars of marlowe but to anyone interested in renaissance drama and poetry moreover the significance for readers lies in the contributors approaches as well as in their content interest in the biography of christopher marlowe and in his works has burgeoned since the turn of the century it therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments

the past two decades have seen an outpouring of work in legal theory that is self consciously critical of aspects of american law and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views the resulting

dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

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